

Institute of Literature, Folklore and Art (ILFA)
University of Latvia

RESEARCH PROGRAM (2015-2020)

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“Development of Institutional Capacity of
University of Latvia” activity 2.1.1.3.3.
“Development of Institutional Capacity of
Research Institutions in Latvia”



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TABLE OF CONTENTS

| | |
|---|----|
| 1. Research focus and the current state-of-the-art | 4 |
| 1.1. Main research directions | 4 |
| 1.1.1. Folklore studies | 4 |
| 1.1.2. Literature | 6 |
| 1.1.3. Arts: Musicology and Theater Studies | 7 |
| 1.2. Research capacity | 9 |
| 1.2.1. Folklore studies | 9 |
| 1.2.2. Literature | 16 |
| 1.2.3. Arts: Musicology and Theater Studies | 27 |
| 1.3. Sources of Funding | 32 |
| 1.3.1. Currently funded research projects | 32 |
| 1.3.2. Structure and amount of funding | 34 |
| 1.4. Human Resource Capacity | 34 |
| 1.5. Research infrastructure | 37 |
| 1.6. Collaboration in science and education with University of Latvia and other research institutions in Latvia and abroad | 39 |
| 1.7. Collaboration with state and local government institutions | 47 |
| 1.8. Accessibility of research outcomes and popularization of science | 49 |
| 1.9. SWOT analysis | 50 |
| 2. Developmental possibilities. Medium term research directions | 53 |
| 2.1. Folklore studies | 53 |
| 2.2. Literature | 58 |
| 2.3. Arts: Musicology and Theater Studies | 61 |
| 3. The plan for developing collaborative research networks (at a national level) | 63 |
| 3.1. The plan of collaboration between ILFA and the Latvian Academy of Culture | 64 |
| 3.2. The plan of collaboration between ILFA and Jāzeps Vītols Latvian Academy of Music | 65 |
| 3.3. The plan for collaboration between ILFA and the National Library of Latvia | 67 |
| 4. Research goals, performance indicators and their numerical value | 69 |
| 4.1. Specific aims and performance indicators | 69 |
| 4.2. EU monitoring framework | 70 |
| 4.2.1. Development of scientific capacity | 70 |

| | |
|---|----|
| 4.2.2. Fostering international scientific cooperation..... | 71 |
| 4.2.3. Relevance of research directions to the needs of economic and public sector | 73 |
| 4.2.4. Commercialization and competitiveness of research..... | 74 |
| 5. Means for achieving research aims and results..... | 75 |
| 5.1. Plan for participation in the international research and innovation support programs | 75 |
| 5.2. Plan for increasing the number of international publications | 79 |
| 5.3. Plan for knowledge and technologies management (with the aim of commercialization of research findings and knowledge transfer) | 82 |
| 5.4 Plan for the development of research infrastructure | 85 |
| 6. Compliance of the research program with the EU and national planning documents | 86 |

1. RESEARCH FOCUS AND THE CURRENT STATE-OF-THE-ART

The main focus of ILFA's research is the history and contemporary processes of Latvian literature, theater and music as well as traditional culture (folklore). Since ILFA oversees the Archives of Latvian Folklore (ALF), one of the oldest and currently most technologically advanced folklore archives in Europe, ILFA also specializes in heritage and archival studies, and develops approaches of Digital Humanities. (According to OECD classification, ILFA is in: 6.2. Languages and Literature: General literature studies, Literary theory, specific literatures and 6.4. Arts: Folklore studies; 6.4. Arts: Musicology, Theater science, Dramaturgy.)

ILFA is one of the leading research institutions in its field with extensive national and international collaborative networks. On a local level, ILFA is working with research and higher educational institutions in Latvia which study and teach Latvian literature, history of theater and music, folkloristics and ethnology. The collaborators utilize ILFA's research infrastructure – ALF's archive material, digital collections and databases. The main collaborators are: Faculty of Humanities, University of Latvia; Latvian Academy of Culture; University of Liepāja; and University of Daugavpils. On an international level, ILFA collaborates with institutions developing interdisciplinary studies on the Baltic, East and North European regions such as University of Washington (Seattle, USA), University of Indiana (Bloomington, USA), University of Stockholm (Sweden), University of Helsinki (Finland), and others.

Historically, the Institute is a descendent of the Institute of Language and Literature, founded by the Latvian Academy of Sciences in 1946. Some units of the Institute dates back even further: for example, the ALF was founded in 1924. In its current form, ILFA has been active since 1992; in 2006 it became a part of University of Latvia. ILFA currently consists of the following units: Archives of Latvian Folklore (ALF), Department of Literature, and Department of Theater, Music and Cinema.

1.1. Main research directions

1.1.1. Folklore studies

The founding of Archives of Latvian folklore (ALF) can be considered as the beginnings of folklore studies in Latvia. Although the main purpose of ALF was to document and archive the intangible culture, it also provided a platform for research and access to cultural heritage to an international audience. ALF is one of the oldest research institutions in Latvia and is the main center for folkloristics at a national level in terms of research traditions and capacity, accessibility of primary sources (archive), and IT infrastructure.

Until 1980s, folkloristics developed as a branch of philology with a primary focus on text-oriented research (studies on origins and dissemination of folklore texts, folklore genres and literary forms, comparative analysis). Recently, it has turned into a multifaceted, multi-paradigm discipline that studies a variety of cultural forms in their

contextual relationships, individuals and their personal cultural repertoires, performance events, communities and identities, human-environment interaction. Study of traditional music has transitioned to ethnomusicological approach which views musical phenomena as embedded in material, social and cultural, and other contexts.

Approaches and methodologies that researchers use in addition to the specific methods of folkloristics are varied and cross-disciplinary, shared with such disciplines as oral history, cultural anthropology, cultural studies, performance theory, narratology, religion studies, archaeology, environmental studies, and others. The research subjects include: folklore theory and history; folklore genres—both classical (folksongs, legends, charms, traditional music) and contemporary (personal narratives, written traditions – autograph albums, epitaphs, graffiti); folklore of different groups (age, social, ethnic, regional, occupational, diaspora); traditional beliefs and practices (mythology, Neopaganism, folk religiosity, healing, calendar customs); contemporary processes of traditional culture (music making, storytelling, folklore movement).

ALF's research is divided into several branches, represented by project teams or groups of individual scholars. They include:

- (1) Folklore theory and history of folkloristics. This branch of research entails reflexive examination of the foundations of the discipline: its history (including the aggregate political, ideological, intellectual, institutional, personal and other conditions that have shaped its epistemological grounds), its theoretical approaches and analytical concepts. The history of folkloristics has been in ALF's research focus since its inception. However, as of 2010 the main focus has been on interwar folkloristics with the aim of contextualizing Latvian scholarship within intellectual processes of international folkloristics of the period. This study under the leadership of Dace Bula has resulted in a collective monograph (2014). Most of ALF's researchers have contributed to this area of inquiry: Baiba Krogzeme-Mosgorda, Toms Ķencis, Sandis Laime, Aigars Lielbārdis, Gatis Ozoliņš, Guntis Pakalns, Sanita Reinsone, Rita Treija, Anita Vaivade, Māra Vīksna.
- (2) Study of cultural heritage; analysis, interpretation and publishing of primary sources. The aim of this strand of work is to publish archive material accompanied with scholarly commentary and interpretation; this has been done since the beginnings of ALF. The main efforts currently are focused on the preparation of the complete edition of Latvian folksongs (*Latviešu tautasdziesmas*) which entails elaboration of textualization strategies and principles of scientific classification and systematization, as well as contextual study of Latvian folksong tradition (text semantics, sociocultural and ritual contexts). The lead of the research group in this area is Baiba Krogzeme-Mosgorda and the members of the group are Elga Melne, Beatrise Reidzāne and Una Smilgaine. This line of research also includes the study of regional folklore revealing the particularities of cultural heritage in different localities; this work has resulted in the editions of primary sources in the ALF's series „Regional folkloristics” (“Novadu folklorā”), The following researchers have been involved in this work: Sandis Laime, Elga Melne, Guntis Pakalns, Sanita Reinsone and Māra Vīksna.
- (3) Study of traditional genres and cultural forms. This line of research has also been present since the beginnings of ALF. Currently, there are no specific projects or unified research groups in this area, rather, the results accumulate from individual

work of several researchers (involved in different projects) who study particular cultural forms, genres and phenomena: folksongs (Beatrie Reidzāne), belief-legends (Sandis Laime), incantations (Aigars Lielbārdis, Toms Ķencis), personal narratives (Sanita Reinsone, Dace Bula), children's and pupil's folklore (Baiba Krogzeme-Mosgorda, Una Smilgaine), storytelling (Guntis Pakalns), epitaphs (Rita Treija).

- (4) Archival studies; digital archiving. As with previous aspects of ALF's work, archival studies have been crucial since the beginnings of ALF and this relates to the practical tasks of archiving the cultural material. It also entails research which involves the conceptualization of the essence and cultural-political goals of a modern archive, development of IT methodology and inquiry into best practices, understanding of the existence of cultural heritage in the virtual world. ALF started to utilize IT in the 1990s but a new era began recently with the creation of the digital archive (www.folklore.lv, www.garamantas.lv). The work in this area is lead by Sanita Reinsone and Rita Treija with the participation of Aigars Lielbārdis and Aldis Pūtelis. IT specialists have been employed to help with the technical implementation and 7 students and graduates are helping with the practical work.

1.1.2. Literature

Literature Department of ILFA was established in 2013 with the merging of the earlier separate Departments of Literary Theory and Literary History. Literary scholarship has been represented in ILFA since its beginnings. The main research focus has traditionally been the investigation of the development of Latvian literature with an ambition to create multivolume literary histories. The extensive collection of data and archival sources, especially with regard to important authors (Rainis's *Collective Works* in 30 volumes), can be considered as the most important part of previous research from contemporary perspective. Another direction in research, less influenced by ideological pressures, has been theoretical investigation of literary movements and genres. Current research at the Literature Department substantially enlarges the scope of earlier investigations with a focus on regional and comparative perspective and theoretical density.

In the 21st century, research is being expanded and developed with focus on literary theory and comparative literature, and it often entails inter-disciplinary approaches. In addition to the historically more predominant focus on the genetic, biographical and textual methods researchers widely adopt contemporary methodology such as gender studies, postcolonial criticism, narratology, psychoanalysis, and other approaches. The processes, personalities, trends and genres of Latvian literature are being studied using comparative perspective and in the context of both regional and European literature. Another research strand examines the issues of cultural translation and transfer in minority literatures with a specific focus on the literature of the Baltic Germans and Latvians in exile.

The most important research strands in literature, which are funded and involve several research groups, are as follows:

- (1) Studies in comparative literature, cultural translation and transfer. This strand, which was started by Vera Vāvere, develops the already existing research into literary links between Latvian and foreign literature. Special attention has been paid to literary ties between Latvian literature and those literatures which have been

important in the regional context but largely ignored due to ideological constraints of the totalitarian period (German literature, Scandinavian literatures, Baltic literatures). With the creation of series “Comparative literature. Baltic literature” (Ed. by Benedikts Kalnačs) the research focus was brought onto conceptually important questions relating to translation and cultural transfer which has made it possible to examine the development of Latvian literature from another viewpoint. Within this research strand, studies on literature of Baltic Germans (especially research by Māra Grudule) are important. Comparative studies are the currently dominant research paradigm in the work of Literature Department. Other researchers that work in this research direction include: Maija Burima, Pauls Daija, Inguna Daukste-Silasproģe, Eva Eglāja-Kristšone.

- (2) Literary theory and methodology. The earlier publications in literary theory and methodology were mostly focused on prose and poetry (Harijs Hiršs, Ingrīda Kiršentāle, Janīna Kursīte, Bronislavs Tabūns). Processes and trends in poetry, as well as works of individual poets have been further studied in recent years by Ieva Kalniņa, Mariāns Rižijs and Kārlis Vērdiņš. Strong emphasis is placed on the use and interpretation of contemporary theoretical and methodological approaches in textual analysis: noteworthy examples here include a collective monograph on contemporary literary theories and published translations of theoretical works. Other, less widely studied cultural phenomena such as the so called ‘folk Enlightenment’ of the 18th century (Pauls Daija) and the concepts in modernist literature (Maija Burima) have also been researched. Theoretical aspects in literature are also studied by Jānis Ozoliņš and Anita Rožkalne.
- (3) Analysis of social aspects of literature. Increasingly ILFA’s researchers are interested in an in-depth exploration of the social context of literature which was addressed in a simplified way in the past due to the influence of ideology. Contemporary interpretation of social context is seen: in works on the oldest period of the history of Latvian literature (Pauls Daija, Zigrīda Frīde, Māra Grudule); in studies of Latvian literature in the Soviet era examining the role of censorship and literary contacts with Latvians in exile (Raimonds Briedis, Eva Eglāja-Kristšone); in study of the literature of Latvian diaspora (Inguna Daukste-Silasproģe, Viktors Hausmanis). Researchers are also studying the social positioning of works of certain personalities (Gundega Grīnuma’s contribution to research on Jānis Rainis) as well as characteristics of literary works produced by different social groups (Jānis Ozoliņš, Kārlis Vērdiņš).
- (4) Development of databases and scientific indexes. Anita Rožkalne started this strand of work with the creation of “Latvian literature in biographies” database with new entries being regularly added within the limits of the available financial resources. The researchers of the department have also worked on developing several indexes: index of Latvian novels; index of Latvian poetry; index on Latvian plays; and index of translated literary works. Researchers who have contributed to this line of work include: Raimonds Briedis, Inguna Daukste-Silasproģe, Viktors Hausmanis.

1.1.3. Arts: Musicology and Theater Studies

In 2015 the predominant branches in the research on art at the ILFA’s Theater, Music and Cinema department are the history and theory of theater, and musicology. The department was formed of the previously existing Art Theory and History Department

which was established in 1968 as part of the former Institute of Language and Literature. The main focus of scholarship in the department was theater history, fine arts history, music history and, since 1970s, also cinema.

The first scholars of the department received their education and training from the State Theater Institute, Faculty of History, University of Latvia; Moscow's Theater Institute and Latvian Conservatoire. The degrees these scholars received were of the highest standard achievable in the Soviet scientific qualification system and hence were of high quality. Despite the circumstances of having to work within an ideologically motivated scientific milieu and censorship, several important research projects in history of theater were completed and monographs on personalities in theater were published. In musicology, research on Latvian music criticism and history of folklore was carried out and monographs on composers were published.

Recently, the number of scholars in the department has decreased, but it still attracts highly qualified researchers. The department also has retained the rich research tradition, resulting in substantial scholarly publications. Its international academic links have expanded, and the use of modern information technologies has become a part of the department's scholarly activities.

These are the following areas of research in theater and music that are the dominant ones at the department:

- (1) History of and contemporary processes in Latvian theater. Directions in this research area include: exploring the genesis of modernism in Latvian theater; studying the theatrical heritage of the totalitarian period; an in-depth study of the endeavours of certain theater groups with a special attention to the processes at the turn of the 21st century; an analysis of new theater types (post-dramatic theater) and forms (narrative in theater). The current research group, which was lead by Guna Zeltina for an extended period of time, now includes: Edīte Tišheizere, Inga Sindi and Dita Jonīte.
- (2) History of and contemporary processes in Latvian music. One of the ambitious projects of the Department is to write the history of Latvian music covering the period from its beginnings to nowadays in collaboration with other research institutions. Some work towards this goal has already been done: a research piece on the music under occupation during World War II has been published and preliminary work in relation to research on the history of Latvian music under the totalitarian regime and during earlier times has also been done; this line of research also entails the published study on contemporary music at the turn of the 21st century. The researchers in this area are Arnolds Klotiņš and Ilze Šarkovska-Liepiņa.
- (3) Utilization and expansion of IT and electronic resources. The department has created the following electronic resources: lexicon of Latvian musicians; databases with historical data on the chronicles of Latvian theater productions in Latvia and in exile dating from the beginnings to nowadays (only the data that covers time period from the middle 20th century is digitized). Arnolds Klotiņš and Dita Jonite have worked on the processing and systematisation of the data.
- (4) Study of international theater and drama and its local reception. This strand of research mainly entails the study of works of William Shakespeare and its reception in Latvia using the comparative perspective. Guna Zeltiņa is the researcher working in this area.

1.2. Research capacity

ILFA's research capacity is evidenced by: (1) quantitative outcomes of research and (2) research quality – its relevance to the advancement of the discipline or area of study, its theoretical and methodological validity as well as connection to the contemporary international theoretical discourse in the field.

The disciplines represented at the institute are part of the Humanities and as such belong to the so called 'national sciences' thereby significant part of the Institute's academic work addresses the national audience but, at the same time, it tries to maintain standards that are compatible with the international requirements for high quality research. However, the number of international publications and participation in international conferences recently has grown thus balancing the amount of nationally and internationally relevant work.

1.2.1. Folklore studies

The most significant research outcomes (2010–2015)

In this period, the research output of the Archives of Latvian Folklore (ALF) includes: 6 monographs, 5 scholarly edited and commented publications of primary sources, around 120 scientific articles, 5 special issues of folkloristics of the Humanities journal *Letonica*, 5 doctorate thesis defended, over 100 papers presented at national and international conferences and annually organized local or international conferences on folklore studies.

Main publications

Monographs, article collections

| Author/Editor | Title | Publishing data |
|---|---|--|
| Jansons Jānis Alberts, Ozoliņš Gatis (Ed.) | Latviešu masku gājieni (<i>Die lettischen Maskenumzüge</i>) | Rīga: Zinātne, 2010 |
| Bula Dace | Mūsdienu folkloristika. Paradigmas maiņa (<i>Contemporary Folkloristics. Paradigm Shift</i>) | Rīga: Zinātne, 2011 |
| Lielbārdis Aigars (Ed.) | Latvieši latviešu acīm: Sibīrija. Timofejevka (<i>Latvians about Latvians: Siberia.Timofeyevka</i>) | Rīga: LU ILFA, 2011 |
| Ķencis Toms | A Disciplinary History of Latvian Mythology | Tartu: Tartu University Press, 2012 |
| Krogzeme-Mosgorda Baiba | Atmiņu albumu tradīcija latviešu skolēnu folklorā. | Rīga: LU ILFA, 2013 |

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| | <i>(The Tradition of Autograph Albums in the Culture of Latvian Schoolchildren)</i> | |
| Laime Sandis | Raganu priekšstati Latvijā: Nakts raganas. (<i>Witches in Latvian Folk Belief: Night Witches</i>) | Rīga: LU ILFA, 2013 |
| Bula Dace (Ed.) | Latviešu folkloristika starpkaru periodā (<i>Latvian Folkloristics in the Interwar Period</i>) | Rīga: LU ILFA, 2014 |

International publications

| Author | Title | Publishing Data |
|-----------------------------|---|--|
| Pakalns Guntis | Visual Jokes about Christmas and Santa Claus on the Internet – Why and Why Not? | <i>Folklore. Electronic Journal of Folklore.</i> Vol. 50, 2012, 113 – 134 |
| Ķencis Toms | The Latvian Mythological Space in Scholarly time | <i>Archaeologia Baltica</i> 15, Klaipeda:Klaipeda University, 2011,144–157 |
| Ķencis Toms, Kuutma Kristin | National Museums in Latvia | Linköping University Electronic Press, Linköping: Linköpings universitet, 2011, 497–519 (http://www.ep.liu.se/ecp/064/021/ecp64021.pdf) |
| Ķencis Toms | Latvian Fever charms: Comparative Coordinates and Cases | <i>Oral Charms in Structural and Comparative Light.</i> T. A. Mikhailova J. Roper, A. L. Toporkov, D. S. Nikolaev (Eds.) Moscow: Russian Academy of Sciences, 2011, 166–172 |
| Ķencis Toms | Współczesna fotografia łotewska/ Latvian Contemporary photography | <i>Kvartalnik Fotografia</i> , 35, Warszawa, 2011, 16-25. |
| Lielbārdis Aigars | The Magic Performance on Easter in Latvia: <i>Tying Up the Hawk.</i> | <i>Oral Charms in Structural and Comparative Light.</i> T. A. Mikhailova J. Roper, A. L. Toporkov, D. S. Nikolaev (Eds.) Moscow: Russian Academy of Sciences, 2011, 155-157 |

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| Treija Rita | International Cooperation: Anna Bērzkalne | <i>Traditiones</i> . No. 40/3., 2012, 157-168 |
| Ķencis Toms | St. Peter's Routes in Latvia | <i>Incantatio</i> , Tartu, 2013, 100-110 |
| Beitāne Anda | Multipart Singing in Latvian Traditional Music: Awards and Everyday Practice. | Ahmedaja, Ardian (Eds.). <i>Local and Global Understandings of Creativities: Multipart Music Making and the Construction of Ideas, Contexts and Contents</i> . Newcastle: Cambridge Scholars Publishing, 2013, 314–329 |
| Ozoliņš Gatis | The Dievturi Movement in Latvia as Invention of Tradition | <i>Modern Pagan and Native Faith Movements in Central and Eastern Europe</i> . (Eds. K. Aitamurto and S. Simpson). Durham: Acumen, 2013, 94-112 |
| Pāne Ieva | Dimensions of Creativity in the Derivation, Formation and Modification of Musical Practice: the Cycle of Spring Rejoicing Songs in South-West Latvia. | Ahmedaja, Ardian (Eds.). <i>Local and Global Understandings of Creativities: Multipart Music Making and the Construction of Ideas, Contexts and Contents</i> . Newcastle: Cambridge Scholars Publishing, 2013, 210-231 |
| Reidzāne Beatrise | 1944-1949 in the North East of Latvia: Soviet Myths and Reality | <i>Sociology Study</i> . El Monte, CA, USA, David Publishing Company, Vol 3, Nr 6, 466-476 |
| Beitāne Anda | Traditional Polyphony in the <i>Officium Defunctorum</i> in North-Eastern Latvia | Rusudan Tsurtsunia and Joseph Jordania (Eds.). <i>Proceedings of the 6th International Symposium on Traditional Polyphony</i> . Tbilisi: International Research Center for Traditional Polyphony of Tbilisi Vano Sarajishvili State Conservatoire, 2014, 238–245. |
| Lielbārdis Aigars | The Office of the Dead in Latgale. | Barna, G., Povedak, I. (Eds.) <i>Politics, Feasts, Festivals Yearbook of the SIEF working group on the Ritual Year</i> . Szeged: Department of Ethnology and Cultural Anthropology, 2014, 253–264 |
| Lielbārdis Aigars | Calendar customs in the Latvian village of Timofeyevka in Siberia. | Dobrinka, P., Gergova, L. (Eds.). <i>Migrations. Yearbook of the SIEF working group on the Ritual Year</i> . Vol. 8. Institute of Ethnology and Folklore Studies with Ethnographic Museum at the Bulgarian |

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| | | Academy of Sciences, Sofia, 2014, 216–227 |
| Pakalns Guntis | Trys latvių sakmių tomai in internete vokiskai | <i>Tautosakos darbai XLVII</i> , Vilnius, 2014, 312. – 315. |
| Pakalns Guntis | Arājs, Kārlis | <i>Enzyklopädie des Märchens. Handwörterbuch zur historischen und vergleichenden Erzählforschung</i> . Hrsg. R. W. Brednich. De Gruyter. Berlin, Boston. Bd.14, Lieferung. 4. Sp. 1515. - 1517. |
| Vīksna Māra | Latvių Folkloro archyvui – 90 Latvių tautosakos archyvas laikams keičiantis. | <i>Tautosakos darbai. Folklore studies XLVII</i> Lietuvių Literatūros ir tautosakos institutas, 166 – 180 |
| Lielbārdis, Aigars | The interrelationship of religion and magic in the experience of Latvians in Timofeyevka, Siberia. | <i>Folklore (Electronic Journal of Folklore)</i> , Tartu, Vol. 58, 105–126. |
| Laime, Sandis | In the Beginning, This Was an Empty Place... Place-Related Narratives in Timofeyevka, Siberia | <i>Folklore (Electronic Journal of Folklore)</i> , Tartu, Vol. 58, 63–76. |
| Reinsons, Sanita | Latgalian emigrants in Siberia: contradicting images | <i>Folklore (Electronic Journal of Folklore)</i> , Tartu, Vol. 58, 2014, 38-62. |
| Reinsons, Sanita | Forbidden and sublime forest landscapes: narrated experiences of Latvian national partisan women after World War II | <i>Cold War History</i> , 18.02.2015. http://www.tandfonline.com/doi/abs/10.1080/14682745.2014.986108#.VePpMPaqgko |

PhD Thesis

| Author | Title | Year of Defence |
|-------------------|---|------------------------|
| Sandis Laime | Raganu tradīcija Ziemeļaustrumu Latvijā (<i>Witchcraft Traditions in North-Eastern Latvia</i>) | 2012 |
| Aigars Lielbārdis | Latviešu buramvārdu tradīcija. (<i>The Tradition of the Latvian Charms</i>) | 2012 |

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| Sanita Bērziņa-Reinsone | Apmaldīšanās stāsti: priekšstati, interpretācija, stāstījumu poētika. (<i>Stories about Getting Lost: Concepts, Interpretation and the Poetics of Narrating</i>) | 2012 |
| Toms Ķencis | <i>A Disciplinary History of Latvian Mythology</i> | 2012 |
| Rita Treija | Annas Bērzkāles darbība latviešu folkloristikā starptautisko sakaru kontekstā (<i>Anna Bērzkāle's activities in Latvian folkloristics in the context of international communication</i>) | 2013 |

The research quality of ALF is evidenced by:

- (a) Recognized **theoretical and methodological competence in folkloristics** which has been acquired over the years while reflexively examining the history of the discipline and studying its theoretical underpinnings. Dace Bula's monographⁱ on the trajectory of the international folkloristics since the 1960s has been commended by colleagues from United States of America; the monograph is used as a textbook in higher education institutions in Latvia. The international publisher *Folklore Fellows Communications* has confirmed its intent to publish ALF's collective monograph on Latvian folklore research during interwar periodⁱⁱ which reveals how Latvian scholarship then was concurrent with the folkloristic trends in Europe. The viability of this strand of research is guaranteed by the involvement of new researchers; a few of them – Rita Treijaⁱⁱⁱ, Toms Ķencis^{iv} – have written their doctorate thesis on the history of folkloristics. The successful development of the trend has resulted in an intellectual maturity which has allowed ALF to initiate an international dialogue on topics relating to disciplinary history: ALF organized the international conference *Mapping Disciplinary History: Centers, Borderlands and Shared Spaces in Folkloristic Thought* (Riga, October 20-24th, 2014) with prominent international scholars as participants. Special series “Library of Folkloristics” (“Folkloristikas bibliotēka”) have been created for publishing research on the history and theory of folkloristics (4 monographs have been published to date).
- (b) **International relevance and substantial contribution** of research to the study of traditional forms and cultural genres is reflected in the recognition and interest, expressed by international colleagues, as well as in the offers of international publishers. Baiba Krogzeme-Mosgorda's study^v on the function of autograph albums in pupils' culture has been internationally reviewed^{vi} and has been recognized as novel and giving valuable contribution to the little explored area of children's folklore studies; an English version of the monograph is being currently planned. Sandis Laime's doctorate thesis^{vii} on mythology of witches in belief legends has received the award of the European Academy of Sciences and Arts; the

follow-up monograph is going to be published in English by Palgrave as part of the series *Historical Studies in Witchcraft and Magic*.

