

International Interdisciplinary Conference

SOCIALIST FOLKLORISTICS: A DISCIPLINARY HERITAGE

Institute of Literature, Folklore and Art, UL
Riga, 16–18 December 2020

via the Zoom platform
Riga time zone: UTC+02:00 or EE

PROGRAMME

16 December 2020

16.00 –17.30 Welcome. Presenters only

Informal opening
Technical instruction
Discussion on socialist heritage

Chairs: Toms Ķencis, Rita Grīnvalde

17 December 2020

9.45–9.50 *Logging into Zoom, technical check-up*

9.50–10.00 *Opening greetings by Dace Bula, Director of the Institute of Literature, Folklore and Art of the University of Latvia*

10.00–11.00 *Plenary session*

Elo-Hanna Seljamaa (Department of Estonian and Comparative Folklore, University of Tartu). History of Folkloristics in the Light of Soviet Postcolonial Studies and More

11.00–11.30 *Coffee break*

11.30–12.45 **THE SECOND WORLD OF FOLKLORE:
IDEOLOGY AND DISCIPLINARY IDENTITIES**

Chair: Rita Grīnvalde

Toms Ķencis (Institute of Literature, Folklore and Art, University of Latvia). Socialist Folkloristics and Soviet Nationalism

Ewa Klekot (Institute of Design, University SWPS, Warsaw). On Self-Folklorization. Folk Art in Poland in the Period of Late Socialism

Joseph Grim Feinberg (Institute of Philosophy, Czech Academy of Science). The Folk as Communist Philosopher: On the Socialist Content of Folklore

12.45–14.00 *Lunch break*

**14.00–15.40 THE NEW FOLKLORE:
TRANSFORMATIONS OF GENRES AND INSTITUTIONS**

Chair: Digne Ūdre

Pawlo Artymyshyn (Ivan Krypiakevych Institute of Ukrainian Studies, National Academy of Sciences of Ukraine). New Songs for a New Life: Sovietization and the Emergence of the Socialist Folklore in Western Ukraine

Janika Oras (Estonian Folklore Archives, Estonian Literary Museum). National or Soviet, Modern or Ancient Songs? Ambivalent Meanings of the Performances of Traditional Song by Laine Mesikäpp at Soviet Estonian Festivals

Alexandra Coțofană (Humanities and Social Sciences Department, Zayed University, Abu Dhabi). Reeling in the State: Socialist Folklorists and the Production of Difficult Research Topics

Gabriella Vámos (Eötvös Loránd University). New Methods and New Approaches of the Hungarian Folkloristics in the Early Communist Years (1949–1953) in Hungary

18 December 2020

9.50–10.00 *Logging into Zoom, technical check-up*

10.00–11.40 DARK FATES: FRAMING, RESISTANCE AND REPRESSION

Chair: Sandis Laime

Kaisa Langer (University of Tartu). Adapt and Overcome: Evaluating Folklore in the Early Soviet Estonia

Radvilė Racėnaitė (The Institute of Lithuanian Literature and Folklore). The Study of Lithuanian Mythology in the Soviet Period

Austė Nakienė (Lithuanian Folklore Archives, the Institute of Lithuanian Literature and Folklore). Lithuanian Folklore Movement and Academic Society: Continuation and Representation of Tradition

Gatis Ozoliņš (Institute of Literature, Folklore and Art, University of Latvia; University of Daugavpils). The Dievturi Movement in Latvia under the Soviet Regime

11.40–12.10 *Coffee break*

**12.10–13.50 SERVING THE STATE:
THE MOBILIZATION OF CULTURAL HERITAGE**

Chair: Toms Ķencis

Anete Karlsonē (Institute of Latvian History, University of Latvia). Ethnography in Soviet Latvia: The Fieldwork Discourse

Digne Ūdre (Institute of Literature, Folklore and Art, University of Latvia). Ideological Tuning of Latvian Folk Ornament

Sohee Ryuk (Columbia University). Handicraft at the Intersection of Folk Art and Commodity in the Soviet Union (1930–1953)

Joonas Ahola (Department of History, Philosophy, Culture and Art Studies, University of Helsinki). The Mobilization of Traditional Poetry in Soviet Karelia (1930s–1950s)

13.50–14.20 *Closing discussion and final remarks*

Chair: Toms Ķencis

N.B. Sessions will be recorded and might be made available to the general public online