

International Interdisciplinary Conference

## **SOCIALIST FOLKLORISTICS: A DISCIPLINARY HERITAGE**

Institute of Literature, Folklore and Art, UL  
Riga, 16–18 December 2020

via the Zoom platform  
Riga time zone: UTC+02:00 or EE

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### **PROGRAMME**

#### **16 December 2020**

**16.00 –17.30 Welcome. Presenters only**

Informal opening  
Technical instruction  
Discussion on socialist heritage

*Chairs: Toms Ķencis, Rita Grīnvalde*

#### **17 December 2020**

**9.45–9.50** *Logging into Zoom, technical check-up*

**9.50–10.00** *Opening greetings by Dace Bula, Director of the Institute of Literature, Folklore and Art of the University of Latvia*

**10.00–11.00** *Plenary session*

**Elo-Hanna Seljamaa** (Department of Estonian and Comparative Folklore, University of Tartu). History of Folkloristics in the Light of Soviet Postcolonial Studies and More

**11.00–11.30** *Coffee break*

**11.30–12.45** **THE SECOND WORLD OF FOLKLORE:  
IDEOLOGY AND DISCIPLINARY IDENTITIES**

*Chair: Rita Grīnvalde*

**Toms Ķencis** (Institute of Literature, Folklore and Art, University of Latvia). Socialist Folkloristics and Soviet Nationalism

**Ewa Klekot** (Institute of Ethnology and Cultural Anthropology, University of Warsaw). On Self-Folklorization. Folk Art in Poland in the Period of Late Socialism

**Joseph Grim Feinberg** (Institute of Philosophy, Czech Academy of Science). The Folk as Communist Philosopher: On the Socialist Content of Folklore

**12.45–14.00** *Lunch break*

**14.00–15.40 THE NEW FOLKLORE:  
TRANSFORMATIONS OF GENRES AND INSTITUTIONS**

*Chair: Digne Ūdre*

**Pawlo Artymyshyn** (Ivan Krypiakevych Institute of Ukrainian Studies, National Academy of Sciences of Ukraine). New Songs for a New Life: Sovietization and the Emergence of the Socialist Folklore in Western Ukraine

**Janika Oras** (Estonian Folklore Archives, Estonian Literary Museum). National or Soviet, Modern or Ancient Songs? Ambivalent Meanings of the Performances of Traditional Song by Laine Mesikäpp at Soviet Estonian Festivals

**Alexandra Coțofană** (Humanities and Social Sciences Department, Zayed University, Abu Dhabi). Reeling in the State: Socialist Folklorists and the Production of Difficult Research Topics

**Gabriella Vámos** (Eötvös Loránd University). New Methods and New Approaches of the Hungarian Folkloristics in the Early Communist Years (1949–1953) in Hungary

**18 December 2020**

**9.50–10.00** *Logging into Zoom, technical check-up*

**10.00–11.40 DARK FATES: FRAMING, RESISTANCE AND REPRESSION**

*Chair: Sandis Laime*

**Kaisa Langer** (University of Tartu). Adapt and Overcome: Evaluating Folklore in the Early Soviet Estonia

**Radvilė Racėnaitė** (The Institute of Lithuanian Literature and Folklore). The Study of Lithuanian Mythology in the Soviet Period

**Austė Nakienė** (Lithuanian Folklore Archives, the Institute of Lithuanian Literature and Folklore). Lithuanian Folklore Movement and Academic Society: Continuation and Representation of Tradition

**Gatis Ozoliņš** (Institute of Literature, Folklore and Art, University of Latvia; University of Daugavpils). The Dievturi Movement in Latvia under the Soviet Regime

**11.40–12.10** *Coffee break*

**12.10–13.50 SERVING THE STATE:  
THE MOBILIZATION OF CULTURAL HERITAGE**

*Chair: Toms Ķencis*

**Anete Karlsonē** (Institute of Latvian History, University of Latvia). Ethnography in Soviet Latvia: The Fieldwork Discourse

**Digne Ūdre** (Institute of Literature, Folklore and Art, University of Latvia). Ideological Tuning of Latvian Folk Ornament

**Sohee Ryuk** (Columbia University). Handicraft at the Intersection of Folk Art and Commodity in the Soviet Union (1930–1953)

**Joonas Ahola** (Department of History, Philosophy, Culture and Art Studies, University of Helsinki). The Mobilization of Traditional Poetry in Soviet Karelia (1930s–1950s)

**13.50–14.20** *Closing discussion and final remarks*

*Chair: Toms Ķencis*

N.B. Sessions will be recorded and might be made available to the general public online