- (c) **National relevance** of the study of cultural heritage and interpretation of primary sources: ALF's research infrastructure – archive of folklore materials – is an important part of national culture the dissemination of which to a wider public through scientific publications and scholarly interpretations is an integral part of the mission of the Humanities. In this regard, the most notable outcome of ALF's work is the academic publication *Latvian folksongs* (under the lead of Baiba Krogzeme-Mosgorda) which now has reached its 10th volume. The publication series of regional cultural heritage *Regional folklore* are in high demand by the general public and are also creatively used in culture industries (for example, in theatrical productions and in tourism). Sanita Reinsone's study of the Soviet regime's illegal persons' narratives and her newly created collection of oral sources, published in 2015^{viii}, was on the bestseller list for an extend period of time.
- (d) Intensity of the use of up to date **information technologies** for developing approaches of Digital Humanities and modern archival methodology: in 2014, based on its previous experience with digitization of cultural material, ALF started to work on building a digital platform (www.folklore.lv) for its archive in collaboration with IT professionals. This work also makes salient an internationally current research direction – the conceptualization of the virtual existence of the cultural heritage. ALF's digital platform has been internationally recognized as an adoptable example by professional organisations such as *SIEF Working Group on Archives* and the network of *Nordic and Baltic Tradition Archives*, and the platform has also featured in the reports of international colleagues regarding achievements in IT use for archival work.
- (e) **Active participation in international professional discourse**: most of ALF's researchers are involved in international scientific debates in the field as it is indicated by their membership in the most significant professional organisations of the discipline: ISFNR (*International Society for Folk Narrative Research*), SIEF (*Société Internationale d'Ethnologie et de Folklore*), BAAC (*Baltic Audiovisual Archives Council*), AFS (*American Folklore Society*), ICTM (*International Council for Traditional Music*), IASA (*International Association of Sound and Audiovisual Archives*), BAAC (*Baltic Audiovisual Archives Council*) and *Nordic and Baltic Tradition Archives*, – and/or regularly participating in the forums organized by these institutions. Folklore researchers' participation in the international scholarly forums covers a number of topical research segments:
- i. theory and methodology of folkloristics^{ix} (American Folklore Society Conference, USA, 2010; BAAC Conference 2010 *Back to Analogue: Preserving Audiovisual Resources for Digitisation and Posterity* Latvia, 2010; 9th Conference on Baltic Studies in Europe *Transitions, Visions and Beyond* Sweden, 2011; *Time and Temporality: Categories, Models and Narratives* Estonia, 2011; 17th International Conference of Liepaja University *Current Issues in Literary Research. Searching the National Identity in Baltic Literature and Culture: The Stable, the Changing and the Lost* Latvia, 2011; 12th Conference *European Culture* Spain, 2013; Honko Conference *The Role of Theory in Folkloristics and Comparative Religion* Finland, 2013; BAAC Conference 2014 *Safe and Reusable: Ideals versus*

- Real Life Latvia*, 2014; International Conference *Why Folkloristics?* Sweden, 2015);
- ii. disciplinary history (NEFA International Workshop, Estonia, 2010; *Norte hääled Estonia*, 2010; 3rd International Conference on Latgalistics *The Ecology of Languages in the Baltic Sea Region: Regional Languages in Times of Globalization* Germany, 2010; *Between East And West: Cultural and Religious Dialogue before, during and after the Totalitarian Rule* Latvia, 2011; Conference of the American Folklore Society *War. Peace. Folklore*. USA, 2011; International Conference in Honour of the 90th Anniversary of Boriss Infantjevs *On Crossroads of Times* Latvia, 2011; 85th Anniversary Conference of the Estonian Folklore Archives *Archives and Communities* Estonia, 2012; *Mapping Disciplinary History: Centers, Borderlands and Shared Spaces in Folkloristic Thought* Latvia, 2014; *Northern Myths, Modern Identities: The Nationalization of Mythologies in Northern Europe 1800–2014* Netherlands, 2014; International Scientific Conference *G. F. Stender (1714–1796) and the Enlightenment in the Baltics in European Contexts* Latvia, 2014);
- iii. cultural heritage studies (*European National Museums: Identity Politics, the Uses of the Past and the European Citizen* Sweden, 2010; *European National Museums: Identity Politics, the Uses of the Past and the European Citizen* Italy, 2011; *Bulgaria and Latvia: Problems of Intangible Cultural Heritage* Bulgaria, 2011; Research Workshop *Intangible Cultural Heritage: Towards the Universal Language of Law?* (atelier de recherche *Patrimoine culturel immatériel: vers le langage universel du droit?*) France, 2014; 12th SIEF Congress *Utopias, Realities, Heritages. Ethnographies for the 21st Century* Croatia, 2015; International Research Seminar *Intangible Cultural Heritage: National and Subjective Rights* Latvia, 2015);
- iv. narratology^x (10th Congress of the International Society of Ethnology and Folklore *People Make Places: Ways of Feeling the World* Portugal, 2011; Interim Conference of the International Society for Folk Narrative Research *Telling Identities: Individuals and Communities in Folk Narratives* India, 2011; ISFNR Belief Narrative Network 3rd Symposium *Belief Narrative Genres* Serbia, 2012; 16th Congress of the International Society for Folk Narrative Research *Folk Narrative in the Modern World: Unity and Diversity* Lithuania, 2013; XVIII International Congress of Oral History *Power and Democracy. The Many Voices of Oral History* Spain, 2014; Interim Conference of the International Society for Folk Narrative Research, Turkey, 2015);
- v. research of traditional and modern folklore forms (genres) and phenomena^{xi} (ISFNR Conference *Charms, Charmers and Charming* Romania, 2010; Conference *Talking about Tradition* Estonia, 2010; Scientific Symposium *Baltic Folklore: Cultural Heritage and a Source of Mythology Studies* (Symposium naukowe *Folklor bałtyjski: dziedzictwo kulturowe i źródło w badaniach mitologii*) Poland, 2010; *Cities and Nationalism* United Kingdom, 2010; Seminar *Pirts–Sauna Traditions in Latvia and Finland* Latvia, 2010; XX Scientific Readings of Daugavpils University, Faculty of Humanities, Latvia, 2010; *Oral Charms in Structural and Comparative Light* Russia, 2011; *The Traditional Values of the National Culture* (Традиционные ценности национальной культуры) Kyrgyzstan, 2011; *Traditional and Literary Epics of the World: Textuality, Authorship,*

- Identity, the Kalevipoeg 150* Estonia, 2011; International Conference *Body, Soul, Spirits & Supernatural Communication* Hungary, 2012; 8th Annual Conference of the SIEF Working Group on the Ritual Year *Migrations* Bulgaria, 2012; 11th SIEF Congress *Circulation* Estonia, 2013; International Symposium *Genres of Belief from Folkloristic Perspective* India, 2013; 8th Annual Conference of the SIEF Working Group on the Ritual Year *Politics, Feasts, Festivals* Hungary, 2013; 5th IEL (Institute of Ethnic Literature) International Seminar of Epic Studies and Oral Tradition Research, China, 2013; Conference of Belief Narrative Network of ISFNR *Nature Spirits: Continuity and Change* Georgia, 2014; 10th Annual Conference of the SIEF Working Group on the Ritual Year *Magic in Rituals and Rituals in Magic* Austria, 2014; *The Funeral: Memory, Protocols, Monuments (Le funéraire: Mémoire, protocoles, monuments)* France, 2014; 2015 World Wood Day Symposium *Wood and Humanity* Turkey, 2015; ISFNR Conference *Charms, Charmers and Charming* Hungary, 2015);
- vi. cultural landscape studies^{xii} (4th Conference on Holy Places in the Baltic Sea Region *Water, Borders and Boundaries* Finland, 2010; 5th Conference of the Natural Holy Places in the Baltic Sea Region *Locations and Relations of Natural Holy Places in the Baltic Sea Region* Poland, 2011; 4th International Symposium of Finnish Oral History Network *Private and Public Memories* Finland, 2012; 6th Nordic–Celtic–Baltic Folklore Symposium *Supernatural Places* Estonia, 2012; International Conference *Oral History: Dialogue with Society* Latvia, 2012; International Conference *120 Years since Kauguri Peasant Unrest* Latvia, 2012);
- vii. ethnomusicology (*Musical Culture of Belarus in the Flourishing Period of National Cultures (Музыкальная культура Беларуси в соцветии национальных культур)* Belarus, 2010; Folk Music Network *Nordtrad* Conference *Borderlands* Latvia, 2010; 6th International Conference *Musicology Today: The Constant and the Changeable* Latvia, 2011; 41st International Ballad Conference of the International Ballad Commission *Folk Song and Relationship between Cultures* Portugal, 2011; 19th Meeting of the ICTM (International Council for Traditional Music) Study Group on Historical Sources of Traditional Music, Austria, 2012; 2nd Symposium of the ICTM Study Group for Multipart Music, Albania, 2012; 6th International Symposium on Traditional Polyphony, Georgia, 2012; *Instrumentation and Instrumentalization of Sound: Local Multipart Music Cultures and Politics in Europe* Austria, 2013; 3rd Symposium of the ICTM Study Group for Multipart Music, Hungary, 2013; 20th Conference of the ICTM Study Group on Historical Sources of Traditional Music, Portugal, 2014; 1st Seminar of the ICTM Study Group on Multipart Music, Estonia, 2014).

1.2.2. Literature

The most significant research outcomes (2010-2015)

The most significant research results of the Department of Literature include: 33 books in Latvian and English, including 16 monographs (on genres and personalities in Latvian literature; on the connection between literature and society in the context of Soviet history – censorship, the cultural links with Latvian diaspora; on the history of 18th and 19th century literature etc.), 1 collective monograph (on modern literary theories), 3 indexes (of plays, novels, poetry); 3 editions of literary sources; 4 article

collections (on gender studies, nationalism, cultural translation, 20th century poetry), 4 scholarly translations (R. Barthes, J. Butler, P. Burke, G. Chakravorty Spivak). Two doctoral thesis defended.

Main publications

Monographs, article collections

| Author/Editor | Title | Publishing data |
|-----------------------|--|---|
| Raimonds Briedis | Teksta cenzūra īsais kurss: prozas teksts un cenzūra padomju gados Latvijā. (<i>A Short Course in Censorship: prose texts and censorship during the Soviet years in Latvia</i>). | Rīga: LU Literatūras, folkloras un mākslas institūts, 2010. |
| Kārlis Vērdiņš | The social and political dimensions of the Latvian prose poem. | Pisa: Eduzioni Plus, Pisa University Press, 2010. |
| Viktors Hausmanis | Latviešu teātris Austrālijā (<i>Latvian Theater in Australia</i>) | Rīga: Zinātne, 2010. |
| Kārlis Vērdiņš | Bastarda forma: Latviešu dzejprozas vēsture. Latviešu dzejprozas antoloģija. (<i>The Bastard Form: the History of Latvian Prose Poems</i>) | Rīga: LU Literatūras, folkloras un mākslas institūts, 2011. |
| Maija Burima | Modernisma koncepti 20. gadsimta sākuma latviešu literatūrā. (<i>Concepts of Modernism in Latvian Literature at the Beginning of the 20th Century</i>). | Rīga: LU Literatūras, folkloras un mākslas institūts, 2011. |
| Marians Rižijs | Uldis Bērziņš. Dzīve un laiktelpas poētika. (<i>Uldis Bērziņš. Life and Poetics of Time and Space</i>) | Rīga: LU Literatūras, folkloras un mākslas institūts, 2011. |
| Zigrīda Frīde | Ienest sveci istabā. Latviešu literatūras veidošanās aspekti 19. gs. pirmajā pusē. (<i>The Aspects of Latvian Literature Formation at the End of 19th Century</i>) | Rīga: LU Literatūras, folkloras un mākslas institūts, 2011. |
| Benedikts Kalnačs | Baltijas postkoloniālā drāma. (<i>Baltic Postcolonial Drama</i>) | Rīga: LU Literatūras, folkloras un mākslas institūts, 2011. |
| Viktors Hausmanis | Veronika Janelsiņa: rakstos un darbos. (<i>Veronika Janelsiņa: Works and Writing</i>) | Rīga: Zinātne, 2011. |
| Gundega Grīnuma (Ed.) | Rainis. Kastaņola: pa atmiņu pēdām otrā dzimtenē. | Rīga: Atēna, 2011. |

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| | <i>(Rainis. Castagnola: following memories in the other homeland)</i> | |
| Anita Rožkalne | Lauva. Dzejniece Astrīde Ivaska. <i>(The Lion: Poetess Astrid Ivask)</i> . | Rīga: LU Literatūras, folkloras un mākslas institūts, 2012. |
| Ieva Kalniņa, Kārlis Vērdiņš (Ed.) | Mūsdienu literatūras teorijas. <i>(Contemporary Literary Theories)</i> | Rīga: LU Literatūras, folkloras un mākslas institūts, 2013. |
| Ieva Kalniņa, Anda Kubuliņa (Ed.) | Ceļojums dzejnieku pasaulē. Māris Čaklais, Egils Plaudis. <i>(Travel in the Poets' World. Māris Čaklais. Egils Plaudis)</i> | Rīga: LU Literatūras, folkloras un mākslas institūts, 2013. |
| Pauls Daija | Apgaismība un kultūrpārnese. Latviešu laicīgās literatūras tapšana. <i>(Enlightenment and Cultural Transfer: The Making of Latvian Secular Literature)</i> | Rīga: LU Literatūras, folkloras un mākslas institūts, 2013. |
| Eva Eglāja-Kristone | Dzelzgriezēji. Latvijas un Rietumu trimdas rakstnieku kontakti. <i>(Iron Cutters. Cultural Contacts between Soviet Latvian and Latvian Exile Writers)</i> . | Rīga: LU Literatūras, folkloras un mākslas institūts, 2013. |
| Deniss Hanovs, Ilze Jansone, Kārlis Vērdiņš (Ed.) | Dzimtes konstruēšana, 1. <i>(The Construction of gender 1)</i> | Ogre: Avens un partneri, 2013. |
| Deniss Hanovs, Ilze Jansone, Kārlis Vērdiņš (Ed.) | Dzimtes konstruēšana, 2. <i>(The Construction of gender 2)</i> | Rīga: LU Literatūras, folkloras un mākslas institūts, 2014. |
| Viktors Hausmanis | Jelgavas teātris. <i>(Theater in Jelgava)</i> | Rīga: Zinātne, 2014. |
| Viktors Hausmanis | Laimonis Siliņš un Sanfrancisko mazais teātris. <i>(Laimonis Siliņš and the Little Theater of San Francisco)</i> . | Rīga: Zinātne, 2014. |
| Inguna Daukste-Silasproģe | Tāla zeme, tuvi ļaudis. Latviešu Austrālijā: dzīve, literārais process, personības. <i>(A Distant Country, a Familiar People. Latvians in Australia: Life, the Literary Process, and the Personalities)</i> . | Rīga: LU Literatūras, folkloras un mākslas institūts, 2014. |
| Pauls Daija, Deniss Hanovs, Ilze Jansone (Ed.) | Nācijas hronikas: Latvija 2014 debates. <i>(National Chronicles. Debates 2014)</i> | Ogre: Avens un partneri, 2014. |

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| Zigrīda Frīde (Tulk., ievads, komentāri) | Gothards Frīdrihs Stenders. Latviešu gramatika 1783. (<i>Gotthard Friedrich Stender. Lettische Grammatik, 1783</i>). | Rīga: LU Literatūras, folkloras un mākslas institūts, 2015. |
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International publications

| Author | Title | Publishing data |
|-------------------|--|---|
| Maija Burima | History of Literature by Voldemārs Dambergs „The Twentieth Century in Latvian Literature” in the Context of Literary History Publications. | Talvet, Jūri (ed.) <i>Interlitteraria</i> , 15/1, 2010, 205-211. |
| Benedikts Kalnačs | Modernist Opening in Latvia and Aesthetic Tension as a Catalyst for Change. | Talvet, Jūri (ed.) <i>Interlitteraria</i> , 15, 1, 2010, 212-219. |
| Maija Burima | Memory Narrative Waves in the 20th Century Latvian Literature. | <i>Memoirs of the 20th century: Nordic and Baltic Experience. Comparative Studies Vol. III (2)</i> . Daugavpils: Daugavpils University Academic Press Saule, 2010, 49-60. |
| Māra Grudule | „... sie empfinden nur, dass die leben.” – Der Lette in deutschbaltischer Prosa um Wende vom 19. zum 20. Jahrhundert. | <i>Deutschsprachige Literatur im Baltikum und in Sankt Peterburg</i> . Berlin: Dincker&Humbolt, 2010, 107-127. |
| Pauls Daija | „Hāda- ja abiraamatuke” rahbavalgustusliku ettevõtmissena Lāti alal XVIII sajandil. | <i>Keel ja Kirjandus</i> . 8/9, 2011, 628-642. |
| Raimonds Briedis | Censorship and Easopic Language: An Analysis of Censorship Documents (1940-1980). | <i>Baltic Memory. Processes of Modernization in Lithuanian, Latvian and Estonian Literature of the Soviet Period</i> . Ed. by E. Baliutyte and D. Mitaitė. Vilnius: Institute of Lithuanian Literature and Folklore, 2011, 15-24. |
| Maija Burima | Latvia and Lithuania in Latvian Writers` Travel Sketches of the 1960-70s. | <i>Baltic Memory. Processes of Modernization in Lithuanian, Latvian and Estonian Literature of the Soviet Period</i> . Ed. by E. Baliutyte and D. Mitaitė. |

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| Pauls Daija | John Bunyans Roman „Die Pilgerreise zur seligen Ewigkeit“ und die Literatur der lettischen Brüdergemeine. | Evangelische Brüder-Unität: Unitas Frantrum. 65/66, 2011, 149-162. |
| Pauls Daija | „... dass für das Wohl der lettischen Nation noch sehr viel zu thun übrig sey“: Die Umarbeitung von R.Z/ Beckers „Noth- und Hülfsbüchlein“ als Versuch der Volksaufklärung in Lettland im 18. Jahrhundert.“ | <i>Die Entdeckung von Volk, Erziehung und Ökonomie im europäischen Netzwerk der Aufklärung.</i> Hg. von H. Schmitt, H. Bönong, W. Greiling, R. Siegert. Bremen: edition lumiere, 2011, 157-178. |
| Eva Eglāja-Kristsonsone | Intimacy as a Hallmark of 1970s Baltic Poetry. | <i>Baltic Memory. Processes of Modernization in Lithuanian, Latvian and Estonian Literature of the Soviet Period.</i> Ed. by E. Baliutyte and D. Mitaitė. Vilnius: Institute of Lithuanian Literature and Folklore, 2011, 145-152. |
| Māra Grudule | Die Gelegenheitsdichtung in lettischer Sprache im 17. Jahrhundert. | Paul Fleming und das literarische Feld der Stadt Tallin in der frühen Neuzeit. <i>Studien zum Sprach-, Literatur- und Kulturkontakt einer Region.</i> Hg. von M. Tarvas. Würzburg: Königshausen& Neumann, 2011, 127-142. |
| Māra Grudule | Holbergs Jeppe vom Berge in der lettischen Theatergeschichte. | <i>Baltische Literaturen in der Goethezeit.</i> Hg. von H. Bosse, O.-H. Elias, T. Taterka. Würzburg: Königshausen&Neumann, 2011, 303-323. |
| Māra Grudule | Paul Fleming auf Lettisch. | Paul Fleming und das literarische Feld der Stadt Tallin in der frühen Neuzeit. <i>Studien zum Sprach-, Literatur- und Kulturkontakt einer Region.</i> Hg. von M. Tarvas. Würzburg: Königshausen& Neumann, 2011, 55-60. |

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| Māra Grudule | Riga in der deutschbaltischen Lyrik am Ende des 19. und Anfang 20. Jahrhunderts. | <i>Erinnerungsmetropole Riga. Deutschesprachige Literatur- und Kulturvielfalt im Vergleich.</i> Hg. von M. Jaumann und K. Schenk. Würzburg: Königshausen&Neumann, 2011, 209-219. |
| Māra Grudule | Volksaufklärung in Lettland. | <i>Die Entdeckung von Volk, Erziehung und Ökonomie im europäischen Netzwerk der Aufklärung.</i> Hg. von H. Schmitt, H. Böning, W. Greiling, R. Siegert. Bremen: edition lumiere, 2011, 137-157. |
| Benedikts Kalnačs | Models of Critical Appropriation, Deconstruction and Inversion: Undermining the Socialist Realist Canon. | <i>Baltic Memory. Processes of Modernization in Lithuanian, Latvian and Estonian Literature of the Soviet Period.</i> Ed. by E. Baliutyte and D. Mitaitė. Vilnius: Institute of Lithuanian Literature and Folklore, 2011, 25-30. |
| Anita Rožkalne | Borders and Limitations in Latvian Fiction. | <i>Baltic Memory. Processes of Modernization in Lithuanian, Latvian and Estonian Literature of the Soviet Period.</i> Ed. by E. Baliutyte and D. Mitaitė. Vilnius: Institute of Lithuanian Literature and Folklore, 2011, 97-103. |
| Kārlis Vērdiņš | Prose Poems of the 1980s. | <i>Baltic Memory. Processes of Modernization in Lithuanian, Latvian and Estonian Literature of the Soviet Period.</i> Ed. by E. Baliutyte and D. Mitaitė. Vilnius: Institute of Lithuanian Literature and Folklore, 2011, 153-162. |
| Maija Burima | Representation of Latvia and Latvians in Contemporary Latvian Literature. | <i>Lituanistica.</i> 4. Vol. 58. 2012. |
| Maija Burima | The Formation of Latvian Literature Identity at the End | <i>Interlitteraria.</i> 17. <i>World Literature and National</i> |

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| | of the Nineteenth- the Beginning of the Twentieth Century: Overlapping Vectors of Reception. | <i>Literatures</i> . Tartu: Tartu University Press, 2012, 66-75. |
| Maija Burima | Travel Sketch Genre in Latvian Literature: 1940-1991. | <i>Totalitarianism and Literary Discourse: 20th Century Experience</i> . Ed. by Irma Ratiani. Newcastle upon Tyne: Cambridge Scholars Publishing, 2012, 443-451. |
| Pauls Daija | „The reason for lack of culture is not yet the lack of mental abilities”: Philanthropist Pedagogy and Latvian Literature at the Turn of 18th and 19th Centuries. | <i>Humanities and Social Sciences Latvia</i> . Vol. 19, Issue 1, 2011. |
| Māra Grudule | Wer kennt das Dunkel. Zugänge zu Getrud von den Brinckens Lyrik. | <i>Jahrbuch des baltischen Deutschtums 2013</i> . Lüneburg: Carl-Schirren Gesellschaft, 2012, 192-204. |
| Benedikts Kalnačs | Smoke and Fire: Autoethnographic Expression in Early 20th Century Latvian Literature. | <i>Otherness: Essays and Studies</i> 3. 1, Winter 2012, 1-14. |
| Benedikts Kalnačs | The Blaumanis Moment: National Literature Enters the Stage of Art. | <i>Interlitteraria</i> . 17. <i>World Literature and National Literatures</i> . Tartu: Tartu University Press, 2012, 315-327. |
| Benedikts Kalnačs | The Canon of Socialist Realism: The Baltic Example. | <i>Totalitarianism and Literary Discourse: 20th Century Experience</i> . Ed. by Irma Ratiani. Newcastle upon Tyne: Cambridge Scholars Publishing, 2012, 84-97. |
| Benedikts Kalnačs | The Myth of Faust in Latvian Literature: A Postcolonial Interpretation. | Losada Goya, Jose Manue, and Marta Guirao Ochoa (eds.) <i>Myth and Subversion in the Contemporary Novel</i> . Newcastle upon Tyne: Cambridge Scholars Publishing, 2012, 397-406. |
| Maija Burima, A. Pleša | Daugavpils Parks from Origin to 1918 – Landmarks of the Town History and Culture. | Kačāne I. (ed.). <i>Landscape and Culture. Comparative Studies</i> . Vol. V (2). Daugavpils: DU |

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| | | akadēmiskais apgāds “Saule”, 2013, 19-43 |
| Inguna Daukste-Silasproģe | Australian Landscape through the Eyes of Latvians writers. | Kačāne I. (ed.). <i>Landscape and Culture. Comparative Studies</i> . Vol. V (2). Daugavpils: DU akadēmiskais apgāds “Saule”, 2013, 60-75. |
| Eva Eglāja-Kristone | Fights against the Iron Curtain: Cultural Relations between Writers in Soviet Latvia and in Exile. | <i>Acta Humanitarica. Universitatis Saulensis</i> . Mokslo darbai. No. 16, Šiauliai, 2013, 264-276. |
| Māra Grudule | The Dawn of Latvian Poetics (1697) and its Resonance in the 19th Century Literature. | <i>(Re)Contextualizing Literary and Cultural History. The Representation of the Past in Literary and Material Culture</i> . 77. Acta Universitatis Stockholmiensis Stockholmer Germanistische Forschungen. Stockholm, 2013, 149-169. |
| Viktors Hausmanis | Rainis a česká kultūra. | <i>Žkušnosti a vztahy Lotyšská česká společnost ve 20. století</i> . Praga: Varia, 2013, 135-144. |
| Benedikts Kalnačs | The Aesthetics of Literary Transculturation: The Latvian Case. | <i>Interlitteraria</i> 18/1. Tartu: Tartu University Press, 2013, 56-62. |
| Benedikts Kalnačs | Die lettischen Schriftsteller in der sowjetischen Zeit: Strategien des Widerstandes aus postkolonialer Perspektive | <i>Interlitteraria</i> 18/2. Tartu: Tartu University Press, 2013, 533-544. |
| Benedikts Kalnačs | Transformation of Colonial Narratives in Postcolonial Drama and Theater in the Baltics | Zeltiņa G. with Reinsone S. (eds.). <i>Text in Contemporary Theater: The Baltics within World Experience</i> . Newcastle upon Tyne: Cambridge Scholars Publishing, 2013, 114-128. |
| Benedikts Kalnačs | Myth, Decoloniality, and Border Thinking: A Postcolonial Perspective on Caliban. | Goya, José Manuel Losada, and Antonella Lipscomb (eds). <i>Mito e Interdisciplinarietà: Los mitos antiguos, medievales y modernos en la literatura y las artes contemporáneas</i> . |

