



# ARCHIVES OF TRADITIONAL CULTURE: 100 + 10

International Conference  
Riga, Latvia | October 29-31, 2024

## Tuesday, October 29

Riga City Council (Rātslaukums 1), Assembly Hall

- 11:00-13:00 Registration
- 11:20-12:20 SIEF Working Group on Archives board meeting
- Session 1** Chair: Rita Grīnvalde
- 13:00-14:30 Opening remarks:  
**Eva Eglāja-Kristone**, Director of the Institute of Literature, Folklore and Art, University of Latvia  
**Baiba Moļņika**, Secretary General of the Latvian National Commission for UNESCO  
**Dāvis Stalts**, Head of the Culture Commission of the Riga City Council
- PLENARY LECTURE I** **Maryna Chernyavska**. Listening Deeply, Holding Plurality, Unfolding Relationships: What Archivists Can Learn from Folklore Archival Practice
- Coffee break
- Session 1+1** Chair: Valdis Muktupāvels
- 15:00-16:20 **Ave Goršič** (Estonia). Do You Know Who You Are? A Memory Institution's Role and Vision a Century Ago  
**Ieva Weaver** (Latvia). Over-layers of the Archives: Toward Including Folklore Revival Data in the Archives of Latvian Folklore  
**Otti Hupaniittu** (Finland). What is Important in the Future – Acquisition Policies and the Significance of the Ordinary  
**Cliona O'Carroll** (Ireland). Balancing 'in the Now' and 'in the Future': Tightrope Walking in Community-based Collecting and Archiving
- 16:30-18:00 **Reception at Riga City Council**: a welcome address by **Linda Ozola**, Deputy Chairwoman of the Riga City Council; *dižkokle* performance by **"Rīgas danči"**

## Wednesday, October 30

National Library of Latvia (Mūkusalas iela 3), Conference Centre (Floor -1), Hall A

- 9:00-9:30 Registration
- Session 2+1** Chair: Aigars Liebārdis
- 9:30-10:50 **Niina Hämäläinen** (Finland). What is There, is Not There – Remarks on the Archive Material of Elias Lönnrot  
**Natali Ponetajev** (Estonia). From a Hundred-year-old Crackling Phonograph Recording to the Present Day. Distribution and Possibilities of Using Instrumental Folk Music Recorded on Wax Cylinders Today Based on the Materials of the Estonian Folklore Archives  
**Oksana Mykytenko** (Ukraine). The Polesie Archives and its Significance for the Study of Folk Culture  
**Austė Nakienė** (Lithuania). Collections of the Famous Lithuanian Archaeologists Marija Gimbutienė and Rimutė Rimantienė in the Lithuanian Folklore Archives
- Coffee break
- Session 2+2** Chair: Digne Ūdre
- 11:20-12:40 **Marleen Metslaid** (Estonia). Traditions and Realities in Shaping Ethnographic Archives of the ERM in the 20th Century  
**Johannes Müske** (Germany). Tradition Archives and the Ethnographic Encounter, or How to Actualize a Folk Song Archive?  
**Marja-Leena Jalava** (Finland). Changes and Chances. Reflecting on the History of Ethnographic Questionnaires in Order to Navigate the Future  
**Jacek Jackowski** (Poland). To Collect and Protect Ethno-Phonographic Heritage. 10 Years of the Etnofon Project
- Lunch
- Session 4+1** Chair: Laine Kristberga
- 14:00-15:00 **Getter Lauk** (Estonia). Tracing Footsteps: Exploring the Dance Heritage of Old Võromaa  
**Elina Gailite** (Latvia). A Search in the Folklore Archive: Choreographer Rita Zemīte  
**Matěj Kratochvíl** (Czech Republic). Digital Archives of Folk Music and Dance as a Source for Folklore Revival Ensembles
- Coffee break
- Session 4+2** Chair: Ilga Vālodze Ābele
- 15:30-16:50 **Simon-Olivier Gagnon** (Quebec, Canada). Current and Future Oral and Sound Collectors: Folklorists, Ethnologists and Radio Producers. The Case of the Archives de Folklore et d'Ethnologie de l'Université Laval  
**Bridgette Hammond** (USA). 90 + 10: Securing the Future of a Folk Festival Archive  
**Eduards Grieznis** (United Kingdom; Latvia). Towards Greater Interaction with Folk Song Archives  
**Ilya Shneyveys** (USA; Latvia). The Black Rooster Meets the Golden Peacock: Discovering and Recovering the Emilis Melngailis' Jewish Music Collection
- 17:00-18:00 National Library of Latvia, "Draugu telpa" (Floor 1)  
**Opening of the exhibition** "Awakening and the Folklore Movement: Key Events" (curators: Toms Ķencis and Aigars Liebārdis)