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| Raimonds Briedis | Books and ethnic communities in Latvia before 1914. | James H. Fraser. <i>Publishing and Book Design in Latvia, 1919-1940. a Re-discovery.</i> Rīga: Neputns, LKA, 2014, 17-28. |
| Raimonds Briedis | Books and ethnic communities in Latvia after 1914. | James H. Fraser. <i>Publishing and Book Design in Latvia, 1919-1940. a Re-discovery.</i> Rīga: Neputns, LKA, 2014, 301-306. |
| Pauls Daija | Rahvuse avastamine ja ilmalik pööre Liivimaa läti kirjanduses 1760. aastatel [=Discovery of the People and the Secular Turn in Latvian Literature of Livonia in the 1760s] | <i>Acta et Commentationes Archivi Historici Estoniae Balti kirjasõna ja kultuurielu valgustusajastu peeglis.</i> Ed. by Katre Kaju. 2014. Vol. 21 (28), 68-79. |
| Pauls Daija | Colonial Patterns in Latvian Popular Enlightenment Literature. | <i>Interlitteraria.</i> 2014. Vol. 19, Nr. 2, National Literatures and Comparative Literature Research, 356-371. |
| Māra Grudule, Ojārs Lāms | Reader in the clash of cultures: Experience in Eastern Latvia (Latgale Region). | <i>Reading in changing society.</i> Ed. by M. Lauristin and P. Vihalemm. Tartu University, 2014, 87-97. |
| Māra Grudule | Tartu im lettischen Text bis zur zweiten Hälfte des 19. Jahrhunderts. | <i>Triangulum Germanistisches Jahrbuch für Estland, Lettland und Litauen,</i> 2014. |
| Benedikts Kalnačs | 20th century Baltic Drama: Comparative Paradigms. | <i>Interlitteraria.</i> 19/1. National Literatures and Comparative Literary Research. Tartu: Tartu University Press, 2014, 33-53. |
| Kārlis Vērdiņš, Jānis Ozoliņš | Ilze Jansone's „Insomnia” the Latvian „Well of Loneliness”? | <i>Interlitteraria.</i> 19/1. Tartu: Tartu University Press, 2014, 202-210. |
| Eva Eglāja-Kristšone | Exile and Liminality: Experience between Cultures and Identities. | <i>Interlitteraria.</i> 20/1. The Changing Baltics. Tartu: Tartu University Press, 2015, 146-155. |
| Kārlis Vērdiņš | Queer Male (Post)Soviet Narratives in Interviews by Rita | <i>Interlitteraria.</i> 20/1. The Changing Baltics. Tartu: |

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| | Ruduša and Fiktion by Klāvs Smilgzieds. | Tartu University Press, 2015, 228-237. |
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PhD theses

| Author | Title | Year of Defence |
|----------------|---|-----------------|
| Marians Rižijs | „Ulda Bērziņa dzejas poētika (laika un telpas aspekts)”. (<i>Poetics of Uldis Berzins’ Poetry: Temporal and Spatial Aspects</i>) | 2011 |
| Pauls Daija | „Tautas apgaismības idejas latviešu laicīgajā literatūrā 18.gs. otrajā pusē un 19. gs. sākumā” (<i>Ideas of Popular Enlightenment in Latvian Secular Literature in the end of 19th, beginning of 20th centuries</i>) | 2013 |

The research quality of the Department of Literature is evidenced by:

- (1) A growing competence in **literary theory and methodology**. The latest research trends in literary theory are reflected in the collective monograph^{xiii}; in articles on gender studies, postcolonial criticism and narratology^{xiv}; and, since 2013, in publications of series “The Library of Criticism” and “Theoria”^{xv} – academic translations.
- (2) **International relevance and contribution** of research in literature is reflected in the increasing number of international peer-reviewed publications and monographs that use contemporary methodologies of Western scholarship. The significance of international contexts has increased due to the adoption of modern theoretical perspectives and a greater focus on regional literatures. The most substantial research of the Department has been published in internationally indexed journals (e.g. *Journal of Baltic Studies*, *Otherness: Essays and Studies* etc.), including journals that are published by universities or academic centers in the following countries: Estonia (*Keel ja Kirjandus*, *Interlitteraria*, *Acta et Commentationes Archivi Historici Estoniae*); Lithuania (*Acta Humanitarica Universitatis Saulensis*, *Lituanistica*, *Colloquia*); Germany (*Jahrbuch des baltischen Deutschtums*, *Unitas Fratrum*); Sweden (*Acta Universitatis Stockholmiensis*), and others. Research findings are also released in international journals that are published in Latvia (*Triangulum: Germanistisches Jahrbuch für Estland, Lettland und Litauen*, *Humanities and Social Sciences in Latvia* etc.) as well as journals and article series in Latvian. The Department’s research has been featured in article series and monographs by the following publishers: Brill/Rodopi, Cambridge Scholars Publishing, Tartu University Press, Edition Lumiere, Königshausen & Neumann, Dincker & Humblot, Levante Editori etc. In 2015, researchers of the Department were guest editors of a special issue of *Interlitteraria* (Tartu University Press^{xvi}), dedicated to the Baltic studies. Two of the institute’s researchers have received international awards for their publications: Pauls Daija—the award of the European

Academy of Sciences and Arts; Benedikts Kalnačs—the Medal of the *Baltic Academies of Sciences*.

- (3) The **national relevance** of the Department's work is primarily based on an in-depth research and up-to-date interpretation of Latvian literature with a particular focus on the development of literary processes, types and genres from a comparative perspective. The following topics have been studied: early Latvian literature (17th and 18th c.) and literature of the national awakening period^{xvii}; border situation and modernization of literature at the turn of the 20th century^{xviii}; literary and cultural processes of the independent Latvia^{xix}; despotism of the political regime and threat to the national literature during Soviet occupation^{xx}; longing for freedom and perpetuation of the national Latvian myth in exile; reflection of the relation between history and power in the context of the re-establishment of national independence; the paradigm change in literature in the context of globalization. Another venue for research has been examination of traditional and hybrid characteristics of literary works^{xxi} in the study of literary trends, genres and forms. A lot of attention has been devoted to the study of literary icons and the most prominent cultural personas as well as understudied but important works of Latvian authors^{xxii}. Some of research projects mentioned above form publication series "Personality and Works" ("Personība un daiļrade"), others belong to series "Studia humanitarica" which is based upon recently defended doctorate theses providing new insights into the methodological issues of the discipline. Research into literary heritage is also conducted with the aim of publishing collected works and texts of particular authors^{xxiii} (textology, work with manuscripts and archives; selection and study of sources, commentaries). The journal *Letonica* is regularly published featuring ILFA's researchers' articles in literary theory. The following researchers of the Department of Literature have received awards: Eva Eglāja-Kristsons – the Annual Award in Literature and Inguna Daukste-Silasproģe – the Award of Ēriks Raisters' Memorial Foundation.
- (4) The **use of information technologies** is increasingly becoming more widespread in the work of the Department of Literature and gives easy access to material in ILFA's databases (on personalities, works, translations) via electronic search tools. Several bibliographical indexes have been created as part of the series "Personalities, terms, sources ("Personālijas, termini, avoti")^{xxiv}.
- (5) ILFA's researchers actively **participate in international professional discourse** (conferences, research networks, project proposals etc.). The Department of Literature has organized international conferences and seminars (10th international conference *The Changing Baltics*; in 2014, a conference on cultural representations of the First World War; an international seminar *Colonial Encounters in Europe: New Approaches to the Internal European Colonial Experience*; in 2015, an international conference *Queer Narratives in European Cultures*, and others). The department has also prepared project proposals for HERA and Horizon 2020. The researchers have regularly participated in the international conferences that have dealt with:
- (a) the development of contemporary theoretical discourse: The 9th International Conference of Baltic Literary Scholars *From Past to Present: Transformations of Memory in Contemporary Culture*, Estonia, 2011; *World Literature and National Literatures*, Estonia, 2011; The 23rd Conference of Association for the Advancement

of Baltic Studies *The Global Baltics: The Next Twenty Years*, USA, 2012; 10th Conference on Baltic studies in Europe *Cultures, Crises, Consolidations in the Baltic World*, Estonia, 2013; 10th International Conference of the Estonian Association of Comparative Literature *National Literatures and Comparative Literary Research*, Estonia, 2013; 10th International Conference Society for Emblem Studies, Germany, 2014; Inaugural European Conference on Cultural Studies *Borderlands of Becoming, Belonging and Sharing* Great Britain, 2014; The 3rd International Interdisciplinary Scientific Conference *Harmony of Tradition and Modernity*, Lithuania, 2014);

(b) theoretical studies of postcolonialism: (*Still Postsocialism? Cultural Memory and Social Transformations*, Russia, 2013; *Das Baltikum als gelehrtes und literarisches Konstrukt: von einer Kolonialwahrnehmung zu einem nationalen Diskurs*, France, 2013; *European Postcolonialisms: Temporalities and Theories*, Netherlands, 2014; *Postcolonialism and East-Central European Literatures*, Slovakia, 2014; *The Tropics of Resistance: Languages, Genres, Rhetoric*, Poland, 2015);

(c) gender and sexuality studies: *Queer People VI. Art and Lives: Studies in the History and Representation of Sexualities*, Great Britain, 2012; 3rd Global Conference *Femininities & Masculinities*, Czech Republic, 2013; *MiddleWOMen: Networking and cultural mediation with and between women*, Belgium, 2015;

(d) cultural exchange between Germany and Latvia, and Baltic regional studies: *Die Rezeption deutschbaltischer Literatur im 20. Jahrhundert*, Germany, 2013; *Städtisches Leben im Baltikum im 19. Jahrhundert*, Lüneburg, Germany, 2014; *Riga – eine Vielvölkerstadt vom 19. bis zum 21. Jahrhundert*, Sankelmarka, Germany, 2014; *Baltischdeutsche Kulturbeziehungen vom 16. bis 19. Jhh. Medien–Institutionen–Akteure*, Heidelberg, Germany, 2014;

(e) new concepts in literary theory: *Satire and Grotesque in Post/Modern Central and Eastern European Literature*, Lithuania, 2011; *Myth and Subversion in the Contemporary Novel*, Spain, 2011; *Myth and Interdisciplinarity*, Spain, 2012; *Literary History Solidarity, Memory and Identity*, Poland, 2012; *SCHRIFTsteller und DIKTATuren*, Estonia, 2012; *The Historicity of Literary Narration: The Case of the European Historical Novel*, Slovenia, 2014);

(f) transculturation and cultural translation: *Words and Worlds: Transculturation, Translation, Identity*, Finland, 2011; *Transculturation and Aesthetics*, Norway, 2012; *Translating small literatures to the global market*, Bulgaria, 2013; *Indigenous Ideas and Foreign Influences – Interactions among Oral and Literary, Latin and Vernacular Cultures in Medieval and Early Modern Northern Europe*, Finland, 2013.

1.2.3. Arts: Musicology and Theater Studies

The most significant research outcomes (2010-2015)

In this period, the scientific output of the Theater, Music and Cinema Department includes: 6 monographs, around 40 scientific articles, around 30 papers presented at international and local conferences. One doctorate thesis defended.

Main publications (2010-2015)

Monographs, collections of articles

| Author/Editor | Title | Publishing data |
|--------------------------------------|---|--|
| Guna Zeltiņa (ed.) | Latviešu teātris no pirmsākumiem līdz mūsdienām. <i>(Latvian Theater from the Beginnings to Present)</i> | Rīga: LU Literatūras, folkloras un mākslas institūts, 2010. |
| Arnolds Klotiņš (ed.) | Mūzika okupācijā: Latvijas mūzikas dzīve un jaunrade 1940-1945 (Latvijas mūzikas vēsture 20. gadsimtā). <i>(Music in Occupation: Latvian Music Life and Creativity. 1940-1945. (History of Latvian Music during 20th century).</i> | Rīga: LU Literatūras, folkloras un mākslas institūts, 2011. |
| Guna Zeltiņa (ed.) | Theater in Latvia. | Rīga: LU Literatūras, folkloras un mākslas institūts, 2012. |
| Arnolds Klotiņš | No zobena dziesma: Roberts Zuika un viņa vīru koris karā, gūstā un trimdā. <i>(Song from Sword: Robert`s Zuika un his Male Choir in War, in Captive, in Exile)</i> | Rīga: Zinātne, 2013. |
| Guna Zeltiņa, Sanita Reinsone (eds.) | Text in Contemporary Theater: The Baltics within the World Experience. | Cambridge: Cambridge Scholars Publishing, 2013. |
| Baiba Kalna | Teātris totalitārisma laika mākslas kontekstā (1940-1945). <i>(Theater in the context of totalitarian art (1940-1945)</i> | Rīga: LU Literatūras, folkloras un mākslas institūts, 2014. (elektroniskā publikācija) (http://www.lfmi.lu.lv/files/KALNA_12_10_14pdf) |
| Ilze Šarkovska-Liepiņa (ed.) | Latviešu mūzikas kods: versijas par mūziku gadsimtu mijā. | Rīga: Musica Baltica, 2014. |

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| | (Code of Latvian Music: Version about a Music in Turn of the Century) | |
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International publications

| Author | Title | Publishing data |
|----------------------------|--|--|
| Ilze Šarkovska-Liepīņa | Latvian Women Composers: Gender Identity and Research Perspective. | 42nd Baltic Musicology Conference Music and Identities: Baltic Sea Region in the 21st Century and New Approaches to Music Analysis. Rīga: J. Vītola Latvijas Mūzikas akadēmija, 29.10. 2010. |
| Baiba Kalna | Latvian Drama and Theater during World War II. | <i>Interlitteraria</i> 16, Vol. 2, Tartu: Tartu University Press, 2011, 391-404. |
| Guna Zeltiņa, Lilija Dzene | The Daile (Arts) Theater. | Guna Zeltiņa (ed.) Theater in Latvia. Rīga: LU Literatūras, folkloras un mākslas institūts, 2012, 54-73. |
| Edīte Tišheizere | The Liepāja Theater. | Guna Zeltiņa (ed.) Theater in Latvia. Rīga: LU Literatūras, folkloras un mākslas institūts, 2012, 89-105. |
| Guna Zeltiņa | The Daugavpils Theater. | Guna Zeltiņa (ed.) Theater in Latvia. Rīga: LU Literatūras, folkloras un mākslas institūts, 2012, 106-121. |
| Baiba Kalna | The Riga Russian Theater. | Guna Zeltiņa (ed.) Theater in Latvia. Rīga: LU Literatūras, folkloras un mākslas institūts, 2012, 122-138. |
| Guna Zeltiņa | The Youth Theater. | Guna Zeltiņa (ed.) Theater in Latvia. Rīga: LU Literatūras, folkloras un mākslas institūts, 2012, 139-155. |
| Guna Zeltiņa | The New Riga Theater. | Guna Zeltiņa (ed.) Theater in Latvia. Rīga: LU Literatūras, folkloras un mākslas institūts, 2012, 156-178. |
| Baiba Kalna | The Independent Theaters. | Guna Zeltiņa (ed.) Theater in Latvia. Rīga: LU Literatūras, |

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|------------------------|---|---|
| | | folkloras un mākslas institūts, 2012, 179-190. |
| Viktors Hausmanis | Latvian Theater in Exile. | Guna Zeltiņa (ed.) Theater in Latvia. Rīga: LU Literatūras, folkloras un mākslas institūts, 2012, 202-212. |
| Arnolds Klotiņš | Jāzeps Vītols as a Fundamentalist and Universalist of Music. | Music in Latvia. Rīga: Latvian Music Information Center, 2013, 3-15. |
| Ilze Šarkovska-Liepiņa | Andris Dzenītis's Opera Dauka: The Interpretation of Text in Contemporary Opera. | Zeltiņa G. with Reinsone S. (eds.). Text in Contemporary Theater: The Baltics within the World Experience, Cambridge: Cambridge Scholars Publishing, 2013, 69-76. |
| Ilze Šarkovska-Liepiņa | Folklore Interpretations in the Latest Latvian Music in a Mono - and Multi - Ethnic Perspective | Vilnius: Lithuanian Academy of Music and Theater, 2013, 47. |
| Arnolds Klotiņš | Music in occupied Latvia. | Musikgeschichte in Mittel- und Osteuropa: Mitteilung der internationalen Arbeitsgemeinschaft an der Universität Leipzig, Heft 14, Gudrun Schröder Verlag, Leipzig, 2014, 177-230. |

PhD Thesis

| Author | Title | Year of defence |
|------------|--|-----------------|
| Inga Sindi | Dzīvesstāsts teātrī: stāstīšanas motīvi un stratēģijas. <i>(Life story in theater: motives and strategies of narrating)</i> | 2014 |

The research quality of the department is evidenced by:

- (1) High level of **competence in theoretical and methodological** aspects of research which is borne out of a long-standing experience in conducting music and theater studies. In 2010-2015, researchers of the department have focused on theoretical issues in theater studies. Under the leadership of Guna Zeltiņa, an international research group has prepared a collective monograph^{xxv} on the role of the text in the contemporary post-dramatic theater and thus has enriched the theoretical discourse with the analysis of theater processes in Latvia and other countries. Inga Sindi defended her doctorate thesis *Lifestories in Theater: Motives and Strategies of*

Storytelling and has prepared a monograph^{xxvi} in German based on it. The author has examined both Latvian and world's theater practice in a 50-year time period during which the contemporary storytelling phenomenon became salient. The theoretical approach of music studies is closely connected with the use of the principles of music semiotics.

- (2) **International relevance and contribution** in theater and music studies is evidenced by the research mentioned above as well as by the regular and competent presentation of the research findings to the international scholarly community. For example, Arnolds Klotiņš's publications in *Musikgeschichte in Mittel- und Osteuropa* (Vol. 14, 16) (collection of international workgroup based in Leipzig University, Germany); articles on Riga as the city of European music in the context of cultural links between Latvia and Germany; articles on choir singing; Ilze Šarkovska-Liepiņa's analysis of the contributions of Latvian composers using gender studies perspective, and others.
- (3) The **national relevance** of department's research stems from the studies on the most important processes in theater and music of Latvian cultural history. One of the most prominent pieces of research in this regard is the study on music in Latvia under occupation during Second World War^{xxvii} which was carried out by a group lead by Arnolds Klotiņš. This study has been recognized by the Latvian Academy of Sciences as one of the major achievements of Latvian scholarship in 2011. A significant contribution to the understanding of current processes in music has been made by the book^{xxviii} on contemporary musical trends in Latvia edited by Ilze Šarkovska-Liepiņa. Several large-scale studies have, using theoretical perspective, examined the salient developments in Latvian theater during the last thirty years of the 20th century. A considerable amount of academic work has been on preparing anthological publications on music (textology, work with manuscripts, provision of commentary).
- (4) Increased **use of information technologies** is reflected in the databases that have been created and are constantly updated and improved – especially the *Lexicon of Latvian musicians* and the chronicles of Latvian theater.
- (5) Active **participation in international professional discourse** is evidenced by: the efforts to establish international contacts through participation in international projects and a formation of a research network for exploring processes in avant-garde theater in central Europe; organization of important events dedicated to processes of theater and music, for example, a conference in Riga on the text's role in contemporary theater; participation in international conferences in Latvia and abroad on the research topics relevant to the department:

(a) Examination of theoretical issues (conference *Jāzeps Vītols in the Context of History of Ideas and Aesthetics*, Faculty of Philosophy and History, University of Latvia, Riga, 2013; conference *Jānis Cimze – the creator of a Cultural Nation*, Riga Latvian Society and Ministry of Culture, Riga, 2014).

(b) The problems of cultural exchange (Krišjānis Barons conference *Traditions and Boundaries*, Riga, 2011; Conference of the Association for the Advancement of Baltic Studies *The Global Baltics: The Next Twenty Years*, Chicago, 2012; international conference *Jāzeps Vītols: persona, creation, context*, Riga, 2013; international conference *Sociocultural Crossings and Borders: Musical Microhistories*, Vilnius, 2013).

(c) Gender studies (international conference *Gender, literary Convention and Creation*, Riga, 2011).

(d) Cultural links between Latvia and Germany (international conference *Musikstadt Riga in europäischen Kontext. Deutsch-lettische Wechselbeziehungen im 19. und 20. Jahrhundert*, Riga, 2014.).

1.3. Sources of Funding

1.3.1. Currently funded research projects

ILFA's researchers are involved in several research projects that are funded by Latvian and international sources. These include both disciplinary and interdisciplinary projects. The interdisciplinary projects are funded by the European Social Fund (ESF), Ministry of Education and Science (MES), Latvia, and Latvian Council of Science (LCS); disciplinary projects are funded by MES and LCS.

Interdisciplinary projects

(1) **“Cultures within a Culture: Politics and Poetics of Border Narratives”** (No. 1DP/1.1.1.2.0/13/APIA/VIAA/042, 2013-2015, lead: Benedikts Kalnačs, ESF funding). The aim of the project is to create a new international and interdisciplinary research group. The research objectives of the group are to gain a deeper understanding of the cultural multiplicity and to develop a theoretically appropriate methodological base for conducting research on this topic. The conceptual basis of the project is the multiplicity of culture; in addition, the project is of cultural political importance as it provides scholarly argumentation for the cultural initiatives that emerge as an opposition to the tendency of singularization of sociocultural reality, brought about by globalization processes, power relations or economic factors. The project significantly increases the interpretative capacity of Latvian Humanities by generating knowledge that can be utilized in cultural politics (including implementation of UNESCO's Convention on Cultural Diversity). The research outcomes of the project include [published] monographs and articles (mainly in SCI's journals) as well as organization of and participation in several international conferences. Keywords: cultural multiplicity, border thinking, identities, politics of culture.

(2) **“Culture and Identities in Latvia: Legacy and Contemporary Practices”** (Project No. 4 of the State research program “Letonica – Latvian history, languages, culture, values”, 2014-2017, lead: Benedikts Kalnačs, MES funding, main collaborators: Latvian Academy of Sciences; Faculty of the Humanities, University of Latvia; University of Daugavpils; University of Liepaja). The aims of the project are: (1) to study Latvian cultural phenomena as forms of identity expression in both historical and contemporary perspective; (2) to evaluate the role personalities play in the formation of cultural identities; (3) to study history of different art forms in Latvia; (4) to study and publish primary sources of intangible cultural heritage (including 2 volumes of Latvian wedding songs for the academic edition of *Latvian folksongs*). Key words: culture and identities; history of Latvian literature, music and theater; Latvian folksongs; the role of heritage in contemporary culture; current events in literature and art; regional and European context.

- (3) **“Migration of cultures”** (No.: 660/2014; 2014–2017, lead: Viktors Hausmanis, LSC funding, collaborators: Institute of Philosophy and Sociology, University of Latvia; Latvian Language Institute, University of Latvia; Institute of History of Latvia, University of Latvia). Within this collaborative project ILFA (lead: Anita Rožkalne) concentrates on the processes in literature, folklore and art, caused by cultural migration in the territory of Latvia. The expected outcomes of the project include organized conferences, publications and a monograph *Latvia: Migration of Cultures*. These efforts will ensure a development of a novel perspective on the dynamics of ethnic cultures in Latvia and new insights into the ethnic minorities as cultural mediators. Keywords: migration of cultures and genres; cultural exchange; adaptation; translation studies.

Disciplinary projects:

- (1) **“Krišjānis Barons’s Cabinet of Folksongs (Dainu skapis)”** (No. 05.04.00, 2015-2017, lead: Rita Treija, MES funding). The aim of the project is to ensure the development of ALF’s archive, the main object of ILFA’s research infrastructure. The main goals of the project are: the development of the IT platform and ALF’s digital archive; processing, renewal and publishing of primary sources; investigation of and publication of the material of particular collections in ALF’s series “Regional folklore” and “Collections of the ALF”. Keywords: intangible cultural heritage; *Cabinet of Folksongs*; ALF’s collections; digital archive.
- (2) **“Institutionalization of folklore studies in Latvia: Intellectual History of the Discipline in a European context”** (No. 332/2012, 2013-2016, lead: Dace Bula, LCS funding). The project is aimed at contextualizing the history of Latvian folkloristics within a broader scene of intellectual and institutional processes in European scholarship of the interwar period. It focuses on the following questions: to what extent and in what ways were Baltic (and, specifically, Latvian) folklorists involved in the international professional exchange of the time period? What international conceptual lines of thought and patterns of research activities gained resonance in Latvian scholarship? How were they accommodated in the local research tradition? The outcomes of the project entail the collective monograph *Latvian Folkloristics in the Interwar Period* in English; a bilingual publication *History of Folklore Collection in Photographs* (2014); the international conference *Mapping Disciplinary History: Centers, Borderlands and Shared Spaces in Folkloristic Thought* (Riga, 2014), followed by the conference proceedings. Keywords: history and theory of folkloristics; interwar period; reflexive historiography; personalities of Latvian folklorists.
- (3) **“Literature as a Medium of Creating the Translated Identity of Self: The Case of Transformations of Latvian National Ideology in the Fin de siècle Period”** (No. 410/2012, 2013-2016, lead: Kārlis Vērdiņš, LSC funding). The project aims to examine the role of literature in the creation of national identity and ‘europeanization’ of society by uncovering the causal links between political and social changes and processes in Latvian literature at the turn of the 20th century. The project explores the models of construction and literary representation of identities through the interpretative frameworks of nationalism and translation studies, postcolonialism, gender studies and queer theory, new historicism and literary anthropology. To date, research findings have been presented at several national and

international conferences, in publications in the journal *Letonica* (Nr: 28, 2014) and in the collective monograph *Culture at the turn of the Century* to be published in 2016. Keywords: identity construction; nationbuilding; postcolonialism; gender studies; cultural transfer.

1.3.2. Structure and amount of funding

| Source of Funding | 2010 | 2011 | 2012 | 2013 | 2014 | 2015 | Total (EUR) |
|--|---------------|---------------|---------------|---------------|---------------|----------------|----------------|
| State budget funding | | | | | | | |
| Core funding | 101159 | 127491 | 134979 | 109937 | 154746 | 247170 | 875482 |
| Grants of the Latvian Council of Science | 125898 | 125898 | 125898 | 141398 | 123939 | 123939 | 766970 |
| State Research Programs | 114043 | 118434 | 117960 | 115601 | 114696 | 85280 | 666014 |
| Program No.05.04.00 of the Ministry of Education and Science | | | | | | 215992 | 215992 |
| Other funding | | | | | | | |
| ESF funding | | | | 93547 | 191983 | 133718 | 419248 |
| ERDF funding | 25384 | 39581 | 32612 | 9700 | 2557 | 335524 | 445358 |
| Other international project funding (EEA) | 13549 | | | | | | 13549 |
| The State Culture Capital Foundation funding | 9747 | 35187 | 27082 | 42486 | 51063 | 60000 | 225565 |
| Other (own income) | 10761 | 7944 | 14224 | 23860 | 20398 | 10000 | 87187 |
| Total | 400541 | 454535 | 452755 | 536529 | 659382 | 1211623 | 3715365 |

1.4. Human Resource Capacity

As of July, 2015, ILFA employs a total of 50 people which includes 34 academic staff (8 senior researchers, 24 researchers and 2 research assistants), 5 administrative staff, and 9 project assistants. 29 (72%) academic staff members hold doctorate degrees and 11 (28%) are early career researchers. The number of staff members across the departments differs. The largest department is Archives of Latvian Folklore with 24 staff members, the Literature Department employs 15 staff members, and Theater,

Music and Cinema Department has 5 staff members. ILFA's academic staff gets appointed via advertised job posts and according to the candidate's fit against the competencies listed in the job specification (accessible on ILFA's homepage <http://www.lfmi.lu.lv/?s=119§ion=dokumenti>). ILFA is committed to the professional development of its staff regardless of their age, gender, ethnicity or sexual orientation.

ILFA's researchers represent different generations which ensures theoretical and methodological diversity as well as a transfer of professional knowledge and skills within the institute. ILFA has a relatively high number of early career researchers and most of them have written their doctorate theses as part of working on ILFA's research projects. The academic and research potential of ILFA's staff is reflected by the recognition it entertains at a national level but also by participation in the international discourse.

ILFA's staff are sought-after experts in education and research in Latvia. Currently they are involved in 5 research projects 2 of which are implemented in collaboration with different academic departments and research centers of University of Latvia and other scientific institutions; they are also participants of three international projects in partnership with Latvian Academy of Culture, Jāzeps Vītols Latvian Academy of Music and University of Liepāja. ILFA's staff members act as experts on Latvian Council of Science (6) and State Culture Capital Foundation (3). They (10) also deliver courses in literary theory, folkloristics and performing arts at five institutions of higher education in Latvia: the Faculty of Humanities (University of Latvia), University of Liepāja, Jāzeps Vītols Latvian Academy of Music, University of Daugavpils, Latvian Academy of Culture, and Business School "Turība". ILFA's academics also sit on doctorate and defense boards at several universities.

ILFA's researchers' international scientific involvement is characterized by participation in international:

- (1) research organisations (ISFNR (International Society for Folk Narrative Research), SIEF (*Société Internationale d'Ethnologie et de Folklore*), BAAC (Baltic Audiovisual Archives Council), IASA (International Association of Sound and Audiovisual Archive), Folklore Fellows, Nordic and Baltic Tradition Archives, NEWW network New approaches to European Women's Writing, International Society for Cultural History, Goethe-Gesellschaft in Weimar, European Network for Avant-Garde and Modernism Studies), International Society of Emblem Studies (USA-Deutschland-Great Britain);
- (2) scientific forums (38 papers presented in 2014);
- (3) research projects (9 completed in 2014);
- (4) editorial boards of international publications in disciplines of literature, folklore and art.

To ensure mobility and professional growth ILFA's researchers have won international grants including those of Nordic Council of Ministers, Fulbright, DAAD, GIP (Partnership of the Institutions of German Studies), Herder-Institut, the Haralds Biezais Stipend.

In the future, ILFA aims to attract more researchers with doctorate degrees and PhD students especially in the fields where lack of human resources is felt (e.g. in theater and music studies) by using project funding, post-doctoral grants and other

financial aids. ILFA aims to develop the ability of its staff to produce competitive research project proposals capable of attracting funding both from local and international funding sources.

ILFA's staff 2010–2014 (FTE)

| | 2010 | 2011 | 2012 | 2013 | 2014 |
|---|------|------|------|------|-------|
| Academic staff | 29,9 | 29,4 | 30,9 | 27,2 | 23,03 |
| Administrative staff/ Project assistants | 11,8 | 11,4 | 7,1 | 5,4 | 5,29 |

Age and gender structure (2014)

| | | Age groups | | | | | |
|---------------------------------|-----------|------------|----------|-----------|-----------|----------|-------------|
| | | Up to 24 | 25-34 | 35-44 | 45-54 | 55-64 | 65 and more |
| IN TOTAL | 39 | – | 7 | 10 | 10 | 5 | 7 |
| Men | 14 | – | 4 | 4 | 3 | 1 | 2 |
| Women | 25 | – | 3 | 6 | 7 | 4 | 5 |
| IN TOTAL (doctorates) | 31 | – | 4 | 8 | 9 | 5 | 5 |
| Men (doctorates) | 11 | – | 2 | 4 | 2 | 1 | 2 |
| Women (doctorates) | 20 | – | 2 | 4 | 7 | 4 | 3 |

ILFA academic staff (2015)

| No. | Name, Surname | Academic degree | Position |
|-----|---------------------------|-----------------|--------------------|
| 1 | Bērziņa-Reinsone Sanita | Dr.philol. | researcher |
| 2 | Bula Dace | Dr.philol. | senior researcher |
| 3 | Burima Maija | Dr.philol. | researcher |
| 4 | Daija Pauls | Dr.philol. | researcher |
| 5 | Daukste-Silasproģe Inguna | Dr.philol. | senior researcher |
| 6 | Eglāja-Kristsons Eva | Dr.philol. | researcher |
| 7 | Frīde Zigrīda | Dr.philol. | researcher |
| 8 | Griņuma Gundega | Dr.philol. | researcher |
| 9 | Grudule Māra | Dr.philol. | researcher |
| 10 | Hausmanis Viktors | Dr.hab.philol. | senior researcher |
| 11 | Jonīte Dita | MA | research assistant |
| 12 | Kalnačs Benedikts | Dr.hab.philol | senior researcher |

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|----|-------------------------|---------------|--------------------|
| 13 | Kalniņa Ieva | Dr.philol. | senior researcher |
| 14 | Klotiņš Arnolds | Dr.art. | senior researcher |
| 15 | Krogzeme-Mosgorda Baiba | Dr.philol. | senior researcher |
| 16 | Ķencis Toms | Dr.philos. | researcher |
| 17 | Laime Sandis | Dr.philol. | researcher |
| 18 | Leščinska Edīte | Dr.art. | researcher |
| 19 | Lielbārdis Aigars | Dr.philol. | researcher |
| 20 | Liepiņa Ilze | Dr.art. | researcher |
| 21 | Melne Elga | MA | researcher |
| 22 | Ozoliņš Gatis | Dr.philol. | researcher |
| 23 | Ozoliņš Jānis | MA | researcher |
| 24 | Pakalns Guntis | Dr.philol. | researcher |
| 25 | Pūtelis Aldis | MA | research assistant |
| 26 | Reidzāne Beatrise | Dr.hab.philol | researcher |
| 27 | Rižijs Marians | Dr.philol. | researcher |
| 28 | Rožkalne Anita | Dr.philol. | senior researcher |
| 29 | Sindi Inga | Dr.art. | researcher |
| 30 | Smilgaine Una | Dr.philo. | researcher |
| 31 | Tihovska Ieva | Dr.art. | researcher |
| 32 | Trejja Rita | Dr.philol. | researcher |
| 33 | Vērdiņš Kārlis | Dr.philol. | researcher |
| 34 | Vīksna Mārīte | MA | researcher |

1.5. Research infrastructure

The research infrastructure of the Institute has been significantly influenced by ILFA's participation in the project "The Development of Infrastructure of the National Research Center for Latvian Language, History, Cultural Heritage and Creative Technologies" (No.2011/0039/2DP/2.1.1.3.1/11/IPIA/VIAA/009, ERDF funding, lead partner – University of Latvia). The participation in the project has made it possible:

- (1) To migrate to the newly built National Library of Latvia (NLL) building where Institute has adequate research and physical infrastructure:
 - (a) Work space (3 administrative rooms as well as work space for each department);
 - (b) Space for performing cultural functions of the institute (space and favourable conditions for storing the material of the Archives of Latvian Folklore; public access reading room for work with the archive material and disciplinary literature in folkloristics; special room for Krišjānis Barons's Cabinet of Folksongs with appropriate storage and public accessibility conditions);
 - (c) Being located within the NLL gives access to its resources (including digital) as well as international databases and e-resources.
- (2) To replace the old office equipment with new;

- (3) To provide computerized desk spaces to ILFA's employees and technical possibilities to work remotely (while on business trips);
- (4) To purchase equipment for ALF: for field studies (digital audio recorders, cameras, laptops and scanners); for stationary work (4 fully-equipped workstations for scanning and processing of manuscripts; 1 workstation for scanning and processing of photographs; 1 audio workstation; 1 video workstation; and a 160TB server for storing the archival material).
- (5) To renew materials for storing ALF's manuscripts (archival folders, boxes etc.);
- (6) To make ALF's folkloristics library (approximately 1800 books) publicly accessible as part of NLL.

The Collection of the Archives of Latvian Folklore (ALF)

The collection of ALF is the central object of the research infrastructure of the Institute. It is included on the register of the research infrastructures in Latvia (<http://www.lzp.gov.lv/ri/>). It is also one of the oldest and largest (approximately 3 million units) archives of intangible cultural heritage in Europe. The ALF material consists of:

- (1) A collection of manuscripts: 2166 collections which are currently being digitized and document a rich variety of Latvian traditional cultural forms as well as those of cultural minorities since 1880s till nowadays from all the regions of Latvia;
- (2) Krišjānis Barons's *Cabinet of Folksongs* which is fully digitized and accessible online via <http://www.dainuskapis.lv> (included in the UNESCO's Memory of the World register of in 2001);
- (3) Image collection—approximately 9250 photographs and drawings (97% digitized)—documents folklore informants, the process of collecting folklore, ethnographic objects and landscapes beginning with 1920s;
- (4) Audio collection: 159 phonographs, approximately 300 audio tapes, 150 audio cassettes and other audio material (a significant proportion of the material is digitized).
- (5) Video collection: 111 VHS and 60 DV cassettes (digitized).

ALF's archive material is systematized and catalogued and its usability is ensured by six indexes (systematic, genre, topographical, three *Latvju dainas* indexes) and 13 catalogues (folktales, legends, jokes, riddles, proverbs, folksongs, popular songs, folk dances and games, beliefs, customs, melodies, magic spells and folk remedies).

In addition to physical archives, ALF also maintains and updates digital and electronic infrastructure which consists of:

- (1) ALF's website: <http://www.lfk.lv> (in Latvian and English). It contains information about current events; ALF's materials and information on how they can be accessed; an electronic library with access to digitized materials; and a virtual exhibition space. Since 2010, ALF also has a Twitter account: <https://www.twitter.com/LFK> ;
- (2) ALF's digital archive: <http://www.garamantas.lv> (<http://www.folklore.lv>). It is a multi-functional multimedia resource available online in eight different languages (Latvian, Latgalian, Lithuanian, Estonian, English, German, Russian, Belarussian). The development of the archive was started in 2014 but it contains several databases that have already been developed previously: database "Depository" (ALF's

systematic index); database of audio and video material, and illustrations; proverb catalogue; the *Cabinet of Folksongs*: <http://www.dainuskapis.lv/>. ALF's digital archive, created using an innovative IT approach, is a multi-faceted resource: it is an audio-visual, full-text database of folklore material and folklore collectors; it is a systemic index and an IT tool for creating new indexes; it is a medium for communicating with the public and getting it involved in folklore work (e.g. crowdsourcing transcription). To date, 120 manuscripts from ALF's collection (152 200 files) have been published on <http://www.garamantas.lv/>; metadata on 35 780 units have been added; 620 manuscript pages, 8 771 photographs and illustrations, and 7 426 audio recordings have been transcribed.

(3) Digital version of Krišjānis Barons's *Cabinet of Folksongs*: <http://www.dainuskapis.lv/>; It was created as part of a collaborative project between 1996 and 2003, and is one of the most popular electronic resources of Latvian traditional culture. It is freely available online and offers full search capabilities of its contents. The database contains 172 779 texts of Latvian folksongs with accompanying images of the original manuscript. Dainu Skapis is currently being restructured and integrated into the ALF's digital archive <http://www.garamantas.lv/>;

(4) The parallel bilingual corpora of Latvian legends <http://www.pasakas.lfk.lv/>: a searchable database of Latvian legends presented in two languages – Latvian and German. The resource was created between 2010 and 2012 in collaboration with the Institute of Informatics and Computer Science, University of Latvia. The material on the website contains 3 (3580 texts) out of a total of 15 volumes of the largest edition of Latvian folk narratives (*Latviešu pasakas un teikas*, ed. by Pēteris Šmits, 1925–1937). It is planned to get this resource integrated in <http://www.garamantas.lv/>

Collection of disciplinary literature in folkloristics

ILFA's unit – Archives of Latvian Folklore – has created and maintains a specialist library in folkloristics which houses the largest collection of books and journal in this field in Latvia (approximately 1800 publications).

1.6. Collaboration in science and education with University of Latvia and other research institutions in Latvia and abroad

ILFA has developed a well-functioning collaborative network with research institutions both in Latvia and abroad. Many of them have become standing partners in joint research projects. Collaboration of ILFA with universities and other research institutions in Latvia is well developed both in fields of research (joint projects, interdisciplinary conferences, scholarly publications) and education, integrating the research results in bachelor, master and doctoral training.

International collaboration of ILFA is carried out mainly by participation in joint research projects. In collaborative projects, ILFA researchers also acquire source material for their research, working in the archives and libraries abroad - in Estonia, Lithuania, Germany, Finland, Sweden, Norway, Denmark, Great Britain, France, Russia, USA etc., as well as organizing folklore fieldwork outside of Latvia, lately in Russia, Estonia, India and Norway.

ILFA researchers are members of a number of international professional research organizations. ISFNR (International Society for Folk Narrative Research), SIEF (*Société Internationale d’Ethnologie et de Folklore*), BAAC (Baltic Audiovisual Archives Council), IASA (International Association of Sound and Audiovisual Archive), Folklore Fellows, Nordic and Baltic Tradition Archives Network, NEWW network *New approaches to European Women’s Writing*, International Society for Cultural History, Goethe-Gesellschaft in Weimar, European Network for Avant-Garde and Modernism Studies, International Society of Emblem Studies (USA-Deutschland-Great Britain).

New research networks are also created as components of applications for international research projects and research cooperation programs. In 2012, ILFA has applied for two international projects – for the COST program and for the ERC Starting program, in 2015, for two projects in the HERA program and as a partner in the EU Research and Innovation program HORIZON 2020. Most of ILFA’s researchers have their personal networks of international collaboration.

National collaboration (2010-2015)

| Organisation | Type of Collaboration | Field of Science |
|------------------------------|--|---|
| Universities | | |
| University of Latvia | | |
| Faculty of Humanities | Joint project in State Research Program <i>National Identity</i> „Aesthetics of Identity: Literature, Folklore and Art – historical signs and contemporary symbols of national identity” (2010-2013) | Literature, art, folkloristics |
| | Joint project in State Research Program <i>Letonica</i> „Culture and Identities in Latvia: Heritage and Contemporary Praxis” (2014-2017) | Literature, art, folkloristics |
| | Participation in doctoral councils, promotion councils and doctoral training | Philology |
| | Lecture courses for bachelor and master students | Latvian and German literary history, culture of Baltic Germans, literature of Baltic sea region, comparative literary |

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| | | criticism in European context |
| Institute of Latvian History Institute of Philosophy and Sociology Latvian Language Institute | Collaboration in State Research Program <i>National Identity</i> (2010-2013) | Interdisciplinary identity studies, literary history and theory; comparative literature, folkloristics, mythology, history of theatre, |
| | Joint project “Latvian Theatre and Theatre Criticism in Europe” (ERDF project) (2010-2012) | Theatre criticism and theory |
| | Joint interdisciplinary project „Virtual Encyclopaedia of Humanities: Persons, Sources, Terminology” (LCS grant) (2010-2013) | musicology, culture theory, history of Latvia, history of Latvian philosophy, linguistics |
| | Joint interdisciplinary project „Migration of Cultures in Latvia” (LCS grant) (2014-2017) | |
| | ERDF project „The development of science infrastructure of state significance research centre of Latvian language, cultural history heritage and creative Technologies” (2012-2015) | Science infrastructure |
| Liepāja University | Joint project in State Research Program <i>Letonica</i> „Culture and Identities in Latvia: Heritage and Contemporary Praxis” (2014-2017) | Literature, art, folkloristics |

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| | Joint annual international conference „Current Issues in Literature and Culture Research” with jointly edited proceedings | Literary criticism, literary history and theory, folkloristics |
| | Participation in doctoral councils, promotion councils and doctoral training | Philology |
| | Lecture courses for bachelor and master students | History of World and Baltic theatre, history and theory of drama, comparative literature, 20 th century schools of literary criticism, modern and postmodern literature |
| Daugavpils University | Joint project in State Research Program <i>Letonica</i> „Culture and Identities in Latvia: Heritage and Contemporary Praxis” (2014-2017). | Literature, art, folkloristics |
| | Participation in doctoral councils, promotion councils and doctoral training | Philology |
| | Lecture courses for bachelor and master students | Baltic mythology, folklore theory, literary folkloristics, culture history, comparative studies in literature, Latvian- Scandinavian literary contacts, contemporary Latvian literature |
| University Turība | A lecture course for international students in the professional higher education program | Communication theory and musicology |
| Other higher educational establishments | | |

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| Latvian Academy of Culture | Joint project „Folklore: Texts and History of Research” (LCS grant) (2010) | Folkloristics, archaeology |
| | Joint project “Latvian Theatre and Theatre Criticism in Europe” (ERDF project) (2010-2012) | Theatre criticism and theory |
| | Joint project "Vidzeme's Svētupe in Mythical and Real Cultural Space" (LCS grant) (2013-2016) | Folkloristics, archaeology mythology, cultural landscapes |
| | Joint project <i>Le Rire fin de siècle</i> . Conference with jointly edited proceedings (2014-2016) | Comparative literature, culture studies |
| | Annual archival training of bachelor students at the Archives of Latvian Folklore | Folkloristics: archiving methodology |
| | Lecture courses for bachelor students | Contemporary folkloristics, visual anthropology |
| Jāzeps Vītols Latvian Academy of Music | Annual archival training of bachelor students in ethnomusicology at the Archives of Latvian Folklore | Folkloristics: archiving methodology |
| | Lecture courses for bachelor students | Folklore, ethnomusicology, ethnochoreography |
| | Collaborative study „The Code of Latvian Music: Turn of 20/21 Century” for the ILFA Project in State Research Program <i>National Identity</i> (2010-2013) | Latvian music, musical life, contemporary music, Avant-Garde, gender studies |
| Art Academy of Latvia | Joint project in State Research Program <i>National Identity</i> „Aesthetics of Identity: Literature, Folklore and Art – historical signs and contemporary symbols of | Literature, art, folkloristics |

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| | national identity” (2010-2013) | |
| Enterprises | | |
| Latvian Language Agency | Collaboration in interdisciplinary project „Migration of Cultures in Latvia” (LCS grant) (2014-2017) | Comparative literature, folkloristics, mythology, musicology, culture theory, history of Latvia, history of Latvian philosophy, linguistics |
| | A lecture course “Contemporary Latvian poetry” (2011) | Literature history, literary theory |

Foreign collaborators (2010-2015)

| Name and Organization | Type of Collaboration | Country |
|---|---|--|
| Universities | | |
| University of Bergen Joensuu University | <i>Nordforsk</i> collaborative network <i>Literary Transcultural Studies</i> (2010–2012). | Norway, Finland |
| University of Amsterdam | Program <i>Study Platform on Interlocking Nationalisms</i> (2011–2012). | Netherlands |
| Ghent University University of Poznań University of Kent | Participation in the association European Network for Avant-Garde and Modernism Studies (since 2008) | Belgium Poland Great Britain |
| Linköping University (coordinating institution) University of Leicester University of the Aegean Université Paris 1 University of Tartu University of Oslo University of Bologna Central European University | EU FP grant <i>European National Museums: Identity Politics, the Uses of the Past and the European Citizen</i> (2011-2013) | Sweden Great Britain France Estonia Norway Italy Hungary |
| University of Piza | Project „CLIOHRES.net”: seminars, a published monograph <i>Social and Political Dimensions of Latvian Prose Poem</i> (2010) | Italy |
| Trent University | International project <i>Theater Alternatives in Eastern Europe</i> | Canada |

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| | <i>after the Fall of Communism</i> (2010-2014) | |
| Russian State University of Humanities | Joint project <i>Мифологический сюжет о Сисинии в древних, средневековых и современных традициях Европы и Азии</i> (Mythological plot of St. Sissinius in ancient, medieval and contemporary traditions of Europe and Asia). | Russia |
| University of Tartu | Project ETF9178 <i>Research and Web Project of Estonian Older Literature EEVA</i> (2009-2013) Collaboration in the project <i>Literature as a Medium of Creating the Translated Identity of Self</i> (LCS grant) (2013-2016), proceedings of the international conference <i>The Changing Baltics: Cultures within a Culture</i> (The Changing Baltics. <i>Interlitteraria</i> Vol 20, No 1, 2015) | Estonia |
| Södertörn University | Project <i>Driving Forces for Environmental Policy-Making and Capacity Building in the Baltic Sea Region</i> (2011-2015) | Sweden |
| University of Münster (Westfälische Wilhelms-Universität Münster) | Organization of joint conferences and seminars, collaboration in editorial boards of scholarly publications. Lecturing: History of Baltic Literatures (2014) | Germany |
| University of Greifswald, Institute of Baltic studies | Standing collaboration in research of Baltic German literature | Germany |
| University of Poznań | Standing collaboration in literature research and editorial boards of scholarly publications | Poland |
| University of Music and Performing Arts, Vienna, Institute of Folk Music Research and Ethnomusicology | Project <i>European Voices</i> (2014) Lecturing in musical composition and ethnomusicology (2014) | Austria |

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| University of Rouen Latvian Academy of Culture | Joint project <i>Le Rire fin de siècle.</i> (2014-2016) | France Latvia |
| Leipzig University | Participation in <i>Internationale Arbeitsgemeinschaft an der Iniversität Leipzig</i> | Germany |
| Research Institutes | | |
| Under and Tuglas Literature Center, Estonian Academy of Sciences | Joint project <i>The History of Baltic Written Culture</i> (2011-2013) Collaboration in the project <i>Literature as a Medium of Creating the Translated Identity of Self</i> (LCS grant) (2013-2016) | Estonia |
| Göttingen Academy of Sciences and Humanities | Joint project <i>Parallel Corpus of Latvian Folktales in Latvian and German Language</i> (2012) | Germany |
| Bulgarian Academy of Sciences, Institute of Ethnology and Folklore Studies with Ethnographic Museum | Joint project <i>Values and Identities: Cultural Heritage as a Resource for Construction of Identities</i> (2014) Joint project <i>Methods and means for preservation of cultural heritage</i> (2015-2017). | Bulgaria |
| Heidelberg Academy of Sciences and Humanities | Project <i>Baltisch-deutsche Kulturbeziehungen vom 16. bis 19. Jahrhundert. Medien – Institutionen – Akteure</i> (2014- 2015) | Germany |
| Institute of Lithuanian Literature and Folklore | Collaboration in the project <i>Literature as a Medium of Creating the Translated Identity of Self</i> (LCS grant) (2013-2016) | Lithuania |
| Academy of Sciences of Slovakia, Institute of World Literature | Research exchange, collaboration in the editorial board of <i>Letonica</i> , journal of Humanities, issued by ILFA | Slovakia |

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| International conferences and seminars organised by ILFA in collaboration with other research institutions |
| <i>42th Conference of Baltic Ethnomusicologists</i> (in collaboration with Latvian Academy of Music), Riga, 2010 |
| International Seminar <i>Text in Contemporary Theater: The Baltics Within the Context of World Experience</i> (in collaboration with Latvian Academy of Culture). Riga, 2011 |
| International conference <i>Gender, Literary Conventions and Creative Work</i> (in collaboration with research center Feministica Lettica, Faculty of Humanities (UL), Philosophy and Sociology Institute (UL), Riga, 2011 |
| International conference <i>Rūdolf's Blaumanis and the European Cultural Revolution at the Turn of the Century. Prose, Drama and Theater in Text and Context</i> (in collaboration with Johannes Gutenberg University Mainz, Albert–Ludwig University of Freiburg, Tallinn University & Under and Tuglas Literature Center of the Estonian Academy of Sciences, Institute of Lithuanian Literature and Folklore, University of Latvia, Faculty of Humanities, Latvian Academy of Culture, Liepāja University, Kurzeme Institute of Humanities), Riga, Ērgļi 2013 |
| The 10th International Conference of Baltic Literary Scholars <i>The Changing Baltics: Cultures within Cultures</i> (in collaboration with Under and Tuglas Literature Center, Estonian Academy of Sciences, Institute of Lithuanian Literature and Folklore, Tallinn University).Riga, 2014 |
| International Workshop <i>G. F. Stender (1714 - 1796) and the Enlightenment in the Baltics in European contexts.</i> (in collaboration with Latvian Academy of Sciences, Faculty of Humanities, University of Latvia, National Library of Latvia, Baltic-German University Liaison Office, Danish Cultural Institute, Tallinn University). Rīga, Jelgava, Viesīte, Sunākste 2014. |
| International conference <i>Wissenschaft, Öffentlichkeit und Epoche: Das Wirken der Kurländischen Gesellschaft für Literatur und Kunst und ihre Bedeutung für die Wissenschaft und die Öffentlichkeit</i> (in collaboration with Faculty of History and Philosophy, University of Latvia). Riga, 2015. |

1.7. Collaboration with state and local government institutions

ILFA's collaboration with the state and local government institutions is wide-ranging. The Ministry of Education and Science (MES), provides annual base funding which covers the costs of core activities of ILFA and also funding for particular research projects (currently: *Culture and identities in Latvia: heritage and contemporary practices* (2014-2017); the project “*Krišjānis Barons's Dainu Skapis*” (2015-2017) as part of the state funded program No. 05.04.00). For obtaining information on funding opportunities and during the implementation stage of the research projects, ILFA liaises with State Education Development Agency which is overseen by MES.

ILFA collaborates with the Ministry of Culture (MC), Latvia, in several ways. In 2013, MC provided financial support for the end phase of the project *Latvian Folksongs. Exploration of Classical Heritage and the Academic Edition*. In 2015, ILFA

worked with MC on two projects – 1) in collaboration with University of Latvia’s academic library “*Misiņš library*” ILFA is organizing the interdisciplinary conference *Tomorrow is Like Tomorrow Comes. Rainis–150*” as part of the MC’s year-long programme on Rainis and Aspazija *That will Persist which Transforms. Rainis and Aspazija – 150*; 2) ALF has worked with MC’s department of Social integration for communication with ethnic minorities in Latvian on the project *Krišjānis Barons’s Dainu skapis*. Dace Bula, the director of ILFA, has taken part in the MC’s workgroup developing the Law on Intangible Cultural Heritage.

ILFA successfully participates in project competitions organized by State Culture Capital Foundation (SCCF) in literature, traditional culture, theater and cultural heritage disciplines. In 2014 and 2015, ILFA managed to secure SCCF’s funding for 32 of its projects. In the autumn of 2015, several ILFA’s experts (E. Eglāja-Kristsons, G. Grīnuma, I. Kalniņa, I. Daukste-Silasproģe), will take part in the lecture series dedicated to two Latvian writers Rainis and Aspazija in over 20 Latvian regional libraries. The lectures have been prepared in collaboration with Latvian Writer’s Union and regional libraries, and with the financial help of the SCCF’s programme’s *The Year of Rainis and Aspazija* funding. In 2015 ILFA’s specialists Toms Ķencis, Anita Rožkalne and Ingūna Daukste-Silasproģe are acting as SCCF experts in the disciplines of traditional culture and literature.