## Thursday, October 31

National Library of Latvia (Mūkusalas iela 3), Conference Centre (Floor -1), Hall A

- Session 6+1** Chair: Asta Skujytė-Razmienė
- 9:00-10:00 **Sanita Reinsone** (Latvia). Digital Dynamics in Folklore Archives:  
**PLENARY LECTURE II** Charting Community Engagement Patterns
- Coffee break
- Session 5+3** Chair: Sandis Laime
- 10:30-11:50 **Monica Marion, Will Lamb, Brian Ó Raghallaigh; Bea Alex, Tiber Falzett; Barbara Hillers; Criostóir Mac Cárthaigh, Julie-Anne Meaney, Andrea Palandri, Jamshid Tehrani** (USA; Ireland; UK). Using and Enhancing the Gaelic Tradition Archives: The 'Decoding Hidden Heritages' Project  
**Kati Kallio, Maciej Janicki, Mari Sarv, Eetu Mäkelä** (Finland; Estonia). Digital Explorations of Collections of Oral Poetry  
**Margarita Moisejeva** (Lithuania). The Digitisation of Lithuanian Old Believers and Orthodox Collections in the Archive of Lithuanian Folklore  
**Zhuolin Li, Wenyan Wang** (UK; China). Digital Sound Archives of Intangible Cultural Heritage: a Strategy for Interactivity and Knowledge Sharing
- Coffee break
- Session 6+3** Chair: Ave Goršič
- 12:20-13:20 **Lekoko Kenosi** (United Arab Emirates). Preserving South Africa's Intangible Audiovisual Archives: Lessons for the Global North  
**Asta Skujytė-Razmienė** (Lithuania). Archives and Permacrisis: Securing Cultural Heritage in Turbulent Times  
**Toms Ķencis** (Latvia). The Brittle Archive: Soviet Latvian Porcelain in the Folklore Field
- Lunch
- 14:20-14:50 National Library of Latvia, Room 515 (Floor 5)  
**Excursion** at the Archives of Latvian Folklore
- Session 8+2** Chair: Toms Ķencis
- 15:00-16:20 **Sony Prosper** (USA). Archival Repatriation and Return: Current Trends and Directions  
**Larysa Vakhnina** (Ukraine). The Creation of a New Fund of Evidence of the Russian-Ukrainian War in the Archive of the M. T. Rylskiy Institute of Art Studies, Folklore and Ethnology of the National Academy of Science  
**REMOTE** **Laura Alhach** (Colombia; Spain). (In)Visible Yuruparí: Exercises in Political, Collective, Material and Embodied Memory  
**REMOTE** **Maria Isabel Lemos** (Portugal). Archives & ICH in Postcolonial Settings: an Ethnographic Experience
- Coffee break
- Session 10+1** Chair: Ieva Garda-Rozenberga
- 16:50-18:10 **Liina Saarlo, Helina Harend** (Estonia). We Need to Explain and Discuss a Lot: the Possibilities of Verifying the Results of the Authenticity Check Using Digital Humanitarian Methods  
**Christina Crowder** (USA). Designing and Implementing Community-Driven Digital Heritage Projects  
**Adriana Kapala** (Poland). Oral History—Oral Community. The Impact of Community Archives in Polish Narratives  
**REMOTE** **Tom Fogel** (Israel). Community-driven Tradition Archives: Thoughts and Reflections on Yemeni Folklore in Israel
- 19:00-21:00 Culture and Folk Art Centre "Ritums" (Jauniela 29a)  
Host: Ieva Weaver  
**Latvian folk music concert by "Skandinieki"**. Closing reception

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