ILFA has collaborated with various MC’s institutions – museums, libraries, the National Culture Center of Latvia. In terms of museums, regular collaborators include the Literature and Music Museum (provides source material for research in literature, folklore and art; project *The Lexicon of Latvian Musicians* was developed as part of this partnership). ALF works with the Museum of Krišjānis Barons and jointly organizes exhibitions (the latest in 2013: *The Laboratory of Expeditions*) and also delivers lectures as part of the education programmes of the museum. ILFA’s researchers utilize the materials of museums of different writers in their research projects and regularly participate in the literary events organized by memorial museums of writers: Jānis Akurāters, Ojārs Vācietis, Rainis and Aspazija, and also in the newly-founded house of Aspazija (e.g. lecture series *Coffee with Aspazija*).

ALF often collaborates with *Turaidas Museum Reserve* (in 2014 the off-site meeting of the international folkloristics conference *Mapping Disciplinary History: Centers, Borderlands and Shared Spaces in Folkloristic Thought* was held there) and National Latvian Culture Center (LCC) (in 2015, ALF took part in the LCC’s organised European artistic crafts skills day “*Meet your craftsman!*”; ALF’s specialists – Beatrise Reidzāne, Guntis Pakalns and others – are lecturers on LCC’s educational programmes).

Over the years in areas of regional research and intangible cultural heritage, ALF has developed an active partnership with several regional museums (Džūkstes’s fairy tale museum, Francis Trasūns’ museum *Kolnasāta*, regional museum of Balvi, museum of Limbaži etc.) and regional libraries.

ALF’s digital archive group is working on establishing a collaborative network with local governments for the development and popularization of the digital platform www.garamantas.lv; several informational seminars have already been delivered in different cities in Latvia (in 2015: Valka, Balvi and Mazsalaca). Since 2015, ALF has also managed to obtain the support of regional governments for recording performances of Latvian folklore ensembles.

ILFA's research projects have also been supported by Riga Municipality's department of Education, Culture and Sport (e.g. publication of Guna Zeltiņa's monograph on Shakespeare in 2015).

ILFA continually and regularly collaborates with UNESCO's Latvian National Commission. The projects implemented in partnership mainly are in connection with ALF's Krišjānis Barons' *Dainu Skapis* (the Cabinet of Folksongs) which has been included in the UNESCO's Memory of the World register. ILFA's researchers Dace Bula and Aldis Pūtelis have served as the experts of UNESCO's Latvian National Commission. In 2014, Dace Bula and Rita Treija participated in the national committee for evaluation of annual nominations for the UNESCO's representative list of intangible cultural heritage.

1.8. Accessibility of research outcomes and popularization of science

ILFA makes its research outcomes accessible to the public and uses different mediums in communication with the society.

- (1) Publications. ALF's research output is reflected in its scholarly publications that are available commercially and in libraries (including ILFA's journal of the Humanities *Letonica*). Since the Institute is part of the Humanities, its research is addressed to the wider public and not only to a narrow group of professionals in the field; ILFA's publications have been popular and in high demand (in the past few years several of the books published by the institute have been on the bestseller list). With popular science publications ILFA engages with the public even more directly: those include reviews of books, theater productions and concerts; articles on Latvian literary workers and current cultural events. Every year ILFA publishes a considerable amount of popular science pieces (70 in 2014) which appear both in printed press and online (www.dance.lv, www.kroders.lv).
- (2) Science and popular science events. ILFA organizes two annual conferences—*Explorations and Discoveries* and Krišjānis Barons conference – which are targeted not only at researchers but also cultural workers and anyone else who is interested; the conferences are popular and well attended. Institute's monthly seminar series *Poetics of research* is an open and advertised event. At the end of every year, ILFA organises the event *8½ Books* which is for informing the public about books published by the institute. ILFA has also participated in the *European Researchers' Night 2012* and *European Researchers' Night 2013* and European artistic crafts day *Meet your craftsman!* (2015).
- (3) Lectures and readings. ILFA's researchers regularly give lectures and organize public events in Riga Latvians Society, bookshop and cultural gift shop *NicePlace Mansards*, National Library of Latvia, and in other libraries and museums in Latvia. In 2015, the year of two Latvian writers Rainis and Aspazija, ILFA is taking part in the lecture series that encompasses the whole of Latvia and is dedicated to both artists.
- (4) Exhibitions. ILFA's researchers also participate in organization of exhibitions. With the support of the Institute's staff, the following exhibitions have been realized: *The*

Laboratory of Expeditions in the museum of Krišjānis Barons; exhibition *Herder and Riga 1764-1769* in National Library of Latvia; and others.

- (5) Electronic information resources. The research activities and outputs are accessible through Institute's website (www.lulfmi.lv) and the homepage of ALF (www.lfk.lv), and are disseminated also on social media. The annual conference *Explorations and discoveries* is streamed live on the internet. The most special form of communication with the society is www.garamantas.lv, ALF's digital archive which provides information about ILFA, ALF's cultural resources and its activities. There are more than several thousand visitors to the site each month; several dozens users have become regular decoders of manuscripts (crowdsourcing transcription). The tech savvy part of society is kept up to date via social media while the older generation is being informed via seminars on www.garamantas.lv which are organized in regions throughout Latvia. ILFA is planning an informational event in 2015 in collaboration with several regional libraries that will present the resources accessible at www.garamantas.lv and the functionality offered by the platform; the event will also act as a great opportunity to get the general public involved in contributing to the digital archive.
- (6) Expertised consultations, work with visitors. ILFA's researchers often act as invited experts and consultants; they are active lecturers (on folklore, literature and history teacher training courses) and judges in competitions (e.g. *The Whirlwind of Anecdotes*, "*Teci, teci, valodiņa*" and in the traditional culture educational programme for schoolchildren "*Pulkā eimu, pulkā teku*"; researchers: Guntis Pakalns, Aldis Pūtelis, Baiba Krogzeme-Mosgorda). ALF's reading room (for exploring material in the archive and accessing the folkloristics library) is freely accessible to the visitors; the reading room also gives the opportunity to learn about ALF and its activities, the history of folklore collection in Latvia, and Krišjānis Barons' *Dainu Skapis* (the Cabinet of Folksongs). ILFA's specialists have been on the panel of judges in the award ceremonies of The Great Music Award 2014 (Ilze Šarkovska-Liepiņa) and Latvian Literature Award 2013 (Jānis Ozoliņš, Pauls Daija). Researcher Eva Eglāja-Kristsons is a member of two commissions – one evaluating crimes of the totalitarian regime in Soviet Latvia and another one researching the Committee for State Security (KGB) in Soviet Latvia.

1.9. SWOT analysis

The ILFA's performance is determined by factors that lie both within a complete or, at least, partial control of the Institute (e.g., the effectiveness and the quality of the research work; management policy; public availability of the research outcome) and factors that are outside the direct control of the Institute (e.g., the economic situation of Latvia and the availability of funding for science; the competitiveness of the humanities within Latvia and internationally; the quality of the higher education; the science policy of the state). The ILFA will make all the effort to work on the aspects that relate to the control of the Institute itself and depend on the professionalism of its employees, while, at the same time, would seek for the possible ways to influence the factors that lie outside the direct control of the Institute (e.g., by addressing state policy makers,

engaging in joint debate on the status of humanities and social science at European level, making use of trade unions' activities etc.).

| Strengths | Weaknesses |
|---|---|
| <ul style="list-style-type: none"> • The ILFA is a research institution with long-standing traditions of high quality work, strong work ethics, experienced staff and considerable development potential; • The Institute has clearly defined research goals in the areas that are recognised as vital to the state's national identity issues; • The research of the ILFA is internationally recognised that is evidenced by the ILFA researchers' participation in international research projects, international organisations and conferences; • The ILFA has a considerable research outcome both in quantitative and qualitative terms; • The ILFA has a significant experience in collaboration with other research institutions both on a national and international level; • The ILFA researchers participate in the development and implementation of higher education programs at several Latvian universities; • The ILFA constantly takes care of the renewal of research personnel; it has a relatively large number of new researchers (post-doctoral students); • The ILFA administrative costs are low; • The new location of the ILFA in the National Library of Latvia provides a modern infrastructure for research work – well equipped working places, as well as access to manuscript archives, catalogues and databases of the library; • The ILFA communicates with a wide and varied audience interested in culture and cultural matters; the research findings of the ILFA have a high demand in the society; • The ILFA has a rapidly developing digital infrastructure. | <ul style="list-style-type: none"> • The ILFA's research results are not available to an international audience widely enough; • The available financial resources (e.g., for attending conferences, translation of research studies, travel expenses, membership fees) allow only for partial accomplishment of institute's international collaboration potential; • The limited funding prevents the recruitment of new researchers which, in turn, prohibits equal development of research disciplines; • The recent graduates of Latvian universities, who join the ILFA, often lack the scientific training necessary for carrying out research at the level set by the ILFA; • Research management within project system significantly increases the load of administrative tasks of the researchers and thus fragments the research process (especially for short-term projects). |

| Opportunities | Threats |
|---|---|
| <ul style="list-style-type: none"> • The globalisation processes and the EU integration has created opportunities for the professional development of the researchers and has made networking with international scholars easily accomplishable; • The inclusion of ILFA's "Letonica" into the EBSCO database will ensure international circulation of ILFA's research; • The actualisation and coordination of the strategic thinking within the humanities and social science at European level can improve the competitive conditions for these academic sectors; • Under the conditions of continued financial support to the humanities from the state, the ILFA has a strong potential to sustain, in collaboration with other research institutes, its research activities in the three areas of lettonistics studies - literature, folkloristics and art; • The integration of the ILFA into the University of Latvia will ensure a more frequent and more comprehensive involvement in the training of new researchers and in the processes of higher education in general; • The development of institute's digital resources will foster new research into heritage studies. | <ul style="list-style-type: none"> • The disadvantaged position of the humanities as opposed to the sciences both at a national and European level creates unfair competition conditions which threaten the ILFA's chances of receiving financial support for its research projects; • The stability and continuity of the Institute's work is undermined by the lack of clarity of the amount and predictability (both short- and long-term) of the state's core funding for the Institute; • There is a potential risk of emigration of researchers which might be motivated by the inequality of pay between the academic staff at the universities and the researchers in research institutions; • Administrative procedures and bureaucratic demands in science are on the increase. |

2. DEVELOPMENTAL POSSIBILITIES. MEDIUM TERM RESEARCH DIRECTIONS

2.1. Folklore studies

Contemporary folkloristics is usually characterised as multi-paradigm discipline, the range of different directions and trends of which cannot be easily summarized. It is international, theoretically and methodologically interdisciplinary, sharing the study object and the research approach with a number of related disciplines, like: anthropology, cultural studies, literary scholarship, human geography, environment studies, archive science, etc. In this wide range of approaches the researchers of the Archives of Latvian Folklore (ALF) have based their choice of medium term research directions upon the following (1) the precursory work; (2) evaluation of the international tendencies of the branch.

Towards Digital Folkloristics

The most extensive direction from the perspective of human and financial resources involved among the directions pursued by the ALF in short-term (2015-2017), but in case of success in attraction of funding – also in the future will be the development of approaches of digital humanities (DH) in the Latvian folkloristics. This work will be carried out under the leadership of Sanita Reinsone and Rita Treija, with the participation of a group of researchers and emerging researchers (university students). The choice of the direction is based on the following substantial precursory work:

- (1) the voluminous digital collections of Latvian folklore created in the course of a long-term culture content digitalisation (since the end of the 20th century) including the computerised corpus of the folksong texts published in the edition *Latvju dainas* and the scans of the original manuscripts in www.dainuskapis.lv, data bases of folklore texts and audiovisual materials at ALF and the the Institute of Mathematics and Computer Science, University of Latvia);
- (2) the work successfully started in 2014 (using the funding of Ministry of Education and Science budget sub-programme 05.04.00 „Krišjāņa Barona Dainu skapis”), creating a multifunctional multimedia environment – the digital archives of ALF www.garamantas.lv (www.folklore.lv) with specialized digital research tools;
- (3) former research aimed at DH: both the textual analysis of Latvian folklore, using digital text corpora and analytical computing tools (the linguostatistical studies^{xxix} of Latvian folksongs done at ALF adopting the seminal experience of the exile colleagues^{xxx}), and the research of digitally born data, namely the studies of Internet folklore^{xxxi}, use and interpretation^{xxxii} of electronic questionnaires and data created in electronic communication).

Similarly the choice of the direction was determined by the current trends of the international folkloristics. Digitization of the primary sources of the branch, creating corpora of data and widely useable IT tools available for international research is a fast growing direction, for the development of which specific professional organisations are being established. With the participation in SIEF Working Group on Archives, ISFNR Committee for Folktales and the Internet, as well as Nordic and Baltic Tradition Archives network, ALF is among the leading European institutions in creation of digital folklore collections and development of digital platforms; the vision of international

collaboration of these organizations includes the idea of development of unified digitization standards of folklore archives, development of unified digital platform, as well as at least one joint project (in medium term) in order to carry out a comparative study, using digital data acquisition methods.

The planned activities of the direction include:

- (1) Enlargement of digital collections of primary sources (the scanning of ALF manuscript collections and card catalogues and adding metadata to digital objects) and integration of previously created ALF digital resources (data bases of audiovisual material, catalogues, the electronic corpus of Latvian folksong texts <http://dainuskapis.lv>, the bilingual research resource <http://pasakas.lfk.lv> etc.) into the digital archive www.garamantas.lv. The long-term vision of the quantitative development of the ALF digital archive envisages making all the materials of ALF available on-line for research (ca. 3 million items; with the exception of privately sensitive materials), as well as integration into the platform of the new material – including the documentations of traditional culture during field research – in both analogue and digital format.^{xxxiii}
- (2) Improvement of IT tools: in order to achieve the goal of ALF digital archive www.garamantas.lv – to provide the on-line availability of ALF materials and to provide high quality, modern folklore material research tools – the following tasks will be performed: (a) improvement of material metadata analysis options; (b) research of the opportunities of linking to larger culture material on-line platforms (*Europeana*); (c) development of tools for systematization of materials: catalogue of Latvian magic spells – spell type index and Latvian legend index (in short term – a pilot project of a separate text group), with this being a substantial contribution of Latvian folkloristics to the international studies of narratives and with an international publication foreseen in the series “Folklore Fellows’ Communications”.
- (3) conceptualization of the DH trend in Latvian folkloristics (the concept of open digital archive as opposed to former practice of storing archive objects in monumental data bases with primitively useable object descriptions) and comparative studies of history of folklore source digitization, conditions, impact created on the discipline, in order to establish whether and how the digital content and the available IT tools developed have left any impact on research and whether they have justified the resources invested in those, what has been their impact on selectivity of research, etc. Several international scholarly publications are planned (articles by Sanita Reinsone in magazines *Fabula*, *Folklore*).

Heritage Studies

The importance of this direction is determined by the status of ALF: it is one of the most important cultural heritage institutions in Latvia and the central archives of folklore primary sources. Therefore the studies of the sources preserved has always been one of the main directions of activities of ALF since the founding of the institution. This direction includes combined textual, source history, critical and interpretation work, which has always been in conjunction with the preparation of scholarly editions of original folklore sources as practiced by ALF. Still lately the intellectual content of the direction has been complemented by several trends in the international thought of the branch. First, it is the conceptualization of the very notion of heritage, including

research interest in processes (legal, ideological, culture political, economy-related) that accompany the transformation of ‘traditions’ into ‘heritage’. Second, it is the self-reflection of the discipline regarding its involvement in heritage politics and the related epistemological consequences. In the recent years the number of scholarly publications and conference panels devoted to heritage issues keeps growing, professional organizations are founded (SIEF Working Group on Cultural Heritage and Property, ALF being a member of it).

In the period of 2015-2020 ALF heritage studies will develop the following two main directions:

(1) Heritage conceptualisation and self-reflection of the discipline: ALF will join the international discourse on cultural heritage concept, its place and role in modern society and culture, also analysing the activities of global culture political organizations (e.g. UNESCO) and reflecting on the consequences of activities of heritage institutions. The research by Anita Vaivade *The Conceptualization of Intangible Culture Heritage in Law* will be prepared for publication in the series „Studia humanitarica”.

(2) Study and interpretation of primary sources (including preparation of scholarly treated and commented editions of primary sources):

(a) Under the leadership of Baiba Krogzeme-Mosgorda the work on the academic edition of *Latviešu tautasdziesmas (Latvian Folksongs)* will be continued (Volumes 11 and 12 – the wedding songs), including both textological work and contextual study of folksong texts (ritual and musical contexts), preparing the research part of the edition – introductory articles, descriptions of customs, commentaries. In the long term it is envisaged to continue work until the completion of full publication, featuring all folksongs texts (ca. 1.2 million) in the collection of ALF archives. There is also individual research work related to this edition, for instance the monograph by Beatrise Reidzāne *Semantics of Latvian folksongs. Images of Nature in folksongs*; (to be published in 2015), and in medium term the research planned by Una Smilgaine in the field of children songs (aspects of functionality, context, performance);

(b) the research of regional primary sources will be continued, revealing the history of folklore collection in different districts of Latvia and the regional features of traditional culture, simultaneously preparing the editions of primary sources in the series “Regional Folklore”(„Novadu folklorā”), for instance: the study by Gatis Ozoliņš on the folklore of the Ērgļi district; the study by Guntis Pakalns of a narrative repertory of an individual, based in the local tradition (the storyteller from Vandzene Alma Makovska); the study by Māra Vīksna of the history of folklore collection in Lejasciems centered around the local historian Jānis Kučers; the study by Sandis Laime of the ‘witch locations’ in Latvia, synthesizing the data of landscape history, archaeology and mythology.

(c) Research of primary sources will also be linked to development of the digital archive www.garamantas.lv, preparing publications in the newly introduced series „The Collections of ALF”. It is planned to perform in-depth research of the digitized collections, including the history of their creation and contextual interpretation: in 2015 the first book of the series – “No Dainu skapja līdz „Latvju dainām”” (*From the Cabinet of Folksongs to “Latvju Dainas”*) will be published, in the coming years it is planned to research and scholarly interpret folklore materials of Latvia’s historic ethnic minorities – the Germans, the Russians, the Belarus, the Jews, etc., as well as the materials contributed by the schools of Latvia, that were contributed on a very large scale during the folklore collection campaigns organized in the interwar period, and

folklore expedition – field-work – materials, which are the result of the folklore collection form prevailing after the WWII.

Reflexive Study of Disciplinary History

The study of disciplinary history will be kept among the directions pursued by the ALF, first, because of the ongoing research: in 2015-2016 the work in the LSC project “Institutionalization of Folklore in Latvia” will be continued, the planned results of which include a series of studies: a collective monograph in English *Latvian Folkloristics in the Interwar Period* (ed. by Dace Bula, publisher: Folklore Fellows’ Communications); the proceedings of the international conference *Mapping Disciplinary History: Centers, Borderlands and Shared Spaces in Folkloristic Thought* (eds. Dace Bula, Sandis Laime, publisher: Cambridge Scholars Publishing), the monograph by Rita Treija about the founder of the ALF – the folklorist Anna Bērzkalne (in the series “Library of Folkloristics”).

Second, reflexive focusing on the history of the discipline and conditions (intellectual, political, ideological, institutional, personal, etc.), that in the course of time have determined or influenced disciplinary epistemologies and research results, is the sign of contemporary humanities’ health. This consideration lies at the basis of the popularity of the topic within international discourse of the recent decades, which the researchers of ALF have successfully joined.

Therefore the plans of ALF for the period 2017–2020 also include focusing on the next period (following the interwar period) and namely the soviet folkloristics (from the end of the WWII and until the regaining of Latvia’s independence), which is a real challenge for reflexive research due to the period’s political and ideological circumstances and the special regime of knowledge production. It is planned to include the following in the study structure: historical, political and intellectual contextualization of Latvian soviet folkloristics, institutional activities of ALF, the main theoretical and methodological directions, along with the contribution of particular individuals (Jānis Niedre, Pēteris Birkerts, Elza Kokare, Kārlis Arājs, Jānis Rozenbergs, Ojārs Ambainis, Jāzeps Rudzītis and others). The result of the research will be another collective monograph in the series „Library of Folkloristics”. It is planned to also research the study of Latvian folklore in exile (in the form of a collection of articles, a chapter of a book or a separate monograph).

Narrative Studies: Eco-narratives

The researchers of the ALF have not stayed out of the ‘narrative turn’ of the second half of the 20th century humanities, when the human act of narration and its result – a narrative became the research object of nearly all disciplines. In folkloristics this turn caused a significant widening of perspective, along with the traditional narrative genres (folk-tales, legends, tales, etc.) including both the modern collective narratives (*urban legends*) and individual narratives (personal experience narratives, life-stories), as well as other forms that can be interpreted in narrative category (visual narratives in specific cultural environments and the Internet). The inclusion of the ALF researchers in the international narrative researchers is attested by their membership in the professional organization ISFNR – *International Society for Folk Narrative Research* and regular participation in the organization’s congresses and conferences.

In the period of 2015-2020 part of the narrative research at ALF (belief legends) are more related research of mythology and folk religion (see the next direction). Still a specific research object will be personal narratives, in which people express their

relationship towards the environment – both the natural and the urban one. These eco-narratives will be studied in order to find out the following: what value is attributed by an individual to the environment objects, what is the role of the environment in the processes of individual and collective identity construction, how the environment changes and loss are experienced. Respectively it will be focused on the individual's creative interpretative activity, constantly recreating the mundane environment into a cultural space. The study will make use of precursory work. Upon completion of the monograph on narrative interpretation of the experience of losing one's way (to be published in 2015 or 2016), Sanita Reinsone will widen the topic of the relationship between the man and the forest in the research *Forest Landscapes*, which will focus on the multiple functions of the forest — recreational, practical, political, historical, mythical – in the human life. At the same time the research of the Mangaļsala fishermen's community that have lasted for two decades with a series of previous publications^{xxxiv} will be the basis for the monograph by Dace Bula about the way the local inhabitants experience economic, ecological and socio-cultural change in the former suburban fishermen's village (nostalgic narratives).

Research of Mythology and Folk Religion

For research in mythology and folk or vernacular religion ALF has substantial precursory work. One of the sub-directions, the researchers of the ALF are following, is the research of magic spells or charms and folk magic. This direction is developing in an international dialogue with the research organization ISFNR Committee on Charms, Charmers and Charming, the members of which and regular participants of the forums organized by it are the Latvian folklorists. The set of studies by Toms Kencis (written in English) and Aigars Liebārdis monograph *Latvian Charms* will be devoted to the research of magic spells, along with the representative edition of a primary sources of charms *The Manuscript No. 150* (the series „The Collections of ALF”).

The development of research on belief legends and Latvian folk religion at the ALF envisages the preparation in English the monograph by Sandis Laime on the Latvian system of witch beliefs (to be published in 2016, the publisher: Palgrave) and the second edition in the series „Witch Beliefs in Latvia”: *The Flying Witches. The Milk Witches*. A research of wolves and werewolves in Latvian traditional belief will be commenced by Beatrise Reidzāne. In the planning period it is envisaged to commence the work at the Latvian folk religion atlas. Aldis Pūtelis is planning to prepare a monograph on the history of Latvian mythology research *The Thoughts about the Latvian Mythology*.

Traditional Music and Dance

The research of the traditional music (musical folklore) and dance have been more or less intensive at the ALF both during the interwar period and the soviet period, as well as the turn of the 21st century. Among the folk music documentations within the ALF archive materials there are such substantial collections as those by Jurjānu Andrejs and Emilis Melngailis. The research of folk music and dance allow to view the ALF's collections and the environment of the traditional music in Latvia in the context of modern ethnomusicology.

In the period of 2015–2020 a study and collection of traditional music materials *The Tradition of Dedication Songs in Latgale* is to be expected. The study of Latvian traditional music and ethnic minority culture are expected in the in-depth study

Authenticity and Ethnicity in the Music of the Latvia's Roma People – a monograph by Ieva Tihovska that will be published in the series „Studia humanitarica” (2016).

In the series „Traditional Music in Latvia” it is planned to publish the primary sources of ethnomusicology – the repertoire recordings of folklore groups, folk musicians and storytellers. In collaboration with the sound recording studio of the National Library of Latvia Center for Art and Music ALF in 2015 has started professional audio recording of traditional music, with the recordings to be included in the ALF digital archive www.garamantas.lv, with samples to be published in the CD format along with scholarly commentary.

2.2. Literature

Research at Literature Department in the period of 2015-2020 will rely on previously conducted scholarship and defined priorities and will be closely coordinated with the most important and relevant trends in international scholarship. Among those trends are (1) study of source materials, their interpretation and publication, including elaboration of electronic resources and preparation of encyclopaedic editions; this trend is linked to biographical, thematic and historical overview studies, and is primarily used in the study process of specific literatures; (2) development of theoretical discourse that involves both disciplinary and interdisciplinary approaches to literary texts in their aesthetic and social contexts. To develop ILFA's scholarship in these directions it is important to delve more deeply into contemporary research methodology, especially with regard to the issues of cultural transfer, intercultural communication, and comparative literature.

The most important strategic directions of ILFA's research in literature are (1) literary theory and identity studies; (2) regional and transcultural studies; (3) studies of Soviet, diaspora, and contemporary literature; (4) digital humanities.

In the area of **literary theory and identity studies** the scholars of Literature Department have already acquired sufficient knowledge in the fields of postcolonial studies and gender and queer studies, and it is the aim of the department to carry this research further, especially taking into account the necessity of building international collaborative research on these topics. In the field of *postcolonial studies*, institute has become a part of two different but interconnected research networks which represent scholarly institutions from Western as well as East-Central European countries. These networks aim at comparative transcultural approach to postcolonial issues within the context of post-imperial and post-communist identity formations. It is also important to test the possibilities and perils of the use of the concept of the postcolonial in the context of Latvian literature, especially taking into account the currently topical research issue of internal European colonialism. ILFA's researchers aim to pay special attention to two different historical periods of colonial dominance in the Baltic area, one that has influenced the rise of Latvian literature/literature in the Latvian language starting from its very beginnings (16th to 19th c.), as well as the later period of Soviet occupation followed by colonial rule. The intended research will focus both on theoretical issues as well as on case studies of Latvian literary texts in comparative as well as interdisciplinary perspective. In 2016 monograph by Pauls Daija, *Colonial Enlightenment: Literary History, Colonial Education and Cultural Transfer in Livonia and Courland*, will be published by *Cambridge Scholars Publishing* where

Enlightenment processes in Latvia during the 18th and early 19th c. are discussed in comparison to similar developments in Germany, applying the methodology of cultural and postcolonial studies. Benedikts Kalnačs's monograph *20th Century Baltic Drama: Postcolonial Narratives, Decolonial Options*, which interprets Latvian literary phenomena with the context of Estonian and Lithuanian literatures from postcolonial perspective, has been submitted to the German publishing house Aisthesis Verlag. The methodology of postcolonial studies is also at the center of articles submitted to international scholarly journals (*Nordic Theater Studies*, *Journal of European Studies*, *Primerjalna Književnost* etc.) by Pauls Daija and Benedikts Kalnačs. The discussions of theoretical and methodological issues is expected to be carried further within the framework of the established international research networks which also provided the basis of 2015 HERA application led by ILFA. With regard to *gender and queer studies*, there is an established research network on queer literature with strong participation of ILFA's researchers. A good example of successful co-operation was international conference *Queer Narratives in European Cultures* in June 2015 in Riga, hosted by ILFA and organized by ILFA's researchers Kārlis Vērdiņš and Jānis Ozoliņš. The mentioned scholars will be involved in the preparation of a collective monograph of the same title which will be submitted to and printed by Cambridge Scholars Publishing. In the field of gender studies there is also well elaborated individual research cooperation, especially linked to the research work of Eva Eglāja-Kristone^{xxxv}. In these areas, literary scholars intend to focus on the issues of representation and agency, within the framework of everyday culture studies delving into the experience of different social and informal communities. Investigation in both mentioned areas has already been developed during the previous research, especially within the ESF project *Cultures within the Culture: Politics and Poetics of Border Narratives* and the project *Literature as a Medium of Creating the Translated Identity of Self* supported by the grant of the Latvian Council of Science. In the period up to 2020, ILFA's researchers intend to organize international conferences within the activities of the established research networks and to participate in collective monographs originating from the network activities, as well as to develop further investigations which will result in monographs on the mentioned topics, including postcolonial Baltic literatures, queer narratives, and women's writing; in publications in international scholarly journals; and in research papers prepared by ILFA's scholars and doctoral students enrolled in the respective activities and presented at important gatherings of international and Baltic scholarly community. Another result of scholarly activities in this direction will include continuation of the series of theoretical inquiries "Theoria", which includes translated and edited publications of the works of prominent international researchers who have substantially contributed to the respective fields.

Another important area of ILFA's research is linked to **regional and transcultural studies**. In recent years, ILFA has become the center for studies in comparative literature and is acting as an organiser of the research within the field of Baltic literatures, as demonstrated by international conferences and publications prepared in cooperation with literary scholars in Estonia and Lithuania.^{xxxvi} Literature Department intends to enlarge the scope of comparative and regional studies to discuss similarities and differences within Western and East-Central European literary and cultural area applying relevant methodology of cultural translation and cultural transfer. This research trend is currently based on scholarly work carried out within the project *Cultural Migration*, funded by the Latvian Council of Science. Within the scope of the

project it is intended to prepare collective monograph *Kultūru migrācija Latvijā* (*Cultural Migration in Latvia*), compiled and edited by the project leader Anita Rožkalne and intended to be published in 2017. The issues of cultural migration will be interpreted here in theoretical and historical perspective^{xxxvii}. On the other hand, one of the strengths of Literature Department has been research of the diversity of literary cultures within the historical borders of Latvia. In the investigation of this topic, ILFA's researchers are linked to the research networks in the Baltic countries and beyond, have actively participated in the organization of international conferences and prepared publications which deal with the Baltic German literary heritage^{xxxviii}. Research perspective includes the discussion of relevant issues of regional literature in even broader international contexts, as well as increasing integration of the study of minority literatures into the discourse of literary cultures in Latvia. At the same time, comparative approach opens up a new perspective of processes in Latvian literature. Among other investigations, such innovative interpretation will be at the core of the collective monograph *Gadsimtu mijas kultūra Latvijā* (*Fin-de-siècle Culture in Latvia*) which will especially focus on the aspects of hybridity and cultural transfer. The book is scheduled to be published in 2016^{xxxix}. During the following period, in the context of the research tasks defined by the state research program *Letonica*, and carried out within the project *Culture and Identities in Latvia: Heritage and Contemporary Practice*, a thorough investigation of principal turning points in the history of Latvian culture is to be undertaken in comparative perspective. Such an approach will be characteristic to the monograph by Zigrīda Frīde on 19th c. Latvian letters; the investigation of the relations between Latvian and Baltic German literary cultures carried out by Pauls Daija; monograph by Maija Burima, *19. gadsimta beigu – 20. gadsimta sākuma latviešu literatūras identitāte* (*The Identity of Latvian Literature at the End of the 19th and the Beginning of the 20th Century*); series of articles by Ieva Kalniņa on modernist poetry in Latvia etc.

An important trend in further research will also be connected to the investigation of life and work of important Latvian cultural personalities which will provide new and comparative perspectives of their work. An important part of this research will be investigation of Rainis's work as one of the most important representatives of Latvian literature and culture. This topic has consistently been kept in the focus of attention by ILFA's researcher Gundega Grīnuma. In October 2015 conference devoted to Rainis's 150th birthday will be carried out by the institute under her guidance; this event will be followed by a preparation of collective monograph due to published in 2016^{xl}. Grīnuma's monograph *Rainis un Aspazija Kastanjolā: jaunatklāti tuvplāni* (*Rainis and Aspazija in Castagnola: Newly Discovered Close-Ups*) is also scheduled to be published in 2016. Zigrīda Frīde will carry out research on her monograph about the 19th c. author Juris Neikens.

Literature Department also intends to continue and intensify **studies of Soviet, diaspora, and contemporary literature**. In the context of post-Soviet and post-communist developments, it has been a major issue to acquire a new perspective on the literature of the Soviet period as well as successfully integrate the exile literature into the mainstream of literary research. Both tasks have been to a great extent solved on the level of acquiring empirical knowledge, and discussing new and previously ignored trends in literature and the output of individual authors, as well as studies of personal ties and relationships as far as these have been possible during the period of ideological

constraint. The next research steps are intended to include more attention to mutual links between parallel developments in literature both in Soviet Latvia and in exile as also subjugated to at least partially comparable general trends in literature of the second half of the 20th c. Researchers intend to scrutinize both ideological contexts and aesthetic peculiarities of the literature of this period. ILFA's scholars under the guidance of Eva Eglāja-Kristsons are working on a collective monograph to cover the complexity of the development of Latvian literature from the 1950s to 1980s. The research team also intends to integrate the acquired knowledge in international scholarship^{xli}. Under the leadership of Kārlis Vērdiņš Literature Department is working on collective monograph which will discuss trends in contemporary Latvian literature from different thematic and methodological angles and perspectives^{xlii}. In preparation is monograph by Raimonds Briedis *Latviešu literatūras procesi un personības 20. gs. 40.–50. gados (Processes and Personalities of Latvian Literature during the 1940s and 1950s)* which will discuss trends in Latvian literature in the context of the totalitarian ideology of the Soviet state. Important role to promote the understanding of literary and cultural contexts will be played by intended monographs which focus on important contemporary authors. Anita Rožkalne will discuss literary output of Gundega Repše from the perspective of comparative literature while Jānis Ozoliņš will apply methods of narratology to discuss prose works of Andra Neiburga.

In the field of **digital humanities**, ILFA will coordinate its efforts in order to make all data basis easily available for research purposes and constantly update the material gathered within the ongoing research activities. In literature this refers especially to the data archive of Latvian authors, scholars and publishers, as well as indexes of literary works and translations. On the basis of this material, a new and substantially enlarged edition of the Encyclopaedia *Latviešu rakstniecība biogrāfijās (Latvian Literature in Biographies)* will be prepared. In the editorial process for this work all researchers of Literature Department will be involved under the guidance of Inguna Daukste-Silasproģe and Anita Rožkalne.

2.3. Arts: Musicology and Theater Studies

Musicology

Since 1950s, musicology as a field internationally has seen changes with the following trends taking place: the emancipation and flourishing of ethnomusicology; the rapid advancement of sociology and anthropology of music; the rise of pop music studies; the flourishing of the 'new' or 'critical' musicology; and others. The current topical research is associated with concepts like identity, consumption, communication; new categories like local-global (and their interrelation), world music, and others have emerged. Despite the new developments in the field, the history (and histories) of music is still relevant to date and publications documenting a country's or some wider region's musical history should be forthcoming.

Postmodern methodological pluralism is the predominant characteristics of musicology internationally, in the Baltic region and locally. However, research into history of music has several influential trends. One of them is characterized by efforts to transition from interpreting musical culture from a national to regional perspective. The second trend is to examine history of music by looking at factors that have

influenced its evolution – political, sociological, ideological, anthropological, social, and other contexts.

In the context of the trends mentioned above, ILFA's musicologists, in the medium term, have chosen to study the history of Latvian music, and the factors that have shaped its course, since its beginnings in the 14th century to the end of the 20th century. It is planned that the study will result in a multivolume edition. Research on the history of Latvian music of this kind has not been carried out before which stresses the necessity of this project. The research requires an adoption of a broad contextual approach which, in addition to the analysis of the musical forms and genres, also examines the respective era's music's socio-historical context, musical institutions, organizations, and personas; performing art and its reception; music production, musical communication, theoretical discourse etc. Theoretical basis needs to be strengthened by adopting contemporary theoretical approaches: studies of acculturation, postcolonial studies, cross-cultural communication theories and others.

Research implementation requires specialists in different historical periods of music and, to that end, the project will be a collaborative effort between musicologists from ILFA (Arnolds Klotiņš, the lead, and Ilze Šarkovska-Liepiņa) and Latvian Academy of Music (Guntars Prānis, Lolita Fūrmane). Collaboration with other professionals and musicologists from other countries, and international research institutions (Institut für Musikwissenschaft der Universität Leipzig, Germany; Institut für Deutsche Musikkultur im Östlichen Europa, Germany; Estonian Academy of Music and Theater, Estonia) is also necessary.

The preparatory work has already been started and partially completed on several volumes covering time period between 1918 and 1953.

At a national level, this is going to be a novel and complex look at the history of Latvian music, and internationally it will position the history of Latvian music as belonging to the European art scene and its research space.

Theater studies

ILFA's theater studies entail several research directions in the medium term:

- (1) The collective study *Latvian theater in the context of the 21st century* (lead: Edīte Tišheizere) is the main project and it will: (a) provide a contemporary view on the research on the history of Latvian theater carried out in the 20th century; (b) develop discourse on the new phenomena in Latvian theater in the 21st century.
- (2) The main aim of the project is to reflect upon the reality of contemporary theater in Latvia: changes from the older system; the decrease of the role of the state repertory theaters; migration of actors and directors; foreign directors' work in Latvia and Latvian directors' work abroad. To conduct the research, it is necessary to: (a) develop an approach which examines personas and theater phenomena within international context; (b) create a workgroup which collaborates with researchers from other institutions; (c) adopt contextual perspective which includes different sub-disciplines of art science: musicology, film studies, fine arts.
- (3) Modern dance: as part of the LSC project "Migration of Cultures in Latvia", Dita Jonīte is studying the history of dance in Latvia.
- (4) Research into avant-garde theater: Edīte Tišheizere, in collaboration with Latvian Academy of Culture, is participating in the international project "Reclaiming Avant-garde" with the Polish Theater Institute in Warsaw, Poland, as the lead of the project.

The planned outcomes of the project include an anthology on avant-garde's trends in Latvia in 1920-1930; it is expected that the research findings will have practical application for actors and directors studying at the Latvian Academy of Culture.

- (5) The study of classical productions of Theater of Liepāja, Latvia, in historical and theoretical context will be completed by Edīte Tišheizere.
- (6) In collaboration with regional researchers, Inga Sindi will study the representation of 20th century history in the Baltic and Finnish theaters. Research findings will be published in a collection of articles.

In addition to the research activities mentioned above, it is important to activate research into the theoretical aspects of theater studies and thus increase the overall research quality of the discipline in Latvia. To this end, the efforts will be made to establish at least one international conference to be organized regularly in Latvia. It is equally important to encourage Latvian scholars of theater and music to participate in international conferences and publish their research findings in international editions.

3. THE PLAN FOR DEVELOPING COLLABORATIVE RESEARCH NETWORKS (AT A NATIONAL LEVEL)

In 2015–2020, at a national level ILFA will continue to collaborate with the research institutions on research projects and projects aimed at the development of the research infrastructure that have already received financial funding and already have an established contractual base:

- (1) Within the State research program “Letonica – Research on History, Language, and Culture”, (2014-2017). ILFA's direct collaborators are: Faculty of Humanities, University of Latvia; University of Liepaja; University of Daugavpils on a project “Culture and Identities in Latvia: Heritage and Contemporary Processes”;
- (2) ILFA is the lead of the consortium for the LSC project “The Migration of Cultures in Latvia” (2014–2017). The members of the consortium are: Institute of Philosophy and Sociology, University of Latvia; Latvian Language Institute, University of Latvia; Institute of History of Latvia, University of Latvia;
- (3) On the ERDF project The Development of Infrastructure of the National Research center for Latvian language, History, Cultural Heritage and Creative Technologies (2012-2015), ILFA collaborates with the following institutions of the University of Latvia: Institute of Latvian History; Institute of Philosophy and Sociology; Faculty of Humanities; Faculty of History and Philosophy.

To extend the network of collaborative partnerships in 2015-2020, ILFA is signing contracts of collaboration with the following research institutions: Latvian Academy of Culture (and its research center in particular), Jāzeps Vītols Latvian Academy of Music (and its research center in particula); the National Library of Latvia.

3.1. The plan of collaboration between ILFA and the Latvian Academy of Culture

Rūta Muktupāvela, the Rector of the Latvian Academy of Culture, Anda Laķe, the director of the research center at LAC, and Agnese Treimane, the coordinator of student internships, LAC, took part in the development of the plan.

ILFA's and LAC's collaboration has a strong basis of shared research and academic areas of interest: folkloristics and research into traditional culture; research into and conceptualization of the intangible cultural heritage, its preservation and dissemination; literary studies; research into drama, theater and contemporary dance. The key word that characterizes and unites the intellectual endeavours of the two institutions is 'culture'. Previously, ILFA and LAC have completed several joint research projects: e.g., "Traditional culture in Latvia: historical and contemporary aspects" as part of the State research program "Letonica" (2005-2008); LCS project "Folklore: texts and research history" (2010-2012) among others.

In 2015-2020, ILFA and LAC plan to continue their collaborative work in five distinct ways:

(1) Implementing research projects

- (a) Interdisciplinary project *Vidzeme's Svētupe in the Mythical and Real Culturspace* (No. 216/2012, 2013-2016; lead: J. Urtāns (LAC); team member: S. Laime (ILFA); financed by LCS). The project draws on expertise from fields of archaeology, folkloristics, mythology and environmental studies.
- (b) International project *The Development of Research Network in the Field of Intangible Cultural Heritage Rights*; lead: A. Vaivade (LAC); team member: D. Bula (ILFA) combines fields of folkloristics, heritage and legal studies. It is financed by the program *Osmose* (2014-2015) which is jointly run by the Ministry of Education and Science of Latvia and Ministry of Foreign Affairs of France. An application for the next phase (2016-2017) of the program has been produced and submitted.
- (c) An international Project *Reclaiming the Avant-Garde* for researching Eastern European avant-garde theater (in the program *Creative Europe*) is currently being developed by E. Tišheizere (ILFA) and Z. Kreicberga (LAC) in order to join an international consortium, consisting of 9 European states.

(2) Preparation of publications

ILFA and LAC has an experience of collaborative research and published work especially relating to the processes of Latvian theater.^{xliii} In the next phase of research, ILFA and LAC will work on at least two joint publications: (1) conference proceedings *The Laughter at the Turn of a Century* (Riga, 2015), ed. by S.S. Valke (LAC) and P. Daija (LU ILFA); (2) collective monograph on contemporary Latvian theater, lead: E. Tišheizere (ILFA).

(3) Knowledge transfer

ILFA and LAC will organize and participate in conferences and seminars organized by either of the parties for the exchange of ideas and research findings in order to foster professional growth for both organisations. Among the planned events in the next phase are *Letonica* congresses, the annual Krišjānis Barons conferences, conferences *Cultural Intersections*, *Metamind* and others, as well as jointly organised events. The plan for 2015 includes a jointly organized seminar *Intangible Cultural Heritage: National and Subjective Rights*.

(4) Exchange of human resources

In 2015-2020 ILFA and LAC will continue the already established close collaboration links between its staff members:

- (a) Participation of LAC's academic staff in research carried out by ILFA (R. Briedis);
- (b) Participation of ILFA's researchers in the academic work of LAC (D. Bula, B. Kalnačs, M. Vīksna: supervising of PhD students, delivering lectures, coordination of internships);
- (c) ILFA offers potential research posts to LAC students and graduates (in 2015, in total 5 LAC graduates and students assist ILFA researchers on their projects).

(5) Collaboration in developing and using research infrastructure

LAC's academic staff and students use the materials held at the ILFA Archives of Latvian Folklore (ALF) both for research and creative use (revitalization) of the cultural heritage. This infrastructure is also used for organizing study internships as part of the Traditional culture and folklore and Museums and culture heritage studies at LAC. In addition, the materials documented as part of the field studies carried out by LAC's academic staff and students, are submitted to ALF which expands the research infrastructure used as primary sources in folkloristics, ethnology, anthropology and other academic fields.

3.2. The plan of collaboration between ILFA and Jāzeps Vītols Latvian Academy of Music

Anda Beitāne, the Vice-Rector of JVLAM, and Ilze Šarkovska-Liepiņa, the director of JVLAM's research center, took part in the development of the plan.

ILFA's and JVLAM's collaboration has a strong basis of shared research, knowledge exchange and academic areas of interest: ethnomusicology and traditional culture studies; research into intangible cultural heritage, its preservation and dissemination; research into the history of music.

In 2015–2020 ILFA and JVLAM plan to continue their collaborative work in five directions:

(1) Implementing research projects

ILFA and JVLAM have collaborated on projects in the past (e.g. as part of the State research programs *National identity*, *Letonica* among others). In 2015–2020, a research team will be formed to study the history of Latvian music in the post Second World

War period. The lead on the project will be A. Klotiņš (ILFA) who will work with researchers from JVLAM. The workgroup will be financed partly by the State research program *Letonica* and additional sources of funding will also be sought.

(2) Preparation of publications

ILFA and JVLAM already have produced several joint scientific publications.^{xliv} In 2015-2020, the following publications are planned to be prepared by ILFA and JVLAM:

- (a) *The Code of Latvian Music*, Riga, 2015, Šarkovska-Liepiņa (ILFA and JVLAM, ed.; JVLAM researchers–co-authors);
- (b) A monograph on the history of Latvian music in the post-war period (lead: A. Klotiņš; authors from ILFA, JVLAM);
- (c) The academic edition of Latvian folksongs (11–12th vol.; lead: B. Krogzeme-Mosgorda, ILFA; A. Beitāne, JVLAM, ethnomusicologist responsible for the the selection and analysis of audio materials).

(3) Knowledge transfer

In the light of the past success, ILFA and JVLAM have decided to collaborate in the future by jointly organizing conferences and seminars (the Krišjānis Barons annual conferences, the annual conferences *Explorations and Discoveries*), seminar series *The Poetics of Research*, and onferences organized by the JVLAM among others.

(4) Exchange of human resources

In 2015-2020, ILFA and JVLAM will continue the already established close collaboration links between its staff members:

- (a) Participation of JVLAM's academic staff in research carried out by ILFA (A. Beitāne, I. Pāne, I. Tihovska);
- (b) Participation of ILFA's researchers in the academic work of JVLAM (delivery of the course „Folklore” for the students of ethnomusicology by B. Krogzeme-Mosgorda with participation of other LFK staff members);
- (c) Participation of ILFA's researchers in the research carried out by the scientific research center of JVLAM (I. Liepiņa-Šarkovska);
- (d) ILFA offers potential posts for JVLAM students and graduates (JVLMA PhD students and PhD graduates have been and will continue working in the Archives of Latvian Folklore, ILFA).

(5) Collaboration in developing and using research infrastructure

- (a) The materials held at the ILFA Archives of Latvian Folklore are freely available and are utilized by JVLAM's staff and students for research, dissertations and study internships;
- (b) As part of the research into the usage and functions of musical archives, a collaboration between ALF, JVLAM Archives of Traditional Music and international workgroup of the International Council for Traditional Music will be established;

(c) ILFA and JVLMA will jointly work to develop the database *Lexicon of Latvian Musicians* as part of developing digital research infrastructure.

3.3. The plan for collaboration between ILFA and the National Library of Latvia

Uldis Zariņš, Head of Strategic Development, National Library of Latvia, took part in the development of the plan.

ILFA's and NLL's collaboration has a rationale in developing research infrastructure (databases), the preservation of cultural heritage and making it accessible to the public and researchers alike as well as common research interests in the following disciplines: Latvian cultural history, literacy, literature, music, theater (processes, personalities and heritage), and digital Humanities.

In 2015 and 2020, ILFA and NLL plan to collaborate on:

(1) Mutual agreement on making the respective research infrastructure and resources freely available to both parties

ILFA's premises are within NLL where researchers, staff and the NLL readers can access and make use of the materials held at the Archives of Latvian Folklore including the *Cabinet of Folksongs* as well as utilize the digitized resources of cultural heritage. NLL, on the other hand, provides access to its databases (JSTOR, periodika.lv etc.) for ILFA's researchers.

(2) Collaboration on developing research infrastructure

ILFA and NLL are working in partnership on the digitization of cultural content and the creation of databases (IT solutions, accessibility to the public). On the one hand, this partnership ensures the development and expansion of ILFA's digital resources (ALF's digital collections, the biographical database of Latvian writers, lexicon of Latvian musicians; the electronic chronicles of theater). On the other hand, this collaborative work integrates ILFA's digital resources into the larger infrastructure of NLL (e.g. the database of authoritative recordings, national bibliography) which, in the long term, allows for extending collaborative network internationally by, for example, becoming a part of the digital library *Europeana*.

(3) Collaboration on developing primary sources

ILFA and NLL work together on documenting and preserving intangible cultural heritage. For example, ILFA is recording traditional Latvian music in the NLL's recording studio which then becomes a part of the collection of audio-recordings, available for research and other purposes within ILFA's and NLL's digital infrastructure.

(4) Collaboration on research and knowledge transfer

- (a) ILFA and NLL work on research projects investigating cultural heritage, cultural historical processes and personalities (the project of National encyclopaedia and others);
- (b) ILFA takes part in the development of NLL's open access research repository;
- (c) ILFA and NLL jointly organize seminars, conferences and exhibitions.

4. RESEARCH GOALS, PERFORMANCE INDICATORS AND THEIR NUMERICAL VALUE

4.1. Specific aims and performance indicators

(Research aims and indicators important on institutional or national level)

Primary aims of development in the fields represented by ILFA with regard to performance indicators are linked to **4.1.1. Human capital development** and **4.1.2. Knowledge transfer**.

ILFA's main aims in the field of human capital include (1) increase of scholarly personal in proportion to the increase of basic funding and external funding for science; (2) increase of scholars with doctoral degree; (3) increase of doctoral students; (4) increase of scholars who defend their doctoral thesis. The main aims in the field of knowledge transfer are characterized by the increase of scholarly publications, including (1) increase of the number of publications indexed in the international databases (including Web of Science and SCOPUS), (2) increase of peer-reviewed monographs.

| No. | Aims | Numerical value | 2014 | 2016 | 2018 | 2020 |
|-----------------|--|-----------------|-------|-------|-------|-------|
| 4.1.1. | Human capital development | | | | | |
| 4.1.1.1. | Research personal (senior researchers, researchers, scientific assistants) (FTE) | | 23,03 | 25,00 | 30,00 | 35,00 |
| 4.1.1.2. | Persons with doctoral degree | | 80% | 82% | 84% | 86% |
| 4.1.1.3. | Doctoral students | | 2 | 2 | 4 | 6 |
| 4.1.1.4. | Persons with acquired doctoral degree | | 1 | 1 | 2 | 4 |

| | | | | | | |
|-----------------|--|--|---------------|---------------|----------------|----------------|
| 4.1.2. | Knowledge transfer | | | | | |
| 4.1.2.1. | Total of scientific publications | | 61 | 70 | 80 | 90 |
| 4.1.2.2. | Publications indexed in Web of Science and SCOPUS databases (scientific articles, chapters in the collections of scientific papers or scientific books, publications in conference proceedings) and other internationally indexed publications | | 2 WS 6 SCI | 4 WS 8 SCI | 6 WS 10 SCI | 8 WS 12 SCI |
| 4.1.2.3. | Number of scientific articles with the citation index of at least 50% from the average citation index in the field | | 0 | 1 | 3 | 5 |

| | | | | | |
|-----------------|--|---|---|---|----|
| 4.1.2.4. | Peer-reviewed monographs (individual or collective monographs with ISBN index) included in Web of Science Book Citation Index | 0 | 2 | 3 | 4 |
| 4.1.2.5. | Peer-reviewed monographs (individual or collective monographs with ISBN index) published in Latvia | 5 | 7 | 9 | 10 |
| 4.1.2.6. | Registered number of industrial property rights, using European or national application procedures in such countries as Germany, Spain, Great Britain, Denmark, Norway, Sweden, Finland, Estonia, Poland, the Czech Republic, Austria, Hungary, Romania, Russia, the USA, Australia, Canada, China, India, and Japan | x | x | x | x |

4.2. EU monitoring framework

4.2.1. Development of scientific capacity

(Increase of research projects and funding)

The increase of scientific capacity of ILFA is characterized by (1) increase of knowledge transfer (see 4.1.2.); (2) increase of the competitiveness of research projects; (3) increase of funding. Research program of the institute is directed toward the development of most significant directions of scholarly work thus comprising preparation of competitive projects in all research sectors represented by ILFA. Participation in competition for research funds is planned on both national and local government level alongside the involvement in EU's research and innovation programs, including Horizon 2020, HERA, COST and other programs relevant to ILFA's research aims and objectives.

Taking into account the main initiatives defined by EU and Latvia in the field of research and development, according to optimistic scenario the following increase in funding is estimated in 2020 in relation to 2014 funding:

1. national public funding + 50%;
2. external funding + 75%.

| No. | Aims | Numerical value | 2014 | 2016 | 2018 | 2020 |
|-----------------|---|------------------------|-------------|-------------|-------------|-------------|
| 4.2.1. | Development of scientific capacity | | | | | |
| 4.2.1.1. | Total research projects | | 6 | 6 | 9 | 12 |

| No. | Aims | Numerical value | 2014 | 2016 | 2018 | 2020 |
|----------|---|-----------------|--------|--------|--------|--------|
| 4.2.1.2. | Increase in the attraction of external funding by international financial instruments, including the funding attracted within the framework of EU's research and innovation programmes and technology initiatives EU SF, EEZ, NFI, NATO, etc. | | 191983 | 200000 | 250000 | 330000 |
| 4.2.1.3. | Increase in the national public funding for research (including participation in national research programs, applied research, etc. state funded programs) | | 444444 | 470000 | 500000 | 666666 |

4.2.2. Fostering international scientific cooperation

(Increase of external collaborators and relative increase of international research projects)

During 2015–2020 ILFA envisages substantial increase of its international cooperation which will include:

- (1) continuation of scholarly cooperation with long-term research partners such as (a) research centers in the Baltic region – Under and Tuglas Literature Center of the Estonian Academy of Sciences (Tallinn), Tartu University, Estonian Folklore Archives (Tartu), Vilnius University, Institute of Lithuanian Literature and Folklore (Vilnius); (b) international centers of Baltic studies – University of Washington (Seattle), Stockholm University, Helsinki University, University of Greifswald, Wilhelms University in Westphalia (Münster); (c) research centers of the Baltic German cultural heritage – Marburg University; (d) other centers of interdisciplinary research such as Institute of Folklore and Ethnomusicology at Indiana University;
- (2) development of recently established research cooperation such as (a) network of traditional folklore archives which includes *Latviešu folkloras krātuve* / Latvian Folklore Archives; *Dansk Folkemindesamling* / Danish Folklore Archives; *Eesti Rahvaluule Arhiiv* / Estonian Folklore Archives; *Þjóðhátta safn Þjóðminjasafns* / Ethnological Collections of Iceland National Museum; *Suomalaisen Kirjallisuuden Seuran kansanrunousarkisto* / Folklore Archives of the Finnish Literature Society; *Folkklivsarkivet med Skånes musiksamlingar, Lunds Universitet* / Folk Life Archives and Skåne Music Collections, University of Lund; *Folk kultursarkivet, Svenska litteratursällskapet i Finland* / The Archives of Folk Culture, The Society of Swedish Literature in Finland; *Österbottens traditionsarkiv* / The Ostrobothnian Archives of Traditional Culture; *Institutet för språk och folkminnen (Dialekt- och folkminnesarkivet i Uppsala (DFU) och Dialekt-, ortnamns- och folkminnesarkivet i Göteborg (DAG)* / Institute for Language and Folklore (Department of Dialectology and Folklore Research in Uppsala and Department of Dialectology,

Onomastics and Folklore Research in Gothenburg); *Lietuvių literatūros ir tautosakos institutas, Lietuvių tautosakos rankraštynas* / Institute of Lithuanian Literature and Folklore, Lithuanian Folklore Archives; *Norsk etnologisk gransking* / Norwegian Ethnological Research; *Nordiska museets arkiv* / The Nordiska museum archives; *Norsk Folkeminnesamling* / Norwegian Folklore Archive). Following ILFA's initiative, the mentioned institutions have established a joint network within the framework of *Working Group on Archives* which is part of the professional organization SIEF. Within this network, ILFA intends to initiate and coordinate scholarly cooperation to foster knowledge exchange and to pursue common research goals such as perfection of the technologies of digitizing folklore material. Such forms of bilateral and multilateral cooperation as joint seminars, international seminars, working groups (including the purpose of preparation of joint international projects), professional consultations, guest lectures, publication exchange etc. are envisaged; (b) international cooperation will be also continued in the fields of postcolonial, gender and queer studies which already resulted in HERA outline project proposal in 2015 (in cooperation with University of Nottingham, University of Vechta, University of Leiden, National University of Ireland Maynooth, Wroclaw University, Estonian Literary Museum), and will be continued by proposal to *Fritz Thyssen Stiftung* in Germany; Horizon 2020 project proposal (in cooperation with University of Aquila, University of Siena, Copenhagen University, University of Lisbon, University London College, University of Liege, Institute of Slovenian Literature in Ljubljana); participation in the programs of Research Center of Postcolonial and Post-dependence studies at Wroclaw University; research network of queer and gender studies with an established research network within the framework of which an international scholarly conference has been organized by ILFA's researchers and collective monograph is under preparation; cooperation in the establishing a network of modernist and avant-garde theater studies in East-Central Europe coordinated by Zbigniew Raszewski Theater Institute in Warsaw (ZRTI) and including participating institutions from Latvia (ILFA and New Theater Institute of Latvia), Lithuania (Vilnius University), Czech Republic (Arts and Theater Institute in Prague), Slovakia (Theater Institute in Bratislava), Hungary (Hungarian Theater Museum), Bulgaria (National Academy of Theater and Film Arts), Croatia (University of Zagreb), Slovenia (Slovenian Theater Institute), UK (University of Kent), etc.

| No. | Aims | Numerical value | 2014 | 2016 | 2018 | 2020 |
|-----------------|--|-----------------|------|------|------|------|
| 4.2.2. | Fostering international scientific cooperation | | | | | |
| 4.2.2.1. | Number of publications with foreign co-authors | | 2 | 3 | 5 | 9 |
| 4.2.2.2. | Proportion of publications (%) with foreign co-authors | | 3% | 5% | 7% | 10% |
| 4.2.2.3. | Number of international research projects | | 1 | 1 | 2 | 3 |
| 4.2.2.4. | Changes in the proportion (%) of international research projects | | 15% | 15% | 20% | 25% |

4.2.3. Relevance of research directions to the needs of economic and public sector

(Increase of research funding and intellectual property)

Relevance of ILFA's activities to the needs of economic and public sector is demonstrated through institute's close cooperation with higher education and research institutions as well as state and public sector in Latvia. Through this cooperation ILFA aims to promote educational processes in society, knowledge transfer and know-how within the scope of current and envisaged projects and activities. ILFA's actions in general intend to contribute to the creation of new and substantially enlarged knowledge basis important for the humanitarian needs of society. The knowledge and know-how based on thorough investigation of cultural heritage and contemporary practices as well as close cooperation with other research institutions in Latvia and abroad is considered to play a substantial role in the identity formation of society. Within the framework of interdisciplinary research and cooperation among different fields of the humanities an additional value will be created by proposing mechanisms and tools for identifying problems and potentially providing solutions for topical issues in economic and public sector.

| No. | Aims | Numerical value | 2014 | 2016 | 2018 | 2020 |
|-----------------|--|-----------------|------|------|------|------|
| 4.2.3. | Relevance of research directions to the needs of economic and public sector | | | | | |
| 4.2.3.1. | Technology Law ^{xlv} – (know-how, patents; utility models, design rights, topographies of semiconductor products, supplementary protection certificates for medicinal products or other products for which such supplementary protection certificates might be obtained; plant breeders certificates; software copyright), including the above mentioned rights application or application for registration | | x | x | x | x |
| 4.2.3.2. | Technology transfer – a number of licensing agreements under intellectual property (technology law) – full or partial transfer of intellectual property rights (sale) | | x | x | x | x |
| 4.2.3.3. | Revenue accruing from the contract research conducted on behalf of Latvian and foreign legal entities (businesses, associations, foundations, etc.) | | x | 5% | 10% | 15% |
| 4.2.3.4. | Increase of contract research | | x | 5% | 10% | 15% |

| No. | Aims | Numerical value | 2014 | 2016 | 2018 | 2020 |
|----------|--------------------------------|-----------------|------|------|------|------|
| 4.2.3.5. | Established spin-off companies | | x | x | x | x |

4.2.4. Commercialization and competitiveness of research

(Increase of commercial potential and competitiveness of research products)

The aims of ILFA's activities only indirectly touch upon issues of commercialization of its research results. The main characteristics of the growing impact of ILFA's work is the increase in competitiveness of its products on national and international level with the direct result in monographs accepted for publication by international publishing houses, article publications in prestigious peer-reviewed international journals, and demand for ILFA's participation in international research project teams. During the period 2015-2020 the focus will be on successful participation in the research program and project competitions within the framework of EU funding schemes and relevant to the research aims of ILFA. It is intended to create new knowledge basis through the research carried out at the institute and to link it to the needs of public sector and the development of new research products. This process is to be promoted in two ways: (1) by developing internationally competitive research and knowledge transfer; (2) by developing relevant smart technologies with regard to research infrastructure and IT resources, which will aim at the integration of technological advance and research innovation.

| No. | Aims | Numerical value | 2014 | 2016 | 2018 | 2020 |
|---------------|---|-----------------|------|------|------|------|
| 4.2.4. | Commercialization and competitiveness of research | | | | | |
| 4.2.4.1. | Success rate (%) for the participation in tenders within the framework of the European Union initiatives on research and innovation programmes and technologies | | x | 20% | 25% | 33% |
| 4.2.4.2. | Increase in the attraction of external funding by international financial instruments, including the funding attracted within the framework of EU's research and innovation programmes and technology initiatives EU SF, EEZ, NFI, NATO, etc. (%) | | 20% | 30% | 33% | 40% |

5. MEANS FOR ACHIEVING RESEARCH AIMS AND RESULTS

5.1. Plan for participation in the international research and innovation support programs

Evaluation of the current situation

The Institute has a long-standing and wide-ranging experience in collaborating with international partners without specific funding: it has taken an active part in organizing conferences, preparing publications and carrying out research projects with a considerable number of international organizations.

The institute also has good track record on securing funding from the European Union for research and for improving its research infrastructure at a national level. In the last 5 years, 4 major projects have been completed with the financial support of ESF and ERDF:

- (1) No. 2DP/2.1.1.2.0/10/APIA/VIAA/015; “Latvian Theater and Theater Studies in Europe” (activity: Support for international collaborative projects in research and technology); lead: Guna Zeltiņa.
- (2) No. 2011/0039/2DP/2.1.1.3.1/11/IPIA/VIAA/009; “The Development of Infrastructure of the National Research Center on Latvian Language, History, Cultural Heritage and Creative technologies” (activity: The development of research infrastructure”); lead partner: University of Latvia.
- (3) No. 1DP/1.1.1.2.0/13/APIA/VIAA/042; “Cultures within a Culture: Politics and Poetics of Border Narratives” (activity: Engagement of human resources in science); lead: Benedikts Kalnačs.
- (4) No. 2DP/2.1.1.3.3/15/IPIA/VIAA/003; “The Development of Institutional Capacity of University of Latvia” (activity: The development of institutional capacity of research institutions); lead partner: University of Latvia.

ILFA’s researchers have been successful in securing funding from international programs for their individual research projects (DAAD, Fulbright, Latvia-Estonia and Latvia-Lithuania stipends coordinated by the Ministry of Education and Science among others).

Experience in securing funding from international support programs is not as extensive in comparison. The circumstances that contribute to relatively fewer international projects include:

- (1) External circumstances:
 - (a) Relatively limited number of themes in the Humanities and Social sciences that are funded by the EU funding programmes;
 - (b) The fierce competition for funding in the Humanities and Social Sciences;
 - (c) The bureaucratic and administrative demands on the preparation, submission and implementation of the projects.
- (2) Internal circumstances:

- (a) The limited previous experience of the Institute in the field which narrows the possibilities to qualify as a lead partner on international projects which would allow selecting themes that are more relevant to the research aims of the Institute;
- (b) Lack of training and specific skills that researchers need along with the competence in the field of study in order to be able to develop international projects;
- (c) Limited possibilities of the Institute to hire professional project developers;
- (d) The fragmentation and abundance of available information;
- (e) Low motivational level on the part of researchers and insufficient institutional support.

However, the circumstances mentioned above do not indicate a lack of interest and effort in securing international funding and participation in international research projects. In the last 3 years, several project initiatives have been submitted to different funding programs:

- i. „Sharing Intellectual Space: Routes of Theories and Practices in European Humanitarian Research Area”, 2012, programme COST;
- ii. “Gender Under Scrutiny: an Examination of Body, Memory and Identity in the Post-Soviet Latvia”, 2012, ERC Starting Grant program,
- iii. „Postcolonial Narratives across Europe: Multiple Pasts, Shared Presents, Common Futures”, ILFA – lead partner; partners: University of Nottingham (UK), National University of Ireland, Maynooth (Ireland), University of Vechta (Germany), Leiden University (The Netherlands), Wrocław University (Poland), Estonian Literary Museum (Estonia), 2015, HERA
- iv. „Reconstructions of the Past within Contemporary Identities”, lead partner: University of Oviedo (Spain); partners: ILFA, Cologne University of Applied Sciences (Germany), Institute of Ethnology and Cultural Anthropology (Poland), 2015, HERA

All of the aforementioned projects received a positive rating but did not acquire enough points to qualify for funding.

The institute is currently a partner on an internationally supported project “The Development of Research Network in the Field of Intangible Cultural Heritage Rights” (lead: Anita Vaivade, ILFA and Latvian Academy of Culture; research group member: Dace Bula, ILFA) which is financed by Latvia-France research partnership program *Osmosis* (2014-2015), jointly run by the Ministry of Education and Science, Latvia and Ministry of Foreign Affairs, France.

Action plan 2015-2020

There are three parts to the action plan: (1) In the short-term: work on already existing international research projects and previously started preparatory work; (2) In the medium and long-term: the development of the Institute’s competence and capacity for international collaboration; (3) Measures of institutional motivation and support.

(1) Short-term plans and their potential outcomes

- (a) A continuation of the project “The Development of Research Network in the Field of Intangible Cultural Heritage Rights”: application for the next research

phase (2016-2017) has been elaborated and submitted for Latvia-France research partnership program *Osmosis* funding; the project will be continued in collaboration with the Latvian Academy of Culture and the Institute for Political Social Sciences, National Center for Scientific research, France.

- (b) International consortium created for the HERA project “Postcolonial Narratives across Europe: Multiple Pasts, Shared Presents, Common Futures”, consisting of ILFA’s partners from: University of Nottingham, National University of Ireland, University of Vechta, Leiden University, Wrocław University, Estonian Literary Museum will continue work on the project idea and explore alternative funding possibilities. The idea of and preparatory work done for the HERA project „Reconstructions of the Past within Contemporary Identities” will be further developed in order to apply for alternative funding options.
- (c) The Archives of Latvian Folklore will participate in elaboration of a joint research project within the network of Nordic and Baltic Tradition Archives.

(2) Medium and long-term actions: the development of the Institute’s competence and capacity for international collaboration

- (a) Keeping Institute’s competence level in line with the latest developments in the field

The success in securing international funding and participation in international research projects depends on competence of the researchers in the current international advancements of their research fields. In order to maintain and increase the capacity for international collaboration the following activities will be fostered: participation in international conferences and seminars; attending international training events; engaging in international intellectual exchange through published work; and maintaining of active professional relationships at an individual level.

- (b) Membership in international professional organizations

ILFA fosters the professional development of its researchers by supporting their involvement in international professional organizations. The future work entails exploring new venues for collaboration as well as continuation of the already existing membership in the following international organizations: *European Network for Avant-Garde and Modernism Studies*, *International Society for Cultural History*, *Goethe-Gesellschaft in Weimar*, *Société Internationale d’Ethnologie et de Folklore (SIEF)*, *International Society for Folk Narrative Research (ISFNR)*, *Baltic Audiovisual Archival Council (BAAC)*, *Nordic and Baltic Tradition Archives Network*.

- (c) Inter-institutional collaboration

In order to successfully participate in the international research arena, it is necessary to have a well-developed collaborative network with dependable and competent international institutions. ILFA’s partnerships with international institutions at the regional and global level serve as a strong

foundation for collaboration on developing international research projects (see 4.2.2.).

(d) Involvement in international consortiums

Involvement in international consortiums or creation of such consortiums with the purpose of building international collaborative networks for developing and implementing mutual research projects is going to be facilitated by the active participation of ILFA's researchers in the international scientific collaborative programs: COST—by joining in relevant actions as well as by preparing action proposals with international partners; *Twinning* program as part of *Horizon 2020*; Latvia-France research partnership program *Osmosis* among others). Potential collaboration partners for EU Research and Innovation programme *Horizon 2020* will be sought using the online networking tools of the programme, the annual broker events as well as *WIRE* networking tools among others.

(3) Measures of institutional motivation and support

(a) Ensuring easy access and exchange of relevant information.

Participation in international research and support programmes is hindered by the fragmentation of the available information: it is scattered across different online platforms, newsgroups and other information sources at different time points depending on the schedule of the programmes. ILFA plans to take the following steps in order to make access to the relevant information easier: to collate and review the relevant information as part of the ILFA's regular departmental meetings and, within this context, to evaluate the potential of research projects; to take part in the seminars organised by the State Education Development Agency (SEDA) and National Contact Point regularly (NCP); to organize informational meetings with the participation of staff from SEDA and NCP in order to keep ILFA staff members up with the relevant events and opportunities offered by international support programmes within the field of Humanities and Social Sciences; to follow current events and announcements by subscribing to SEDA's newsfeed as well as by keeping track on the project announcements on the *Horizon 2020*'s official website.

(b) Staff training. The Institute's staff members can sometimes lack management skills in addition to their research competence that are necessary for developing and implementing international research projects. The management side of the projects is an additional workload which requires its own organizational, motivational and reward system.

(c) Promoting competence growth. In 2015, ILFA has allocated financial resources for professional development of 2 of its employees. This financial support will go towards their participation in forums of international support and training. This is to ensure that ILFA's staff has the required

competencies for developing international research projects in collaboration with project management professionals.

(d) Structural innovations: the delegation of responsibility. ILFA will delegate one staff member with the following responsibilities: keeping up-to-date with the current events of international support programmes, project announcements and submission deadlines; circulating the relevant information within ILFA; initiating potential workgroup formation for particular research projects. The lead of the project forms a team and is responsible for the implementation of the project. Each member of the team is given specific responsibilities within the project, and a timeline of the project elaboration is harmonized with other responsibilities of the team members within the Institute.

(e) Motivation and support. Attracting funding for one's research is part of the duties of ILFA's (especially senior) researchers included in the job description. However, since competing for research funding from international support programmes constitutes a significant workload and is a demanding endeavour, the following motivational and support efforts are planned to be implemented: time spent on attracting international funding is included in the individual work plans; work on international projects and participation in international programs is considered as a notable achievement which is taken into account for promotions and in position competitions; a support system should be created which allows for the transfer of knowledge and experience of the researchers who already have participated in international research projects and their management; allocation of mentors/advisors to help with the development of individual research proposals.

5.2. Plan for increasing the number of international publications

Evaluation of the current situation

Three main activities have contributed to the development of international publications previously:

- (1) Participation in international forums – ILFA's scientific research results are regularly presented in international conferences including international forums which are organized by the leading professional organisations: AABS (*Association for the Advancement of Baltic Studies*), SIEF (*Société Internationale d'Ethnologie et de Folklore*), ISFNR (*International Society for Folk Narrative Research*), BAAC (*Baltic Audiovisual Archives Council*), ICTM (*International Council for Traditional Music*);
- (2) Participation in international projects – between 2010 and 2014, ILFA's researchers have participated in 36 international research projects; and in total 46 international publications have been produced (2012-2014)^{xlvi};
- (3) Organization of international conferences – ILFA has published 3 proceedings of international conferences organized by the Institute in Riga, Latvia: Zeltina, Guna. (Ed.) *Theater in Latvia*. Riga: ILFA, 2012; Bula, Dace, Rieuwerts, Sigrid. (Eds.)

Singing the Nations: Herder's Legacy. Trier: Wissenschaftlicher Verlag, 2008 (International Ballad Commission's 34th conference proceedings); *Back to Baltic Memory: Lost and Found in Literature 1940–1968*. Eglāja-Kristsons, Eva, Kalnačs, Benedikts (Eds.), Riga: ILFA, 2008.

However, the number of international publications is not high enough especially as it regards publications in internationally indexed journals. As of now, *Letonica*, the Humanities journal published by ILFA (chief ed.: Pauls Daija), which is the main medium for ILFA's publications, has not been included in the SCI databases even though it publishes anonymously peer-reviewed articles and features work from Latvian as well as international scientists, and since 2014 includes publications in English.

The action plan for 2015–2020

(1) Short-term actions

(a) Publishing research results for the currently on-going projects

International publications were planned for the projects still in progress: (Cultures within a Culture: Politics and Poetics of Border Narratives; Institutionalization of Folklore Studies in Latvia: Intellectual History of the Discipline in a European Context; Literature as a Medium of Creating the Translated Identity of Self: The Case of Transformations of Latvian National Ideology in the Fin de siècle Period; Migration of Cultures in Latvia).

As part of the projects mentioned above, within the next 3 years ILFA is planning to publish the following monographs in English and German with international publishers:

- i. Rožkalne, Anita. (ed.) *Migration of Cultures in Latvia*. [publisher to be confirmed]
- ii. Daija, Pauls. *Colonial Enlightenment*. Newcastle: Cambridge Scholars Publishing.
- iii. Gale-Carpenter, Inta. *Creating Latvian Worlds outside of Latvia*. Brill/Rodopi or University of Tartu Press.
- iv. Kalnačs, Benedikts. *20th Century Baltic Drama: Postcolonial Narratives, Decolonial Options*. Aisthesis Verlag, Bielefeld.
- v. Laime, Sandis. *Women in the Wrong: Raganas in Latvian Folk Tradition*. London: Palgrave Macmillan.
- vi. Sindi, Inga. *Lebensgeschichten am Theater: Motive und Strategien des szenischen Erzählens*. Wissenschaftlicher Verlag Trier.
- vii. Bula, Dace (ed.) *Latvian Folkloristics in the Interwar Period*. Helsinki: Folklore Fellows Communications.

Approximately 30 articles are planned to be published in the following journals:

Acta et Commentationes Archivi Historici Estoniae (ERIH), Art History (SCOPUS), Baltische Seminare der Carl-Schirren-Gesellschaft, *Cold War History* (Arts & Humanities Citation Index and Thomson Reuters Social Science Citation Index), *Folklore: Electronic Journal of Folklore*. Forum Modernes Theater (SCOPUS),

Interlitteraria (CEEOL, DOAJ), International Journal of Humor Research (ERIH), Journal of Baltic Studies (SCOPUS), Journal of Cultural Studies (SCOPUS), *Journal of Folklore Research* (Thomson Reuters Social Sciences and Humanities Index), Knygotyra (EBSCO), Literature and Medicine (Web of Science), Nordic Theater Studies (SCOPUS), *Religious and Sacred Poetry: An International Quarterly of Religion, Culture and Education*. (CEEOL), The Yearbook of the SIEF, Twentieth-Century Literature (SCOPUS).

(b) Publication of the proceedings of international conferences organized by ILFA

In 2014–2015, ILFA organized several international conferences the proceedings of which are going to be published within the next 3 years:

- i. *Le Rire fin de Siecle* (April 25–26, 2014, Riga): bilingual conference proceedings, Riga: Zinātne, 2016. Daija, P., Valke, S. S., Langbour, N. (Eds.);
- ii. Gotthard Friedrich Stender (1714-1796) and the Enlightenment in the Baltic countries in a European context (September 4–6, 2014, Riga): bilingual conference proceedings, Riga: LU, 2016. Grudule, M. (Ed.);
- iii. *The Changing Baltics: Cultures Within a Culture* (September 29–30, 2014, Riga): special issue of *Interlitteraria*, 2015, guest editors: Daija, P., Eglāja-Kristsons, E., Kalnačs, B.;
- iv. *Mapping Disciplinary History: Centers, Borderlands and Shared Spaces in Folkloristic Thought* (October 20–24, 2014, Riga.): proceedings in English, Newcastle: Cambridge Scholars Publishing, 2016. Bula, D., Laime, S. (Eds.);
- v. *Queer Narratives in European Cultures* (June 18, 2015, Riga; collection *Queer Stories of Europe*. Newcastle: Cambridge Scholars Publishing, 2015. Vērdiņš, K., Ozoliņš, J. (Eds.).

(2) Mid-term actions

(a) Planning of the research outcomes

As part of the outcomes of their research projects, the ILFA staff will be encouraged to aim for producing international publications: monographs that can be included in the SCI's databases (in English or Latvian with extended summary in English); collections of articles (including conference proceedings of conferences organized by ILFA) which can be considered for the inclusion in the SCI's databases; articles in international journals that are indexed in Web of Science and/or SCOPUS databases, and/or are included in the INT1 or INT2 category of European Reference Index of the Humanities database^{xlvii}.

(b) Ensuring the inclusion of journal *Letonica* published by ILFA in the SCI's databases and increasing the reach of its international circulation

Several efforts have already been made in 2015 in order to include *Letonica* in EBSCO, SCOPUS, ERIH PLUS databases and to transfer the journal to Open Access format in addition to the print edition.

(c) Promotion of exchange and circulation of information

ILFA plans to keep its researchers up to date with the information on the international publishing opportunities via its website. ILFA will ensure that current information is circulated among ILFA's departments, and it will support and encourage its researchers' participation in informational seminars organized by, for example, publishing houses and journals that are part of the SCI's database network.

(d) Institutional support and motivation

Financial support: international publications require extra funding which directly goes towards editing (and/or translating) texts written in English (or other foreign languages), or indirectly—towards participation in international scientific forums which ensures submission access for publishing articles. ILFA facilitates the increase of international publications by partly covering the costs (within the confines of the institute's core funding) associated with producing international publications as well as by encouraging the inclusion of such costs in the research project budgets.

Staff motivation: the researchers can be motivated in two ways: first, by including international publications as a necessary part of research projects and job requirements as well as by making the number of international publications and their quality as an important assessment criteria for job openings/promotions; second, by linking income to the results..

5.3. Plan for knowledge and technologies management (with the aim of commercialization of research findings and knowledge transfer)

In 2015-2020, ILFA plans to further the development of its e-infrastructure which will: (1) serve as an information point on scientific endeavours of the institute and will provide access to research findings to the wider public; (2) provide the end-users (including commercial partners) with digitized cultural material (ALF's collections) and research tools (databases, bibliographic and biographic indexes). The target audience for developing e-infrastructure include: scholarship (national and international); education and life-long learning; cultural politics; cultural and creative industries (museums, local, regional and national cultural institutions); tourism industry; IT institutions.

(1) In order to inform society about and provide access to the information on the research activities and findings of the institute, ILFA plans to improve internet and electronic mass media resources which entails:

(a) a further development of ILFA's webpage www.lflmi.lu.lv: improvements are necessary with regards to the structure and amount (especially in the publications and staff sections) of the information; the webpage's English version needs expansion and updating; the webpage needs to be technically re-designed according to *responsive web design* standards.

(b) Several sections of ALF's webpage www.lfk.lv are to be developed, updated and improved (adjustment of data, linking sections via hypertext and integrating it with the digital archive www.garamantas.lv); improving design for better viewing and

navigability of the website on mobile devices – smartphones, tablets etc.; ILFA plans to outsource services for administration of the website and web design, and programming.

(c) An intensification of the ILFA's publishing activities in the electronic media: ILFA plans to expand the amount and type of information about the works of the researchers, published both by the ILFA and other publishers (available at: <http://www.lfmi.lu.lv/?s=37§ion=lu-lfmi-gramatas> and <http://www.lfmi.lu.lv/?s=9§ion=publikacijas>), summaries in foreign languages should be added to the bibliographic information, cover photos, and annotations in Latvian. ILFA also plans to publish more e-books (to date, only one has been published^{xlviii}); an indexed and searchable database of publications by ILFA's researchers is to be developed which is further going to be integrated within the open access repository of National Library of Latvia.

(d) Transfer of *Letonica*, the Institute's journal to electronic format (currently accessible through <http://www.lfmi.lu.lv/?s=8§ion=zurnals-letonica>) and dealing with the formal process required to include the journal in EBSCO's database (with the future aim to also gain inclusion in the SCOPUS and ERIH INT databases).

(e) Intensive use of social media for popularizing the work of ILFA: <http://facebook.com/lulfmi>; http://twitter.com/lu_lfmi; <https://twitter.com/LFK>; collaboration with the University of Latvia in providing live streaming of events (e.g. annual conferences) held by the Institute.

(2) The plan for the development of digital research and cultural resources include the following activities:

(a) Technological improvement of ALF's digital archive, updates to its content and expansion of hyperlinks: ALF's digital archive <http://garamantas.lv> is the largest and most widely used depository of the primary sources of traditional cultural in Latvia; the long-term plan is to make the all of ALF's manuscripts, audio and video archives accessible online. In 2010-2015, the following undertakings are planned:

- i. Intensive digitization of manuscripts (target: a minimum of 100 digitized collections by the end of 2015 and around 500 digitized manuscripts by the end of 2020);
- ii. Integration of ALF's audio-visual materials (images, audio and video recordings), card indexes on published folklore texts (e.g. texts published in *Latvian folksongs*) into the digital archive;
- iii. Integration of other digital resources (e.g. the bilingual resource <http://pasakas.lfk.lv>; www.dainuskapis.lv);
- iv. Collaboration with institutions in Latvia (universities, museums, archives, libraries) and abroad (with those that house materials of traditional culture that are associated with Latvia: Nordic Museum, Sweden; The Estonian Folklore Archives, Estonia; The Institute of Lithuanian Literature and Folklore, Lithuania) to facilitate exchange of digital copies of the folklore materials;
- v. Utilisation of different means of publicity for engaging larger public including those working in the cultural sector in the development of the digital archive.

(b) The development of the database “Latvian Literature in Biographies”: currently it contains 2206 biographies of Latvian writers; the database needs new entries added and the existing ones renewed, updated and edited; the database also needs technological improvements so that it can, in the long-term, become a technologically innovative, wide-ranging (to hold around 3000 biographies) digital resource that is accessible online. The currently inactive database (www.literati.lv) is to be technologically revamped following the example of ALF’s digital resource www.garamantas.lv. The former is to be developed in collaboration with the National Library of Latvia (with its digital and data resources^{xlix}), Latvian Literature center and other institutions (regional libraries, museums) which collect and store information on literature, and also with online resources: www.literature.lv, www.satori.lv, www.punctummagazine.lv, www.ubisunt.lv. In 2010-2015 it is planned to:

- i. develop a category tree and elements of the system;
- ii. improve the scientific apparatus for information processing;
- iii. program the required software;
- iv. process the existing material (editing, updating the information, dealing with copyright issues);
- v. integrate the existing resources – databases, digitized literary texts; and indexes developed by the Institute^l;
- vi. translate certain parts to English, German and Russian.

(c) A further development and improvement of the virtual encyclopaedia of the Humanities: in 2010-2013 as part of the LCS project, an inter-disciplinary digital platform “The virtual encyclopaedia of the Humanities: personalities, sources, terms” (en.lulfmi.lv) was created (it contains information on Latvian literates, linguists, philosophers and other people working in the educational, science and cultural sectors); in 2015-2020 new content needs to be added to the platform (new data, indexes); it also needs in data verification, text editing, and technical updates so that it can become a digital resource that reaches beyond institutional accessibility;

(d) The development of the database “Lexicon of Latvian Musicians”: this database, which contains data on personalities in the music sector in Latvia, is currently limited in the factual information it contains; the content of the database is to be expanded and updated, and the decisions are to be made as to its accessibility, functionality and potential linking with the database of the Latvian Music Information Center (www.lmic.lv) and integration into the virtual encyclopaedia of the Humanities;

(e) The development of a database of the theater productions and a database of theater workers in Latvia: one of the most pressing matters is the resolution of copyright issues relating to the use and digitization of photographic material held by the Institute. The chronicles^{li} that have been previously published by the Institute will be integrated into the database. As with databases mentioned above, a decision needs to be made regarding its potential integration into the the virtual encyclopaedia of the Humanities and linking it with www.kroders.lv.

5.4 Plan for the development of research infrastructure

Premises

As is described in point 1.5 of the Research Program, as part of the ERDF funded infrastructure development project the Institute has moved to new premises in the National Library of Latvia (NLL), hence new developments in this sense are not required in the mid-term. However, in collaboration with NLL, a few shortcomings need to be addressed: soundproofing is required for the reading room of the Archives of Latvian Folklore and the microclimate needs to be guaranteed in ALF's archive room.

Equipment

The Institute, as part of the project mentioned above, has also updated the research and administrative equipment, software provision, and has purchased the necessary equipment for ALF's archive work (e.g. digital storage and processing equipment for the archival material, equipment for field studies).

The final stage of the project (i.e. till the end of 2015) will entail:

- (1) purchase of the computing equipment necessary for the institute's staff to work remotely;
- (2) purchase of specific technical equipment for the storage, processing of ALF's archival material and equipment for conducting field studies (audio digitization and processing workstation; video digitization and processing workstation);
- (3) installation of data presentation and conference equipment in ALF's reading room;
- (4) development of informational kiosks for the visitors of ALF and NLL that will provide information on ALF's history and its current work, and will give virtual access to the contents of the *Cabinet of Latvian Folksongs (Dainu Skapis)*.

Services

In order to complete the necessary services, ILFA needs to:

- (1) negotiate a widening of access to NLL's resources for institute's researchers (e.g. address the limited access to www.periodika.lv database from laptops);
- (2) devise a plan for more efficient use of data storage and management in collaboration with NLL and Institute of Mathematics and Computer Science (ILFA's website, ALF's digital archive);
- (3) include agreement as part of the collaboration contract between ILFA and NLL for the use of NLL's sound recording studio for documenting and digitizing cultural material (processing and expanding of ALF's collection of audio recordings);
- (4) negotiate free access to the resource www.letonika.lv for ILFA's researchers.

Collections and archives

The development of ALF's archive, the main object of ILFA's research infrastructure, firstly and most importantly entails: digitization of (1) all of the archive material (manuscripts, photographs and drawings, audio and video recordings) and (2) resources of systematization and cataloguing (index cards, indexes and catalogues), and

incorporating them into the digital archive (www.garamantas.lv); the details of the implementation plan are described in section 5.3.

Structured scientific information (databases, e-infrastructure, collection of scientific literature)

The developmental plan for ILFA’s databases and e-infrastructure is described in section 5.3.

It is planned to develop ALF’s collection of disciplinary literature (which is the largest of the kind at a national level) into a structured library resource: the book processing (electronic identification) is underway in order to include the collection in the NLL’s cataloguing system.

In order to successfully improve the research infrastructure, the provision of resources needs to be addressed: currently financial support is available for the development of ALF’s archive (funding for 2015-2017 by the Ministry of Education and Science, Latvia, as part of the sub-programme 05.04.00 “Krišjāņa Barona Dainu Skapis” 2015-2017). For the development of other parts of the infrastructure (building of databases described in 5.3), attraction of funding and hiring of staff (for conceptualization and administration of database content, digitization of materials, data entry and editing) is necessary.

6. COMPLIANCE OF THE RESEARCH PROGRAM WITH THE EU AND NATIONAL PLANNING DOCUMENTS

a) Compliance of the research programme with the „Strategy of the EC “Europe 2020”: A strategy for smart, sustainable and inclusive growth” (Strategy ES 2020) and the flagship initiatives of the National reform programme of Latvia for the implementation of Strategy ES 2020;

b) Compliance of the research program with the Guidelines of Science, technologies and innovation 2014-2020, including Smart Specialization strategy of Latvia and the priorities of smart specialization area and growth.

| | |
|---|---|
| I. Justification for the compliance with the Smart Specialization strategy of Latvia | |
| Flagship initiative | Justification for the compliance of the research programme |
| 1. Compliance with areas of Smart Specialisation | |
| 1.1. Knowledge intensive bio-economics | X |

| | |
|---|--|
| 1.2. Biomedicine, medical technologies, bio-pharmacy and bio-technologies | X |
| 1.3. Smart materials, technologies and engineering systems | ILFA's research program provides the link between research activities and technology development. According to the tasks of Smart Specialization, ILFA's researchers will be actively involved in the promotion of technological and non-technological innovation as well as in the development of creativity and enterprise initiatives in economics and social sphere. See program part 5.3. |
| 1.4. Smart energetic | X |
| 1.5. Information and communications technologies | According to ILFA's infrastructure development strategy, communications technologies and IT resources will be improved; digitization of Folklore Archive materials will be carried further and Virtual encyclopaedia in the humanities completed. See program part 5.4. |
| 2. Compliance with the growth priorities of Smart Specialization | |
| <u>1. priority:</u> | ILFA will initiate innovation based on the preservation and study of cultural heritage and stimulate the creation of new knowledge and understanding of local and European identity. These tasks will be coordinated with the implementation of scholarly investigations on an international scale focusing on knowledge transfer and know-how. See program part 2.1. |
| Increasing the efficient use of primary processing products for manufacturing products with higher added value, creation of new materials and technologies, diversification of their usage. Increased use of non-technological innovations and the potential of the creative industry of Latvia in order to create national economy products and services with higher added value. | |
| <u>2. priority:</u> | |

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| <p>Building an innovation system which will provide support for creating new products and technologies within the frames of existing sector-specific and cross-sectoral fields, as well as new sectors with high growth potential, based on growth determining key technologies, and provides effective identification system of new products/services, is able to find and offer support for the manufacturing of new products within the frames of existing sector-specific and cross-sectoral fields, as well as to create new subject fields with high growth potential.</p> | <p>The Institute will contribute to the research in the field of <i>Letonica</i> (History, language, and values of Latvia) defined as one of the main priorities in Latvian science for the period 2014-2017 and corresponding to key technologies identified by the European Commission. ILFA's input in innovation and knowledge transfer will be based on its interdisciplinary and international scholarship. See program parts 5.1., 5.3.</p> |
| <p><u>3. priority:</u></p> <p>Increase of energy efficiency including creation of new materials, optimization of the production process, implementation of technological innovations, the usage of alternative energy resources and other solutions.</p> | <p style="text-align: center;">X</p> |
| <p><u>4. priority:</u></p> <p>Developing the up-to-date ICT system in private and public sector which will meet the present-day requirements.</p> | <p>ILFA's priorities in this regard include the amplification of the digital collection of Folklore Archives, the improvement of IT tools including links to larger digital material platforms (<i>Europeana</i>), as well as the development of electronic resources of Literature Department and the Department of Theater, Music, and Cinema. See program part 5.4.</p> |
| <p><u>5. priority:</u></p> <p>Up-to-date educational system which meets the needs of future labour market, facilitates transformations in the national economy and the development of competences, undertaking and creativity at all levels of education which is necessary for the implementation of priorities of the Smart Specialization strategy.</p> | <p>The advancement of ILFA's research in the humanities linked to the needs of society and community in accordance with state defined priorities will secure acquisition of basic knowledge as a necessary precondition of competitive and skilled higher education. See program part 1.6.</p> |

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| <u>6. priority:</u> | ILFA's intended basic research, development of science infrastructure and human capital corresponds to the Smart Specialization fields (3) smart materials, technologies and engineering systems, and (5) ICT, as well as key technologies identified by the EC. See program parts 1.4., 1.5., and 5.4. |
| Advanced knowledge base (including basic research and science infrastructure) and human capital in the areas of knowledge in which Latvia has comparative advantage and which are important in transforming national economy while connected to the main fields of Smart Specialization: (1) knowledge intensive bio-economics, (2) bio-medicine, medical technologies, bio-pharmacy and bio-technologies, (3) smart materials, technologies and engineering systems, (4) smart energetic and (5) ICT, as well as key technologies identified by the EC (nanotechnologies, micro and nano electronics, photonics, advanced materials and production systems, bio-technologies). | |
| <u>7. priority:</u> | The creation of new knowledge base through ILFA's research corresponds to prospective economic development needs, and will contribute to sustainable development of society, taking into account cultural heritage and contemporary practices on both regional and state level in Latvia. See program part 2.1. |
| Screening and specialization of the existing resources of the territories by identifying prospective economic development potential and directions, including the leading and prospective business developments in the municipalities. | |
| II. Justification for the compliance with the Strategy of the EC "Europe 2020": A strategy for smart, sustainable and inclusive growth (Strategy ES 2020) and National reform programme of Latvia for the implementation of Strategy ES 2020 | |
| 1. Growth of public investments in research, development and innovations. | Research program of ILFA elaborates mechanisms to promote public sector partnerships and public investments on national and international level in cooperation with scholarly institutions in Latvia and other EU countries within the framework of joint projects and research networks. See program part 5.1. |

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| 2. Growth of employers' (private sector) investments in research, development and innovations. | ILFA intends to attract private sector investments in the fields of IT development and knowledge transfer based on previous experience of cooperation in these areas. See program parts 1.3., 5.1., 5.4. |
| 3. Expansion of the scope of expenditure adapted to business needs and incentives for productivity efficiency. | X |
| 4. Increase in the intensity of research, development and innovation (funding per researcher). | According to optimistic scenario of the growth of ILFA's budget, increase in funding per researcher in 2020 in relation to 2014 is estimated at 50%-75%. See program part 4.2.1. |
| 5. Research program aims at addressing the following needs: security of energy supply, transport, climate changes and resource efficiency, health and ageing, environmentally friendly production methods and land management, implementing the common research agendas with member states and regions. | ILFA's scheduled international and interdisciplinary research cooperation within the region and with other EU countries comprises the establishment of common research agendas within joint networks and research projects. See program part 5.1. |

ⁱ Bula, Dace. *Mūsdienu folkloristika: paradigmas maiņa*. (Folkloristikas bibliotēka.) Rīga: Zinātne, 2011.

ⁱⁱ Bula, Dace (sast., zin. red.) *Latviešu folkloristika starpkaru periodā*. Rīga: Zinātne, 2014.

ⁱⁱⁱ Treija, Rita. *Annas Bērkalnes darbība latviešu folkloristikā starptautisko sakaru kontekstā*. Promocijas darbs filoloģijas doktora grāda iegūšanai folkloristikas zinātnes nozarē, latviešu folkloristikā. Rīga: LU, 2013.

^{iv} Ķencis, Toms. *A disciplinary history of Latvian mythology*. Tartu: University of Tartu Press, 2012.

^v Krogzeme-Mosgorda, Baiba. *Atmiņu albumu tradīcija latviešu skolēnu kultūrā*. (Studia humanitarica.) Rīga: LU LFMI, 2013.

^{vi} <http://www.indiana.edu/~jfr/review.php?id=1865>

^{vii} Laime, Sandis. *Raganu tradīcija Ziemeļaustrumu Latvijā*: Promocijas darbs filoloģijas doktora grāda iegūšanai folkloristikas zinātnes nozarē, latviešu mitoloģijas apakšnozarē. Rīga: LU, 2012.

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- ^{viii} Reinsone, Sanita. *Meža meitas. 12 stāsti par dzīvi mājās, mežā, cietumā*. Rīga: Dienas Grāmata, 2015.
- ^{ix} Including the configuration of folkloristics into the multifaceted picture of contemporary culture studies.
- ^x Including the research of econarratives, personal experience stories, et al.
- ^{xi} Attributing also to the research of mythology, folk religion and Latvian diaspora culture manifestations.
- ^{xii} Including its correlation with the oral history.
- ^{xiii} *Mūsdienu literatūras teorijas*. Rīga: LU LFMI, 2013. (Ed. by Ieva E. Kalniņa un Kārlis Vērdiņš).
- ^{xiv} *Nācijās hronikas: Latvija 2014 debates*. Ogre: Avens un partneri, 2014. (Ed. by Pauls Daija, Deniss Hanovs, Ilze Jansone); *Dzimtes konstruēšana, 1–2*. Ogre: Avens un partneri; LU LFMI, 2013–2014. (Ed. by Deniss Hanovs, Ilze Jansone, Kārlis Vērdiņš).
- ^{xv} Gajatri Čakravorti-Spivaka. *Vai pakļautie spēj runāt?* Rīga: Mansards, 2014. (Transl. by Sandra Meškova); Pīters Bērks. *Kultūru hibriditāte*. Rīga: Mansards, 2013. (Transl. by Pauls Daija); Rolāns Barts. *Teksta bauda*. Rīga: Mansards, 2012. (Transl. by Indriķis Sīpols and Jānis Ozoliņš).
- ^{xvi} *Interlitteraria 20/1, 2015: The Changing Baltics*. Ed. by Pauls Daija, Eva Eglāja-Kristone, Benedikts Kalnačs.
- ^{xvii} Daija, Pauls. *Apgaismība un kultūrpārnese. Latviešu laicīgās literatūras tapšana*. Rīga: LU LFMI, 2013; Frīde, Zigrīda. *Ienest sveci istabā. Latviešu literatūras veidošanās aspekti 19. gs. pirmajā pusē*. Rīga: LU LFMI, 2011.
- ^{xviii} Burima, Maija. *Modernisma koncepti 20. gs. sākuma latviešu literatūrā*. Rīga: LU LFMI, 2011.
- ^{xix} Rožkalne, Anita. *Rakstnieka Kārļa Zariņa burvju aplis*. Rīga: LU LFMI, 2015.
- ^{xx} Eglāja-Kristone, Eva. *Dzelzsgriezēji. Latvijas un Rietumu trimdas rakstnieku kontakti*. Rīga: LU LFMI, 2013; Kalniņa, Ieva E. un Anda Kubuliņa (sast.) *Ceļojums dzejnieku pasaulē. Māris Čaklais. Egils Plaudis*. Rīga: LU LFMI, 2013. Briedis, Raimonds. *Teksta cenzūras īsais kurss: prozas teksts un cenzūra padomju gados Latvijā*. Rīga: LU LFMI, 2010.
- ^{xxi} Vērdiņš, Kārlis. *Bastarda forma: Latviešu dzejprozas vēsture*. Rīga: LU LFMI, 2011.
- ^{xxii} Rožkalne, Anita. *Lauva: Dzejniece Astrīde Ivaska*. Rīga: LU LFMI, 2012; Rižijs, Mariāns. *Uldis Bērziņš. Dzīve un laiktelpas poētika*. Rīga: LU LFMI, 2011.
- ^{xxiii} Strēlerte, Veronika. *Raksti. 1.–2. sēj.* Rīga: Valters un Rapa, 2008–2012. (Ed. by Ieva E. Kalniņa.); Ķezbere, Elza. *Dzeja un dzīve*. Rīga: Mansards, 2012. (Introduction by Inguna Daukste-Silasproģe); Rainis. *Kastaņola: pa atmiņu pēdām otrā dzimtenē*. Rīga: Atēna, 2011. (Ed. by Gundega Grīnuma).
- ^{xxiv} *Latviešu romānu rādītājs 1873–2013*. Rīga: LU LFMI, 2014. (Ed. by Anita Rožkalne un Raimonds Briedis); *Latviešu lugu rādītājs*. Rīga: LU LFMI, 2014. (Ed. by Viktors Hausmanis); *Latviešu dzejoļu krājumu rādītājs*. Rīga: LU LFMI, 2010. (Ed. by Helēna Akatova).
- ^{xxv} Zeltiņa, Guna, with Sanita Reinsone (eds.) *Text in Contemporary Theatre: the Baltics within the World Experience*. Newcastle-upon-Tyne: Cambridge Scholars Publishing, 2013.
- ^{xxvi} Sindi, Inga. *Lebensgeschichten im Theater: Motive und Strategien des Erzählens*. Submitted to Wissenschaftlicher Verlag Trier.
- ^{xxvii} Klotiņš, Arnolds (zin. red.). *Mūzika okupācijā: Latvijas mūzikas dzīve un jaunrade 1940–1945*. Rīga: LU LFMI, 2011.
- ^{xxviii} Šarkovska-Liepiņa, Ilze (atb. red.). *Latviešu mūzikas kods: versijas par mūziku gadsimtu mijā*. Rīga: Musica Baltica, 2014.
- ^{xxix} See, for instance Reidzāne, Beatrise; Erdmane, Helēna; Kokina, Silvija. Liepa latviešu tautsdziesmā: lingvostatistiskais un semantiskais aspekts. *LZA Vēstis*, 10, 1989, 40–53.

^{xxx} See the research of the computerised folksong corpus by Vaira Viķe-Freiberga and Imants Freibergs, e.g.: Viķis-Freibergs, Vaira and Imants Freibergs. Formulaic analysis of the computer accessible corpus of Latvian Sun-songs. *Computers and Humanities* 12, 1978, 329-339, etc.

^{xxx}_i Pakalns, Guntis. Visual Jokes about Christmas and Santa Claus on the Internet - Why and Why Not? *Folklore*. 50, 2012, 113–134. (<http://www.folklore.ee/folklore/vol50/pakalns.pdf>)

^{xxx}_{ii} E.g., the research by Una Smilgaine on modern tradition of childcare, using the materials of the young parents' Internet newsgroups: Smilgaine, Una. Saru pāršana maziem bērniem: tradīcijas izpausmes agrāk un tagad. *Letonica*, 16, 2007, 156–165.

^{xxx}_{iii} As a test in 2015 the recordings of song repertoire sung by Latvian ethnographic groups are included in the ALF digital archive www.garamantas.lv, those being recorded in collaboration with the Sound Recording Studio of the National Library of Latvia Centre for Art and Music. it is planned to document the folk music of all culture historical regions of Latvia – the repertoire of the total of 29 groups. The samples of the group's performance will be published in the CD format along with scholarly commentary.

^{xxx}_{iv} See the group of articles by Dace Bula, including: Narrated Life Experience and Collected Items: Field Study of Popular Beliefs. In: Wolf-Knuts, Ulrika (ed.) *Input & Output: The Process of Fieldwork, Archiving and Research in Folklore*. Turku, 2001.

^{xxx}_v For example, in May 2015 Eglāja-Kristšone took part in the international conference *MiddleWOMan: Networking and cultural mediation with and between women* in Brussels, organized by the *Centre for REception Studies* (CERES) and linked to the HERA funded *Travelling Texts Project*.

^{xxx}_{vi} In September 2014 in Riga an international conference *The Changing Baltics* was hosted by ILFA and organized by Pauls Daija, Eva Eglāja-Kristšone and Benedikts Kalnačs. The papers from the conference were collected in a special issue of *Interlitteraria* 20/1, 2015, with the mentioned scholars as invited guest editors.

^{xxx}_{vii} ILFA researchers taking part in the project are Anita Rožkalne, Viktors Hausmanis, and Māra Grudule.

^{xxx}_{viii} Especially important in the research on this topic has been the contribution of Māra Grudule, Pauls Daija, and Zigrīda Frīde. These scholars have also been constantly involved in the preservation of the Baltic German literary heritage and participated in its promotion and contemporary interpretation. For example, in 2015 Gotthard Friedrich Stender's *Lettsche Gramatik* was for the first time published in the Latvian language, translated and edited by Zigrīda Frīde. Māra Grudule was the principal organizer of the conference on Stender's role in literary and cultural history which took place in Rīga and Jelgava in September 2014 and is to be followed by a collective monograph on the topic; Pauls Daija was one of the organizers of the conference linked to the 200th anniversary since the establishment of Literary and Cultural Society of Courland, organized in co-operation with the Faculty of History and Philosophy of the University of Latvia.

^{xxx}_{ix} ILFA's researchers involved in the preparation of the volume within the project *Literature as a Medium of Creating the Translated Identity of Self* are Kārlis Vērdiņš, Pauls Daija, Eva Eglāja-Kristšone and Benedikts Kalnačs.

^{xl} ILFA researchers involved in the conference preparation as members of the scientific committee are Gundega Grīnuma, Viktors Hausmanis and Inguna Daukste-Silasproģe.

^{xli} ILFA's researchers involved in the preparation of the collective monograph are Raimonds Briedis, Inguna Daukste-Silasproģe, Eva Eglāja-Kristšone, Marians Rižijs and Kārlis Vērdiņš. The book is scheduled to be published in 2018.

^{xlii} The project will be carried out by a larger group of scholars. Literature Department is represented by Jānis Ozoliņš, Marians Rižijs and Kārlis Vērdiņš. The book is scheduled to be published in 2016.

^{xliii} E.g., *Latvian Theater: 1990s and the Millennium*, Riga, 2007; *Text in Contemporary Theater: The Baltics within the World Experience*, Cambridge Scholars Publishing, 2013 - G. Zeltiņa (ILFA, editor); V. Čakare (LAC, co-author).

^{xliv} *Music During Occupation*, Riga: LFMI 2011, Ed. by A. Klotiņš (ILFA); JVLAM researchers—co-authors.

^{xlv} Commission Regulation (EU) No [316/2014](#) of 21 March 2014 on the application of Article 101(3) of the Treaty on the Functioning of the European Union to categories of technology transfer agreements (EU OJ 28 March 2014, No. L 93/17) 1(b)

^{xlvi} LFMI's researchers' articles have been published in the following journals: *Journal of Baltic Studies*, *Journal of European Studies*, *Folklore*, *Otherness: Essays and Studies*, *Interlitteraria*, *Res Musica*, *Traditiones*, *Archaeologia Baltica*, *Acta et Commentationes Archivi Historici Estoniae*, *Acta Humanitarica Universitatis Saulensis*, *Lituanistica*, *Jahrbuch des baltischen Deutschtums*, *Tautosakos darbai*, *Acta Universitatis Stockholmiensis* and others. Notable are also publications in article collections or in collective monographs which have been published by Rodopi, Cambridge Scholars Publishing, Tartu University Press, Edition Lumiere, Königshausen & Neumann, Dincker & Humblot, Levante Editori and others.

^{xlvii} These types of publications have been assigned priority status according to the Latvian Council of Science's (LCS) "Classification of Scientific publications"; ruling Nr. 32-3-1; November 28th, 2012, LCS.

^{xlviii} Kalna, Baiba. *Teātris totalitārisma laika mākslas kontekstā* (1940-1945), LU LFMI, 2014.

^{xlix} Rare books and manuscripts collection's database "Latvian literary workers till 1918", links to digital books etc., as well as the forthcoming National encyclopedia.

¹ *Latviešu romānu rādītājs 1873–2013*. Rīga: LU LFMI, 2014. (Sast. Anita Rožkalne un Raimonds Briedis); *Latviešu lugu rādītājs*. Rīga: LU LFMI, 2014. (Sast. Viktors Hausmanis); *Latviešu dzejoļu krājumu rādītājs*. Rīga: LU LFMI, 2010. (Sast. Helēna Akatova).

^{li} Radzobe, Silvija; Tišheizere, Edīte; Zeltiņa, Guna. *Latviešu teātris 80. gadi*. Rīga: Zinātne, 1995; Sniedze, Evita (sast.). *Latviešu teātra hronika. 1919-1944*. Rīga: Zinātne, 2006; Zeltiņa, Guna (sast.) *Latvijas teātris 20. gs. 90. gadi un gadsimtu mija*. Rīga: Zinātne, 2007.